

Cantabile String Ensemble & The Greater Palouse Youth Orchestra

Giselle Hillyer, director

**Monday, May 2, 2022
7:30 p.m.
Haddock Performance Hall**

Program

Cantabile String Ensemble

Medieval Kings Soon Hee Newbold
(b. 1974)

Cody Bloodsworth, conductor

“Farandole” from L’Arlésienne Suite, No. 2 Georges Bizet
(1838-1875)
arr. Merle Isaac

Greater Palouse Youth Orchestra

Concerto for Viola in G Major, TWV 51:G9 Georg Phillip Telemann
(1681-1767)

I. I. Largo
II. II. Allegro
III. III. Andante
IV. IV. Presto

Sage Brock, solo viola

Roger McVey, harpsichord

The “Charterhouse” Suite Ralph Vaughan Williams
(1872-1958)
arr. James Brown

I. I. Allegretto
II. II. Slow Dance
III. III. Quick Dance
IV. IV. Slow Air
V. V. Rondo
VI. VI. Pezzo Ostinato

Combined Orchestras

City of Steel Doug Spata
(b. 1975)

Personnel: Cantabile String Ensemble

Violins

Bernard Briones
Sam Canner
Brigham Cordova**
Anna Dow
Saskia Hohenlohe*
Prairie Hust
Alden Scheef-McCarthy
Lucy Tunnel

Violas

Michaela Harris*
Rain Hillyer-McVey

Cellos

Courtney Bullers
Tom Lawrence
Linzie Pyo*

Double Bass

Liam Bacon

Personnel: Greater Palouse Youth Orchestra

Violins

Pari Breitsprecher
Jack Desrosier
Kieran Hillyer-McVey
Sophia Kayler
Ariel Lin
Emma Lo
Deborah Fonteijn
Tokuji Miyasaka**
Cordelia Pfund
Neal Wang
Rhoda Wang*
Asher Wu

Violas

Sage Brock*
Maxwell Cordova
Phillip Kirchoff

Cellos

Trinity Clark
Joshua Stafford*
Belzer, Josie
Leon Lange
Julian Gossard

Double Bass

Max Brayton-Smith*

** Concertmaster
* Section Principal