

Convocation II

Thursday, October 14, 2021

2:30 p.m.

Haddock Recital Hall

Program

Three Pieces **Ludwig Maurer**
(1789-1878)

I.
II.
III.

Rhawnie Jones, trumpet
Ben Pinkham, trumpet
Alexis Pett, Horn
Elizabeth Worley, trombone
Elly Yenne, tuba

Sarasax (1999) **Theodor Köhler**
(b. 1974)

III. Largo
II. Presto

Ryan Beery, baritone saxophone

Suite For Tuba (1971) **Roger Vaughn**
(1932-2012)

II.
IV.

Elly Yenne, tuba

Piano Sonata No. 2 in G minor, Op. 22 **Robert Schumann**
(1810-1856)

I. So rasch wie möglich

Abigail Silverberg, piano

"I Look Into My Glass" **Gerald Finzi**
(1901-1956)

Codi Linafelter, mezzo-soprano
Dr. Gustavo Castro-Ramirez, piano

"Lasciatemi Morire" **Claudio Monteverdi**
(1567-1643)

Elgin Thompson, baritone
Dr. Gustavo Castro-Ramirez, piano

Song for Ina (1993) **Philip Sparke**
(b. 1951)

Ethan Spradling, euphonium
Abigail Silverberg, piano

Sonata for Bassoon and Piano (1938) **Paul Hindemith**
(1895-1963)

I. Leicht bewegt

II. Langsam – Marsch – Beschluß, Pastorale: Ruhig

Oliver Blumenstein, bassoon
Catherine Anderson, piano

Holy Roller (1997) **Libby Larsen**
(b. 1950)

Avery Pierce-Garnett, saxophone
Catherine Anderson, piano