

Lionel Hampton School of Music
Placement Exam - Class Piano

For students that have not taken Class Piano at the University of Idaho

- Enroll in MusA 145 (Class piano I)

For students that have passed a Class Piano sequence at the University of Idaho:

- Enroll for your next level of study.

For all students wishing to take a placement examination:

- Attend placement exam to be held during the first week of the new semester. Please contact Dr. de Pedro (information below) for details.
- If you do not take the placement exam within the first week of the semester, you will automatically stay in your enrolled class.
- Placement exam will determine whether you
 - Stay in your enrolled class
 - Advance to the next level
 - Test out of class piano altogether

EXAM REQUIREMENTS

Semester I, MusA 145

1. Scales: Major Scales in C, G, D, A, E, B, F, G-flat and D-flat. 2 Octaves, Hands Together with proper fingerings (p. 122-126, 142-3)*
2. Arpeggios: Major keys above, 2 Octaves, Hands Together with proper fingerings
3. Chord Progression: Major, Augmented, minor, diminished (p. 98)
4. Chords: Triads and inversions of the keys above.
5. Basic Harmonization using single-note or chord accompaniment
6. Sight Reading equivalent to Four Star Book 3**
7. Transposition of a simple melody up or down a M2

Semester II, MusA 146

All of MusA 145, plus:

1. Scales: Minor Scales starting on white keys. 2 Octaves, Hands Together with proper fingerings (p. 199-201, 223)
2. Scales: Major Scales in B-flat, E-flat and A-Flat. 2 Octaves, Hands Together with proper fingerings (p. 231-2)

3. Arpeggio: Major and Minor keys above, 2 Octaves, Hands Together with proper fingerings
4. Major and minor chords and inversions of all keys covered
5. Harmonization of a melody using at least I, ii, IV and V7 chords where appropriate
6. Sight Reading equivalent to Four Star Book 4**
7. Be able to build Dominant 7th and Diminished 7th chords in any key
8. Transposition of a short excerpt using both hands up or down a M2

Semester III, MusA 245

All of MusA 145 and 146, plus:

1. Scale: All Major and Harmonic Minor scales. 2 Octaves, Both Hands Together with proper fingerings
2. Arpeggio: Dominant 7th and Diminished 7th starting on white keys, 2 Octaves, hands apart
3. Major and Minor Triads and Inversions, all keys
4. Harmonization using secondary dominants where appropriate
5. Read transposing instruments in B-flat and F
6. Sight Reading equivalent to Four Star Book 5**
7. Score Reading (two-part)
8. Viola clef recognition
9. Read from a chord chart
10. Play a prepared 3-part choral score

Semester IV, MusA 246

All of MusA 145, 146, 245, plus:

1. Arpeggios: All forms, all keys. Hands Together.
2. Play a prepared 4-part choral score.
3. Read a 2-part score with one transposing instrument
4. Transpose a musical excerpt to another key of choice, greater than a M2 up or down
5. Read and improvise from a chord chart
6. Sight Reading equivalent to Four Star Book 6**

Contact:

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* Page numbers given can be found in *Alfred's Group Piano for Adults, Book 1 (2nd edition)* by E.L. Lancaster and Kenon Renfrow

**Four Star Sight Reading and Ear Tests, by Boris Berline and Andrew Markow.