

Application for **FULL CONVOCATION** on _____

Name(s) of performer(s)

Instrument or voice range

Is this performance prior to a required recital? Yes ___ No ___ Date of Recital: _____

Mood/style of piece. Good opener or closer? Contemplative? Etc..._____

Title of Piece: _____

Movement(s): _____

Composer's full name: _____

Composer's dates of birth and death: _____

Year of composition (if a 20th-century work): _____

Time required for performance (**VERY IMPORTANT**): _____

Authorizing signatures:

Studio teacher: _____

Area coordinator: _____

Director: _____

NOTES (Important):

1. **INSTRUCTOR:** This form should be turned in by the studio teacher to the main office **IMMEDIATELY** following Area Recital on the Thursday before convocation. Forms not turned in by end-of-day Friday may not be accepted onto the program.
2. Students who have applied for Convocation are not officially on the program until notified by their studio instructor.
3. Pieces requiring significant stage changes may require more than one Convocation cycle to be considered.
4. Performance times greater than seven minutes will be considered only when time allows.
5. **NEW! Complete stage diagram on reverse side.**

**Please turn in 1 stage diagram for each stage shift to the
Production Crew mailbox
the day prior to performance date.**

For optimal recording, arrive 45 minutes prior to the performance for a sound check.

STAGE DIAGRAM FOR: _____

DATE OF PERFORMANCE: _____

House will open no later than 15 minutes prior to the performance and 20 if a large crowd is expected

I WILL BE RESPONSIBLE FOR MY OWN SHIFT(S) _____

Please use the following symbols:

Chair = X

Stool = ○

Stand = —

Bench = □

Please check which you will be using:

PIANO

1925 ___ Steinway ___ Harpsichord ___

LID

Tall Stick ___ Short Stick ___ Tall Block ___ Short Block ___ Closed ___ No Lid ___

ORGAN LIGHT

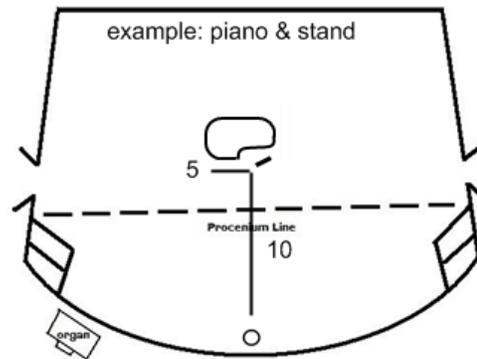
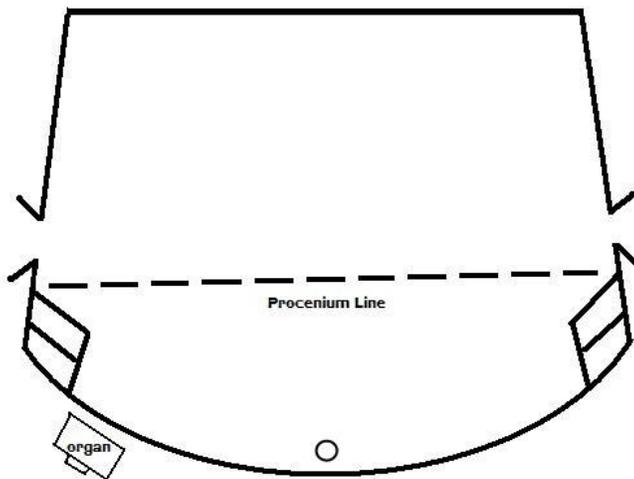
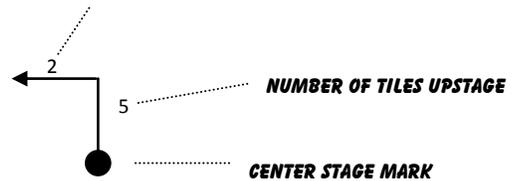
On ___ Off ___

Special Equipment: (CD player, Playback, etc.) _____

To indicate the position of objects relative to the brass center-stage mark



NUMBER OF TILES TOWARD STAGE RIGHT



Date Received _____ Initials _____