



Emmalee DeVries, percussion

Elias Paxton, upright bass

with

Gus Jones, piccolo
Mason Oyler, piano, drum set
Spencer Cuppage, piano
Jalen Terry, trumpet

Thursday, March 30, 2023

6:00 p.m.

Haddock Performance Hall

Program

Etude, op. 11 no. 4 (1976).....Clair Omar Musser
(1901-1998)

Two Traditional Fife and Drum Duets

***Three Camps* (c.1770).....Traditional**

***Downfall of Paris*George B. Bruce and Daniel D. Emmett**
(1821 – 1908) (1815 – 1904)

***Fourth of July, op. 8*Jack Spencer Smith**
(b.1999)

I. Storm

***Theme and Variations for Tambourine*.....Daniel Bukvich**
(b. 1954)

Suite No. 2 in D Minor, BWV 1008..... Johann Sebastian Bach
(1685-1750)
arr. François Rabbath
(b. 1931)

I. Praeludium

Four PiecesSerge Koussevitzky
(1874-1951)
arr. Luis Cabrera Martín

- I. Andante, op 1, no. 1*
- II. Valse Miniature, op 1, no 2*
- III. Chanson Triste, op. 2*
- IV. Humoresque, op. 4*

Mason Oyler, piano

All Blues (1959).....Miles Davis
(1926-1991)

Spencer Cuppage, piano
Jalen Terry, trumpet
Mason Oyler, drum set

My Little Brown Book (1940).....Billy Strayhorn
(1915-1967)

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