COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

presents

Idaho Bach Festival 2021

Miranda Wilson, Christopher Pfund, and Lynette Pfund Co-Artistic Directors

An Evening of Baroque Brass
Monday, October 25, 2021, 7:30 p.m.
University Administration Auditorium
Palouse Brass Ensemble

Faculty Baroque Solos and Ensembles
Tuesday, October 26, 2021, 7:30 p.m.
Haddock Performance Hall
Lionel Hampton School of Music Faculty
New St. Andrews Faculty
University of Idaho Prep Division
The Ambrose School

Lionel Hampton School of Music Student Recital Wednesday, October 27, 2021, 7:30 p.m. University Administration Auditorium

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CONCERT ONE: An Evening of Baroque Brass Monday, October 25, 2021, 7:30 p.m.

Palouse Brass Ensemble

PROGRAM

Wiener Philharmonic Fanfare, TrV 248
Fanfare and Chorus from Ihr lieben Christen, freut euch nun, BuxWV 51
Nisi Dominus Psalm 127
Canzon per sonar duodecimi toni a 10, Ch. 178
March from <i>Auf, schmetternde Töne der muntern Trompeten,</i> BWV 207a Johann Sebastian Bach
(1685-1750) arr. David Miller Mutations from Bach (1968)
Wachet auf, ruft uns die Stimme, BWV 140
Passacaglia and Fugue in C Minor, BWV 582
Nun danket alle Gott, BWV 192 Johann Sebastian Bach arr. David Miller

Palouse Brass Ensemble

Danh Pham, conductor

Tina Anderson, Sean Butterfield, Spencer Manning, Vern Sielert, trumpet
Jason Johnston, Martin King, horn
Albert Gemberling, Albert Miller, Sarah Miller, trombone
Chris Dickey, euphonium
Mark Thiele, tuba

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CONCERT TWO: Faculty Baroque Solos and Ensembles Tuesday, October 26, 2021, 7:30 p.m.

Lionel Hampton School of Music Faculty
New St. Andrews Faculty
University of Idaho Prep Division
The Ambrose School

PROGRAM

Sonata in E-flat Major, Op. posth Joseph Bologne, Chevalier de Saint-Georges
(1745-1799)
Giselle Hillyer, violin
Miranda Wilson, cello
Sonata for Two Violins in E Minor, Op. 3, No. 5
I. Allegro ma poco
II. Gavotte
III. Presto
Elizabeth Frazier, violin
Inga Kingsley, violin
The Well-Tempered Clavier, Book I
Prelude and Fugue No. 3 in C-sharp major, BWV 848
Prelude and Fugue No. 14 in F-sharp minor, BWV 859
Prelude and Fugue No. 15 in G major, BWV 860
Nathanael Filippelli, piano
Intermission
Violin Sonata No. 12, Op. 16
I. Adagio
II. Allegro, e presto
III. Vivace, e largo
IV. Spiritoso
V. Aria, allegro
VI. Veloce

Giselle Hillyer, violin Miranda Wilson, cello Eneida Larti, harpsichord

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IV. "Bete aber auch dabei"

Lynette Pfund, soprano Leonard Garrison, flute Miranda Wilson, five-string cello Eneida Larti, organ

Pray along with it In the midst of waking.

Beg, in this great guilt, Your judge for patience, So He will set you free from sin, And make it clean.

Trio Sonata in G Major, BWV 1039 Johann Sebastian Bach

I. Adagio

II. Allegro ma non presto

III. Adagio e piano I

V. Presto

Leonard Garrison, flute Miranda Wilson, five-string cello Eneida Larti, harpsichord

CONCERT THREE: Lionel Hampton School of Music Student Recital Wednesday, October 27, 2021, 7:30 p.m.

PROGRAM

Largo - Spirituoso - Allegro

Alexis Gist, flute

Ricercar No. 5, 1689 Domenico Gabrielli

(1659-1690)

Maya Monteblanco, cello

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Partita in A Minor, BWV 1013...... Johann Sebastian Bach

III. Sarabande

IV. Bourrée angloise

Carlee Vigesaa, flute

Suite in G Major, Z. 770 Henry Purcell

(1659-1695)

IV. Minuett

V. Aire

VI. Jigg

Olivia Dow, violin Eric Thorsteinson, violin Brigham Fowler, viola Maya Monteblanco, cello

Intermission

Ein feste Burg ist unser Gott, BWV 80 Johann Sebastian Bach

I. Chorus - "Ein feste Burg ist unser Gott"

II. Duet - "Mit unser Macht ist nichts gethan"

III. Recitative - "Erwäge doch, Kind Gottes"

IV. Aria - "Komm in mein Herzenshaus"

V. Chorus - "Und wenn die Welt voll Teufel wär"

VI. Recitative - "So stehe dann bei Christi blutgefärbten Fahne"

VII. Duet - "Wie selig sind sie doch, die Gott im Munde tragen"

VIII. Chorus - "Das Wort sie sollen lassen stahn"

Soloists

Alisa Toy, soprano Sally Cross, alto Derek Carson, tenor Christian Reed, bass

Vandaleers Concert Choir

David Klement, conductor

<u>Sopranos</u>	<u>Tenors</u>
Kaitlyn Atchinson	Spencer Bordenick
Sarah Horn	Derek Carson
Kyla Moore	Sam Leeper
Elizabeth Sabata	Carson Robinson
Katie Seelmeyer	Paul Stovall

Altos	Basses
AILUS	Dasses

Codi Linafelter

Lux Andrus Gracen Atkinson
Sally Cross Frank Bowers
Natalie Divita Avery Pierce Garnett
Christina Fangman Aidan Henson
Eslie King Christian Reed

Elgin Thompson

University of Idaho Orchestra

<u>Violin I</u>	<u>Cello</u>	<u>Organ</u>
Olivia Dow	Maya Monteblanco	Yana Miakshyla*
Avery Reneau		
Elly Finnigan	<u>Bass</u>	Harpsichord
	K.C. Isaman	Gustavo Castro-
Violin II		Ramirez*
Lily Bakkom	Oboes	

Noah Rieth Avery Pierce

Eric Thorsteinson Garnett

Julia Reynolds **Viola**

Hugo Weyand <u>Bassoon</u>
Brigham Fowler Oliver Blu

Oliver Blumenstein

*guest performers

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Translations - Ein feste Burg ist unser Gott, BWV 80

1.

A strong walled castle is our God, a good defense and weapon:
He helps us free out of all need Which us presently has struck.
The old evil foe, he means earnestly now.
Great might and much guile, are his horrible weapons,
On earth is not his equal.

2.

Everyone who's born of God, Is for victory elected With our might is naught done We are right fast lost. There strives for us the right Whom God Himself has elected All who by Christ's blood's banner in baptism truly have sworn, Wins in spirit on and on. Ask you who he is? He's called Jesus Christ, The Lord Sabaoth, And it's no other God. The battlefield must be seize. Everyone who's born of God, Is for victory elected.

3.

Consider yet, child of God, the so great love, that Christ himself with his blood to you wrote down By which he you To battle against Satan's hosts and against world and sinning enlisted has! Give not within your soul to Satan and corruption place! Let not your heart the Heaven of God upon the earth, to wasteland become! Rue your guilt with sorrow, So that Christ's Spirit may now to yours bond strongly!

4.

Come into my heart's house, Lord Jesus, my desire! Drive world and Satan out and let your image in me renewed sparkle. Go, repulsive sins horror!

5.

And if the world full of devils were And wished us to devour, So worry we yet not so much, Things should for us yet succeed. The prince of this world, how stern he acts; Yet he does nothing to us, that adds up to he's been judged A tiny word can fell him.

6.

So stand then by Christ's blood-colored standard O soul, stand fast and believe that your Head will not abandon you, Yes, trust that his victory also to you the path to your crown makes!
Step joyfully to the war!
If you will only God's Word hear and keep so will the enemy be compelled to depart your Savior remains your salvation your Savior remains your refuge.

7.

How blessed yet are they who carry God in their mouths, Yet more blessed is the heart which carries Him in belief! It remains unconquered and can the enemies strike and will at last be crowned, when it puts down Death.

8.

and no thanks for it have.

He is with us well on the plain with his Spirit and gifts.

Take they from us the body,

Goods, name child, and wife,

If all depart

They have no winnings;

the Kingdom must to us yet remain.

The Word they shall allow to stand