

University of Idaho  
Opera Workshop  
presents

# ***The Magic Flute***

Music by  
**Wolfgang Amadeus Mozart**

Original text by Emanuel Schikaneder  
and  
Carl Ludwig Giesecke

English translation by  
Ruth and Thomas Martin

*with*

University of Idaho Opera Orchestra

**Friday, April 1, 2022**  
**Sunday, April 3, 2022**  
**7:30 p.m.**  
**University Auditorium**

## PROGRAM

### *Act I*

#### *Queen of the Night's Domain*

### Intermission

### *Act II*

#### *Sarastro's Temple of Light*

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## SUMMARY

### **Act I – Queen of the Night's Domain**

Our story begins in a land near Egypt. The young Prince Tamino runs for his life with a massive serpent on his heels. Exhausted and far from home, Tamino collapses. Suddenly, three young warrior women appear, the attendants to the Queen of the Night. They successfully kill the horrible reptile then leave to inform the Queen of the Night about the young man. Tamino awakens to Papageno, the official bird catcher for the Queen of the Night. The boastful Papageno is temporarily punished by the Three Ladies who have returned with a picture of the Queen's daughter, Pamina. Suddenly, the day turns to night and the Queen of the Night appears. The powerful and mysterious queen tells Tamino the tragic tale of Pamina's kidnapping by the evil priest, Sarastro. The queen pleads with Tamino to rescue the princess, and if successful, he will be rewarded with marriage to Pamina. To ensure success, Tamino is given a magic flute, Papageno is given a set of magic bells, and three young spirits will guide them to the Temple.

Tamino and Papageno lose each other on the way to the Temple. Papageno, however, by accident, happens upon Pamina and rescues her from the wicked Monostatos. In the meantime, Tamino finds the doors to the Temple, but is not let inside. Cornered again by Monostatos, Pamina and Papageno get away after Papageno plays his magic bells. Now free of their foes, the two race to the doors of the temple just in time to hear the sound of trumpets announcing the arrival of the high priest, Sarastro. The large gates open. Papageno and Pamina are presented with Sarastro and a chorus of people. Monostatos suddenly rushes in with Tamino. Sarastro declares that the new arrivals are welcome but must first be veiled and purified. All enter the great temple.

### **Act II – Sarastro's Temple of Light**

Sarastro, in the Great Hall, evokes the strength of the Egyptian gods, Isis and Osiris. He tells the gathering of priests that Tamino and Papageno will undergo initiation rites. In a dark dungeon of the temple, priests inform Tamino and Papageno that they must not eat anything and must remain silent as part of their initiation rites. Out of nowhere, the Three Ladies appear. They tell the two captives that the Queen of the Night will be arriving soon to release them. Tamino and Papageno refuse to speak.

In another room of the temple, Pamina sleeps. The sinister Monostatos sneaks into her chambers to steal a kiss but runs away with the sudden appearance of the Queen of the Night. Pamina, overjoyed to see her mother, is dismayed when her mother gives her a dagger and orders her to kill Sarastro. The queen disappears. Sarastro enters to find the desperate Pamina. He tries to console her, telling her that he is not interested in vengeance and hate, but that he honors love and forgiveness.

Tamino and Papageno, still in the temple dungeon, are discovered by Pamina. Keeping his vow of silence, Tamino does not speak to her. Misunderstanding his actions as coldness, she leaves devastated. A priest enters. Tamino must leave to prepare for his final two trials: the trials of fire and water. Papageno, left alone, is visited by a flirtatious old lady who gives him a glass of water. The old lady transforms into the young and beautiful Papagena then immediately disappears.

Morning is breaking. The Three Spirits enter admiring the freshness of the dawn, for the Queen of the Night's wicked empire is coming to an end. Soon the sun will shine, and all will be free from her evil reign. Pamina enters as if in a trance, holding her mother's dagger. The three spirits stop her from hurting herself, explain that Tamino does love her, and emphasize that they must hurry to meet him. Tamino, ready to begin the trials of fire and water reunites with Pamina. The two face the trials of water and fire together, protected by the power of the magic flute.

In another room of the Temple, the Queen of the Night, Monostatos, and the Three Ladies enter alone, thinking that they have won. To their surprise, thunder resonates in the chamber. The earth opens up, and they are all swallowed by the hole, never to be seen again.

In the garden, Papageno, after desperately trying to find Papagena, has lost hope, and talks of hanging himself. The Three Spirits save him and remind him that if he uses his magic bells, Papagena will appear.

In the Great Hall, all rejoice. The Queen of the Night has been defeated. Sarastro declares, "The sun's radiant glory has vanquished the night, The powers of darkness have yielded to light."

#### CAST (in order of appearance)

Tamino, <i>an Egyptian Prince</i> . . . . .	Derek Carson
1 <sup>st</sup> Lady, <i>attendant of the Queen of the Night</i> . . . . .	Zoë Miller
2 <sup>nd</sup> Lady, <i>attendant of the Queen of the Night</i> . . . . .	Codi Linafelter
3 <sup>rd</sup> Lady, <i>attendant of the Queen of the Night</i> . . . . .	Sally Cross
Papageno, <i>a bird catcher</i> . . . . .	Gracen Atkinson
The Queen of the Night . . . . .	Kaitlyn Atchison
Monostatos, <i>servant of Sarastro</i> . . . . .	Frank Bowers
Pamina, <i>daughter of the Queen of the Night</i> . . . . .	Alisa Toy*
Pamina, <i>daughter of the Queen of the Night</i> . . . . .	Bryn Navarrete**
1 <sup>st</sup> Spirit . . . . .	Kaitlyn Green
2 <sup>nd</sup> Spirit . . . . .	Katie Seelmeyer

3<sup>rd</sup> Spirit . . . . .Kyla Moore  
 Speaker . . . . .Derek Renzelman  
 Sarastro, *High Priest of the Temple of Light* . . . . .David Klement  
 2<sup>nd</sup> Priest . . . . .Geno Diaz  
 3<sup>rd</sup> Priest . . . . .Bryson Smith  
 Old Woman/Papagena . . . . .Alleluyah Vance  
 [Papageno (cover) . . . . .Derek Renzelman]  
 [Sarastro (cover) . . . . .Bryson Smith]  
 \*Friday Evening Performance/\*\*Sunday Evening Performance

### **Chorum d'Or Tenor Bass Ensemble**

Conner Coffland  
 Izak Lohrke  
 Scott Milner  
 Dylan Shepler  
 Preston Sleight

### **Treble Chorus**

Nina Altsuler  
 Emily Bren  
 Karin Falk  
 Emma Griewe  
 Perla Gutierrez  
 Alex Johnson  
 Sam Laramie  
 Alaylia Norton  
 Lucy Streeby  
 Megan Wood  
 Zedrial Sylphaeos

### **Animal Children**

Lila Drennen  
 Langston Edwards  
 Aubree Riddlemose  
 Mettea Otto  
 Grayson Root  
 Eliza See  
 Felicity Snyder  
 Evelyn Stephens

## University of Idaho Opera Orchestra

<p><b><u>Violin I</u></b> Olivia Dow Avery Reneau Darian Burkhart</p> <p><b><u>Violin II</u></b> Kathryn Frostenson Noah Rieth Eric Thorsteinson</p> <p><b><u>Viola</u></b> Hugo Weyand Brigham Fowler</p> <p><b><u>Cello</u></b> Maya Montebanco Miranda Wilson*</p> <p><b><u>Bass</u></b> K.C. Isaman Cody Bloodsworth Elias Paxton</p>	<p><b><u>Flute</u></b> Carlee Vigesaa Ben Moreno</p> <p><b><u>Oboe</u></b> Luke West Avery Pierce-Garnett</p> <p><b><u>Clarinet</u></b> Christian Robison Gabriella Woozley</p> <p><b><u>Bassoon</u></b> Oliver Blumenstein Javier Rodriguez*</p>	<p><b><u>Trumpet</u></b> Benjamin Pinkham** Matthew Gomez Rhawnwen Jones**</p> <p><b><u>Trombone</u></b> Jacob Williams Henry Jensen Ethan Spradling</p> <p><b><u>French Horn</u></b> Kaytlin Hoyem Clarisse Finman</p> <p><b><u>Timpani/Percussion</u></b> Spencer Smith Ash Fershee Marlee Finner</p> <p>*LHSOM Faculty **Students not enrolled in orchestra</p>
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## Production Teams

**Producer and Conductor:** Christopher Pfund  
**Director:** Lynette Pfund  
**Musical Coaching:** Gustavo Castro-Ramirez  
**Opera Workshop Pianist:** Abigail Silverberg  
**Production Manager:** Codi Linafelter  
**Costume Design:** Andy Ziegler and Lynette Pfund  
**Costumes:** Ginger Sorensen  
**Set Design:** Brindle Brundage  
**Set Pieces:** Brindle Brundage and Jesse Dreikosen  
**Props:** Lynette Pfund and Bryn Navarrete  
**Poster:** Christopher Pfund

## Special Thanks

**UI Voice and Choral Faculty:** Gustavo Castro-Ramirez, Daniel Bukvich, and David Klement  
**Piano Faculty:** Roger McVey, Eneida Larti, Sam Welsh, and Kate Skinner

**LHSOM Director:** Vanesa Sielert

**University of Idaho Orchestra Director:** Josh Skinner

**Head of Design and Technology, Theater Arts Department:** Jesse Dreikosen

**Clinical Associate Professor & Costume Director:** Ginger Sorensen

**Piano Technician:** Jon Anderson

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*Please turn off all electronic devices, including cell phones.*

*The use of all recording devices and cameras is strictly prohibited.*

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**Lionel Hampton School of Music**

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