

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – MUSIC THEORY – 2014-2015 CATALOG

Name _____

MUSIC: Minimum 58 hours

MusC 139 (2) Aural Skills I (F)
MusC 140 (2) Aural Skills II (S) MusC 139
MusC 141 (2) Music Theory I (F)
MusC 142 (2) Music Theory II (S) MusC 141
MusC 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR)
MusC 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR)
MusC 241 (3) Music Theory III (F) MusC 142
MusC 242 (3) Music Theory IV (S) MusC 241
MusC 442 (2) Music Analysis (S) MusC 242
MusC 480 (1) Senior Thesis/Mus Theory MusC 442
MusC 481 (1) Senior Thesis/Mus Theory MusC 480
3/4 ()
3/4 ()
(4 credits of Music Theory elective)

MusH 111 (3) Intro to Music (S) MusC 141
MusH 321 (3) Mus West Civ I (F) MusH 111
MusH 322 (3) Mus West Civ II (S) MusH 111
MusH 323 (3) Mus West Civ III (F) MusH 111

MusA 145 (1) Class Piano (F)
MusA 146 (1) Class Piano (S) MusA 145
MusA 245 (1) Class Piano (F) MusA 146
MusA 246 (1) Class Piano (S) MusA 245

MusA 114 (1) Ind Ins
MusA 114 (1) Ind Ins
MusA 114 (1) Ind Ins
MusA 114 (1) Ind Ins
MusA 314 (1) Ind Ins
MusA 314 (1) Ind Ins
MusA 314 (1) Ind Ins
MusA 314 (1) Ind Ins

MusA 139 (1)
MusA 140 (1)
MusA 141 (1)
MusA 142 (1)
MusA 239 (1)
MusA 240 (1)
MusA 241 (1)
MusA 242 (1)
MusA 243 (1)
MusA 244 (1)
MusA 245 (1)
MusX 140 (0) Convocation
MusX 140 (0) Convocation
MusX 140 (0) Convocation
MusX 140 (0) Convocation
MusX 140 (0) Convocation
MusX 140 (0) Convocation
MusX 140 (0) Convocation

MusX 101 (0) Orientation for Music Majors (F)

GENERAL ED CURRICULUM REQUIREMENTS
See separate General Education Checklist for details.
Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit,
MusH 201 History of Rock and Roll
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

MusH 321 (3) Mus West Civ I (H)
MusH 322 (3) Mus West Civ II (S)
MusH 323 (3) Mus West Civ III ()
MusH 324 (3) Mus West Civ IV ()
Electives to complete 70 credits outside of music

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

1 MusA 314 Individual Instruction must be on one instrument or voice.
2 Specific ensembles are selected in consultation with the student’s major teacher. Keyboard majors: of these eight, two semesters must be MusA 315 Collaborative Piano. Guitar majors: of these eight, two semesters must be MusA 365 Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
3 Transfer students must have a minimum of two semesters of convocation at the University of Idaho.
4 Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.
5 Humanities: three credits (one course) in addition to the minimum university-wide requirements. Natural Sciences, Mathematics, and Statistics: six credits (two courses) in addition to the minimum university-wide requirements. Social Sciences: three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor, or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.
6 A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 70 credit hours must be outside the field of music

School of Music Degree Advising Sheets – http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

LIONEL HAMPTON SCHOOL OF MUSIC
B.S: MUSIC THEORY (2014-2015 CATALOG)

FRESHMEN

Fall				Spring			
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Music Theory I	(2)	MusC	142	Music Theory II	(2)
MusA	114	Individual Instruction	(1)	MusH	111	Intro to Music	(3)
MusA	145	Class Piano	(1)	MusA	114	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Convocation	(0)	MusX	140	Convocation	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			(3)
Math	___		(3)				
16				16			

SOPHOMORE

Fall				Spring			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Music Theory III	(3)	MusC	242	Music Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Individual Instruction	(1)	MusA	114	Individual Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Convocation	(0)	MusX	140	Convocation	(0)
Gen Ed Requirement (3 + 4)			(7)	Gen Ed Requirement (3+3)			(6)
17				16			

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	314	Individual Instruction	(1)
MusA	314	Individual Instruction	(1)	MusA	___	Ensemble	(1)
MusC	___	Music Theory Elective	(2)	MusC	442	Music Analysis	(2)
MusA	___	Ensemble	(1)	MusX	140	Convocation	(0)
MusX	140	Convocation	(0)	B.S. Requirement			(3)
Gen Ed Requirement (3+3)			(6)	Electives Outside Music			(9)
Electives Outside Music			(3)				
16				16			

SENIOR

Fall				Spring			
MusA	314	Individual Instruction	(1)	MusA	314	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusC	480	Sr. Thesis/Music Theory I	(1)	MusC	481	Sr. Thesis/Music Theory II	(1)
MusC	___	Music Theory Elective	(2)	Electives Outside Music			(12)
MusX	140	Convocation	(0)				
B.S. Requirement (3+3)			(6)				
Electives Outside Music			(5)				
16				15			