

Idaho Bach Festival

**Miranda Wilson and Christopher Pfund,
Co-Artistic Directors**

**Lucas Harris, theorbo
2017 Bach Festival Guest Artist**

Thursday, January 12, 2017

7:30 p.m.

Opening Gala Faculty Recital

Haddock Performance Hall

Friday, January 13, 2017

10:30 a.m.

Guitar Masterclass with Lucas Harris

Haddock Performance Hall

Friday, January 13, 2017

12:00 p.m.

“Bach in the Round” Student Recital

Idaho Commons Rotunda

Friday, January 13, 2017

3:30 p.m.

Vocal/Instrumental Masterclass with Lucas Harris

Haddock Performance Hall

Saturday, January 14, 2017

12:00 p.m.

Organ Recital

First Presbyterian Church, Moscow

Saturday, January 14, 2017

7:30 p.m.

Closing Concert with Lucas Harris, theorbo

Haddock Performance Hall

CONCERT ONE: OPENING GALA FACULTY RECITAL

Thursday, January 12, 2017, 7:30 p.m.

Haddock Performance Hall

Organ Concerto in A Minor, BWV 593 Johann Sebastian Bach

(1685-1750)

arr. David Baldwin

I. Allegro

II. Adagio

III. Allegro

The Idaho Brass Quintet

Vern Sielert, trumpet

Sean Butterfield, trumpet

Jason Johnston, horn

Alan Gemberling, trombone

Matthew Shipes, tuba

Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach

I. Prelude

Song No. 2 from *Songs and Poems for Solo Cello* Philip Glass

(b. 1937)

Brian Hodges, cello

Suite for Solo Cello in C Major, BWV 1009 Johann Sebastian Bach

arr. James Reid

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Bourrée I—Bourrée II—Bourrée I da capo

VI. Gigue

James Reid, guitar

2017 Bach Scholar Lucas Harris

Lucas Harris studied the lute and early music at the Civica scuola di musica di Milano (as a Marco Fodella Foundation scholar) and at the Hochschule für Künste Bremen. In addition to being the regular lutenist with the Tafelmusik Baroque Orchestra, he collaborates with many other ensembles. He is the founder of the “pluck band” known as the Toronto Continuo Collective (www.continuo.ca) as well as the Southern-Italian folk group known as the Vesuvius Ensemble (www.vesuviusensemble.com). Recent recordings include the solo CD *Baroque Lute Recital* as well as a collaboration with violinist Geneviève Gilardeau, *The Bach/Weiss Sonata*.

Lucas is a regular faculty member of the Tafelmusik Baroque Summer Institute as well as Oberlin Conservatory’s Baroque Performance Institute, and has recently joined the faculty of the Vancouver Early Music Festival’s Baroque Vocal Programme. Lucas has been a guest music director with the Pacific Baroque Orchestra, the Ohio State University Opera program, and Les Voix Baroques. He will also direct “The Emperor’s Chapel” with the Toronto Consort in February 2015. He has just completed his M.M. in choral conducting at the University of Toronto with Dr. Hilary Apfelstadt, funded by a prestigious SSHRC research grant. He is pleased to have been appointed the new artistic director of the Toronto Chamber Choir beginning this season.

-
- I. *Was wirffstu schnöder Neid*
 - II. *Coridon sprach mit verlangen*
 - III. *Wer von Amor ist arestirt*
 - IV. *So lang mir Hoffnung hat gemacht*
 - V. *Allhier in dieser wüsten Heyd*
 - VI. *Kompt last uns jetzt spatzieren*
 - VII. *Ihr meine Seufftzer last nicht ab*
 - VIII. *All Leut und **Their***
 - IX. *Glück zu dem Helicon – In lode dell' Autore*
(Heinrich Schütz)

Christopher Pfund, tenor
Steven Mortier, baritone
Lynette Pfund, soprano
Linda Swanson, violin
Miranda Wilson, cello
Lucas Harris, theorbo
Rajung Yang, harpsichord

Trio Sonata in E-flat Major, QV 2:18 Johann Joachim Quantz
(1697-1773)

- II. Allegro*
- III. Larghetto*
- IV. Vivace*

Leonard Garrison, flute
Ferenc Cseszkó, violin
Miranda Wilson, cello
Roger McVey, harpsichord

Sonata in E-flat, BWV 1031 Johann Sebastian Bach
(1697-1773)

- I. Allegro moderato*
- II. Siciliana*
- III. Vivace*

Leonard Garrison, flute
Roger McVey, harpsichord

Intermission

Trio for Flute, Bassoon, and Continuo Antonio Vivaldi
(1678-1741)

- I. Largo*
- II. Allegro*
- III. Largo cantabile*
- IV. Allegro molto*

Leonard Garrison, flute
Javier Rodriguez, bassoon
Miranda Wilson, cello
Roger McVey, harpsichord

Suite for Solo Cello in E-flat Major, BWV 1010 Johann Sebastian Bach

- II. Allemande*
- III. Courante*
- VI. Gigue*

Miranda Wilson, cello

Fantasia and Fugue in G Minor, BWV 542 Johann Sebastian Bach

arr. Michael Allen

I. Grave

II. Fugue

The Palouse Brass Ensemble

Tina Anderson, trumpet

Sean Butterfield, trumpet

Gary or Kyle Gemberling, trumpet

Vern Sielert, trumpet

Jason Johnston, horn

Martin King, horn

Albert Miller, trombone

Sarah Miller, trombone

Alan Gemberling, trombone

Matthew Shipes, trombone

Christopher Dickey, euphonium

Torrey Lawrence, tuba

Danh Pham, conductor

CLOSING CONCERT WITH LUCAS HARRIS, THEORBO

Saturday, January 14, 2017, 7:30 p.m.

Haddock Performance Hall

Teütscher Villanellen (1627) Johann Nauwach

(1595-1630)

I. Prologo – O ihr Fürstlichs Paar

II. O du Gott der süssen schmerzen

III. Wann Lieber kömpt

IV. Amor mir hat genommen

V. Asterie mag bleiben wer sie will

Weg Venus weg - passeggiato letzter vers Asterie mag bleiben

VI. Gleich wie die Götter das Firmament

VII. Ach Liebste lass uns eilen

VIII. Tugend ist der beste Freund

IX. Jezund kömpt die Nacht herbey

X. Romanesca

Coridon der gieng betrübet

Seyt das ich hinweg bin kommen

Dein Verstand und kluge Sinnen

Täglich geht die Sonne nieder

*Unter dessen meine **Frewde***

Also sang er

***In dir ist Freude, BWV 615* Johann Sebastian Bach**
Susan Billin, organ

Tocatta and Fugue in D Dorian, BWV 538 Johann Sebastian Bach
John Ahern, organ

MASTERCLASS ONE: University of Idaho Guitar Students
Friday, January 13, 2017, 10:30 a.m.
Haddock Performance Hall

Program and performers TBA

CONCERT TWO: "BACH IN THE ROUND" STUDENT RECITAL
Friday, January 13, 2017, 12:00 p.m.
Idaho Commons Rotunda

"But who may abide" from *Messiah*, HWV 56 George Frideric Handel
(1685-1759)

Edmund Brown, bass
TBA, keyboard

Duet in F Major for Two Flutes, F. 57 Wilhelm Friedemann Bach
(1710-1784)

- I. Allegro e moderato*
- II. Lamentabile*
- III. Presto*

Mikaela Hannon, flute
Caitlin Wikel, flute

"Bist du bei mir," BWV 508 Johann Sebastian Bach
(1685-1750)

Josephine Jones, soprano
Eugene Cline, keyboard

Cello Concerto in C Minor, RV 401.....Antonio Vivaldi
(1678-1741)

- I. Allegro non molto*
- II. Adagio*
- III. Allegro ma non molto*

Melissa Searle, cello
Stuart Evans, keyboard

“Nell dolce dell’ oblio,” HWV 134 George Frideric Handel

Karen Hunt, soprano
Mikaela Hannon, flute
Melissa Searle, cello
Anna Branigan, harpsicord

“Fra tante pene,” HWV 116 George Frideric Handel

Josephine Jones, soprano
Eugene Cline, keyboard

Suite for Solo Cello in C Major, BWV 1009Johann Sebastian Bach

arr. James Reid

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Menuet I—Menuet II—Menuet I da capo

VI. Gigue

Bobby Meador, guitar

MASTERCLASS TWO: University of Idaho Performance Students

Friday, January 13, 2017, 3:30 p.m.

Haddock Performance Hall

Program and performers TBA

CONCERT THREE: ORGAN RECITAL

Saturday, January 14, 2017, 12:00 p.m.

First Presbyterian Church, Idaho

Tocatta in F Minor, BuxWV 156 Dietrich Buxtehude
(1637-1707)

John Ahern, organ

***Wachet auf, ruft uns die Stimme* from the *Schübler Chorales*, BWV 645 Johann Sebastian Bach**
(1685-1750)

Praeludium in A Minor, BWV 569..... Johann Sebastian Bach

Jill Schneider, organ

Two Chorale Preludes on Wir glauben all an einen Gott Johann Sebastian Bach

I. Two Manuals and Double Pedal, BWV 740

II. Fughetta, BWV 680

Susan Billin, organ

***Arioso* from the Sinfonia of Cantata 156 Johann Sebastian Bach**

Alan Espenschade, oboe

***Jesu bleibet meine Freude, BWV 147* Johann Sebastian Bach**

Alan Espenschade, oboe

Kelly Cunningham, bassoon