

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – MUSIC (THEORY EMPHASIS) – 2015-2016 CATALOG

Name _____

MUSIC: Minimum 58 hours

<u>Music Theory</u> (24 cr.)	Grade
MusC	
139 (2) Aural Skills I (F)	_____
140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
141 (2) Music Theory I (F)	_____
142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (3) Music Theory III (F) <i>MusC 142</i>	_____
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Music Analysis (S) <i>MusC 242</i>	_____
480 (1) Senior Thesis/Mus Theory <i>MusC 442</i>	_____
481 (1) Senior Thesis/Mus Theory <i>MusC 480</i>	_____
3/4 () _____	_____
3/4 () _____	_____
(4 credits of Music Theory elective)	

<u>Music History</u> (12 cr.)	Grade
MusH	
111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

<u>Piano Class</u> (4 cr.)	Grade
MusA	
145 (1) Class Piano (F)	_____
146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

¹ <u>Performing Medium</u> (8 cr.)	Grade
MusA	
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____

² <u>Ensembles</u> (8 cr.)	Grade
MusA	
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____

³ <u>Recital Attendance</u> (Seven Semesters)	Grade
MusX	
140 (0) Recital Attendance	_____

<u>General Music</u>	Grade
MusX	
101 (0) Orientation for Music Majors (F)	_____

⁴**GENERAL ED CURRICULUM REQUIREMENTS**
 See separate General Education Checklist for details.

Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music

⁵ <u>Add'l Req for B.S. Degree</u> (0-12 cr.)	Grade
MusH 321 (3) Mus West Civ I	(H) _____
_____ () _____	(S) _____
_____ () _____	() _____
_____ () _____	() _____

or academic minor or 18 cr area of emphasis or second major

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

⁶ <u>Electives</u> to complete 70 credits outside of music	Grade
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹ MusA 314 Individual Instruction must be on one instrument or voice.
² Specific ensembles are selected in consultation with the student's major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
³ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.
⁴ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.
⁵ **Humanities:** three credits (one course) *in addition to the minimum university-wide requirements.* **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) *in addition to the minimum university-wide requirements.* **Social Sciences:** three credits (one course) *in addition to the minimum university-wide requirements,* or the successful completion of an academic minor, or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.
⁶ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 70 credit hours must be outside the field of music

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.S: MUSIC: THEORY EMPHASIS (2015-2016 CATALOG)

FRESHMEN

Fall				Spring			
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Music Theory I	(2)	MusC	142	Music Theory II	(2)
MusA	114	Individual Instruction	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)			
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			
Math	___		(3)				
16				16			

SOPHOMORE

Fall				Spring			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Music Theory III	(3)	MusC	242	Music Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Individual Instruction	(1)	MusA	114	Individual Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Gen Ed Requirement (3 + 4)				Gen Ed Requirement (3+3)			
17				16			

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	314	Individual Instruction	(1)
MusA	314	Individual Instruction	(1)	MusA	___	Ensemble	(1)
MusC	___	Music Theory Elective	(2)	MusC	442	Music Analysis	(2)
MusA	___	Ensemble	(1)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	B.S. Requirement			
ISEM	301	Great Issues Seminar	(1)	Electives Outside Music			
Gen Ed Requirement (3+3)							
Electives Outside Music							
16				16			

SENIOR

Fall				Spring			
MusA	314	Individual Instruction	(1)	MusA	314	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusC	480	Sr. Thesis/Music Theory I	(1)	MusC	481	Sr. Thesis/Music Theory II	(1)
MusC	___	Music Theory Elective	(2)	Electives Outside Music			
MusX	140	Recital Attendance	(0)				
B.S. Requirement (3+3)							
Electives Outside Music							
16				15			