## **School of Music**

COLLEGE OF LETTERS. ARTS AND SOCIAL SCIENCES

presents

## **LHSOM Double Reed Day**

# Teodora Proud, oboe Javier Rodriguez, bassoon

# Special Guests: Susan Hatch Tomkiewicz, oboe Stephanie Willow Patterson, bassoon Columbus State University

## with Eneida Larti, piano

January 22, 2022 3:00 pm University Auditorium

### **PROGRAM**

<b>Places We Are From</b> (2021)	Jenni Brandon
	(b. 1977)
Teodora Prou	ıd, oboe and Javier Rodriguez, bassoon
	Eneida Larti, piano
For Bassoon (1979)	<b>Ed Bland</b> (1926-2013)
Ste	ephanie Willow Patterson, bassoon
<b>is but a dream</b> (2002)	Roupen Shakariar
Sus	san Hatch Tomkiewicz, ohoe

Within A Memory "Nobody knows the trouble I seen" (2021)	<b>Nansi Carroll</b> (b. 1946)	
Javier Rodriguez, bassoon	(0. 1940)	
Fantasy for Oboe, Op 90 (1966)	lalcolm Arnold (1921-2006)	
Teodora Proud, oboe		
Take Two Bassoons (2011)         1	Thea Musgrave (b. 1928)	
Stephanie Willow Patterson and Javier Rodriguez, bassoons	,	
Brokenvention (2011)		
Susan Hatch Tomkiewicz, oboe and Teodora Proud, english hor	` ,	
Selections for Double Reed Band	Traditional	
LHSOM Double Reed Day Ensemble		

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Please turn off all beepers and cell phones. The use of all recording devices and cameras is strictly prohibited.