



The LIONEL HAMPTON  
SCHOOL OF MUSIC

presents

## Idaho Bach Festival

Miranda Wilson and  
Christopher Pfund, Co-Directors  
Raymond Erickson, 2020 Idaho Bach Scholar

October 28-30, 2020  
7:30 pm (all events)  
Recorded in  
Haddock Performance Hall



University of Idaho

College of Letters, Arts  
and Social Sciences

[www.uidaho.edu/class/music](http://www.uidaho.edu/class/music)

**Wednesday, October 28, 2020**

**Fantasia No. 1 in A Major,**

TWV 40:2.....Georg Philipp Telemann  
*Vivace—Allegro* (1681-1767)  
ed. Leonard Garrison

**Fantasia No. 2 in A Minor, TWV 40:3**

*Grave—Vivace—Adagio—Allegro*

**Fantasia No. 3 In B Minor, TWV 40:4**

*Largo—Vivace—Allegro*

**Fantasia No. 4 In B-flat Major, TWV 40:5**

*Andante—Allegro—Presto*

**Fantasia No. 5 In C Major, TWV 40:6**

*Presto—Largo—Presto—Dolce—Allegro—Allegro*

**Fantasia No. 6 in D minor, TWV 40:7**

*Dolce—Allegro—Spirituoso*

**Fantasia No. 7 in D Major, TWV 40:8**

*Alla francese—Presto*

**Fantasia No. 8 in E Minor, TWV 40:9**

*Largo—Spirituoso—Allegro*

**Fantasia No. 9 in E Major, TWV 40:10**

*Affettuoso—Allegro—Grave—Vivace*

**Fantasia No. 10 in F-sharp Minor, TWV 40:11**

*A tempo giusto—Presto—Moderato*

**Fantasia No. 11 in G Major, TWV 40:12**

*Allegro—Adagio—Vivace—Allegro*

**Fantasia No. 12 in G Minor, TWV 40:13**

*Grave—Allegro—Presto*

**Thursday, October 29, 2020**

**Partita in E Major,**

**BWV 1006.....Johann Sebastian Bach**  
(1685-1750)  
arr. Christopher Wilson

*I. Preludio*

Christopher Wilson, marimba

**Interlude: 2020 Idaho Bach Scholar Raymond Erickson**

*A Bach Conversation with Idaho Bach Festival*

**Chaconne in G Major,**

**HWV 435.....George Frideric Handel**  
(1685-1759)

Eneida Larti, piano

**Invention No. 3, BWV 774**

**Invention No. 4, BWV 775.....Johann Sebastian Bach**  
(1685-1750)  
arr. Joseph Proud

Teodora Pejašinović Proud, oboe  
Joseph Proud, saxophone

Friday, October 30, 2020

BIOGRAPHY

Sonata in A Minor,  
BWV 1003.....Johann Sebastian Bach  
(1685-1750)

- I. Grave*
- II. Fuga*
- III. Andante*
- IV. Allegro*

Giselle Hillyer, violin

**Intermission**

Suite in G Major,  
BWV 1007.....Johann Sebastian Bach  
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Menuet I & II*
- VI. Gigue*

Miranda Wilson, cello

**Raymond Erickson** is an internationally recognized Bach scholar and is one of America's most experienced teachers of historical performance practices, having taught the subject since the mid-1970s at Queens College's Aaron Copland School of Music (of which he was the founding Director) and CUNY's Doctoral Program in Music (where he still teaches part-time), as well as at Rutgers University and The Juilliard School.



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