

Alleluyah Vance, soprano

Stuart Evans, piano

and

Derek Carson, tenor

Mayalisa Bordenkircher, piano

with

K.C. Isaman, bass

Saturday, April 9, 2022

7:30 p.m.

Haddock Performance Hall

Program

- Ognun ripicchia e nicchia ognor**.....**Stephano Donoudy**
(1878-1925)
- Pur dicesti, o boca boca bella**.....**Antonio Lotti**
(1667-1740)
- Ariettes oubliées**.....**Claude Debussy**
(1862-1918)
- II. *L'ombres des Arbres*
- Deux Romances**.....**Claude Debussy**
- I. *Romance*
- Sept mélodies, op. 2**.....**Ernest Chausson**
(1855-1899)
- III. *Les Papillon*
- 6 Gesänge, op. 75**.....**Ludwig van Beethoven**
(1770-1827)
- II. *Neue Liebe Neues Leben*
- Italienisches Liederbuch**.....**Joseph Marx**
(1882-1964)
- I. *Venetianisches Wiegenlied*
- Sieben frühe Lieder**.....**Joseph Marx**
- IV. *Traumgekrönt*
- "Your Awful Voice" from *The Tempest***.....**Henry Purcell**
(1659-1695)
- Songs for Leontyne**.....**Lee Hoiby**
(1926-2011)
- VI. *The Serpent*
- "Lover Come Back to Me" from *The New Moon***.....**Sigmund Romberg**
(1887-1951)

Intermission

Spring

Mai.....**Gabriel Fauré**
(1845-1924)

“In Mohrenland gefangen war”**Wolfgang Amadeus Mozart**
from *Die Entführung aus dem Serail* (1756-1791)

“Lunge da lei, De’ miei bollenti spiriti” from *La Traviata*.....**Giuseppe Verdi**
(1813-1901)

Summer

Come raggio di sol.....**Antonio Caldara**
(1670-1736)

Early in the Morning (1954).....**Ned Rorem**
(b. 1923)

Nature Creature (2016).....**Elizabeth Alexander**
(b. 1962)

II. *The Meadow Doesn’t Know about the Stock Market*

K.C. Isaman, bass

Autumn

Automne.....**Gabriel Fauré**
(1845-1924)

Adieu.....**Gabriel Fauré**

¡Dios mío, qué solos se quedan los muertos! (c. 1900).....**Manuel de Falla**
(1876-1946)

Winter

Winterreise.....**Franz Schubert**
(1797-1828)

II. *Die Wetterfahne*

Blow, Blow, from Thou Winter Wind (1905).....**Roger Quilter**
(1877-1953)

Winterreise.....**Franz Schubert**
(1797-1828)

XXIV. *Der Leiermann*