

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – MUSIC (HISTORY AND LITERATURE EMPHASIS) – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 54 credits

Music Theory (18 cr.)

	<u>Grade</u>
MusC	
139 (2) Aural Skills I (F)	_____
140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
141 (2) Music Theory I (F)	_____
142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (3) Music Theory III (F) <i>MusC 142</i>	_____
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
3/4_ () _____ <i>MusC 242</i>	_____
<i>(2 credits of Music Theory elective)</i>	

Music History (18 cr.)

MusH	
111 (3) Intro to Music (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
480 (1) Sr. Thesis/Music History I <i>see¹ below</i>	_____
481 (1) Sr. Thesis/Music History II <i>MusH 480</i>	_____
3/4_ () _____	_____
3/4_ () _____	_____
<i>(4 credits of Music History elective)</i>	

² **Piano Class** (2 cr.)

MusA	
145 (1) Class Piano (F)	_____
146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

³ **Performing Medium** (8 cr.)

MusA	
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
114 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____
314 (1) Ind Ins _____	_____

⁴ **Ensembles** (8 cr.)

MusA	
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____

⁵ **Recital Attendance** (Seven Semesters)

MusX	
140 (0) Recital Attendance	_____
General Music	
MusX	
101 (0) Orientation for Music Majors (F)	_____

⁶ **GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷ **Add'l Req for B.S. Degree** (0-12 cr.)

	<u>Grade</u>
MusH 321 (3) Mus West Civ I (H)	_____
_____ () _____ (S)	_____
_____ () _____ ()	_____
_____ () _____ ()	_____

or academic minor or 18 cr area of emphasis or second major

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

⁸ **Electives** to complete 66 credits outside of music

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite

¹MusH 321/322/323 and one 400-level music history elective and permission of instructor.

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

³MusA 314 Individual Instruction must be on one instrument or voice.

⁴Specific ensembles are selected in consultation with the student's major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷**Humanities:** three credits (one course) in addition to the minimum university-wide requirements. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) in addition to the minimum university-wide requirements. **Social Sciences:** three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor, or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.S.: MUSIC: HISTORY AND LITERATURE EMPHASIS (2017-2018 CATALOG)

FRESHMEN

Fall				Spring			
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Theory I	(2)	MusC	142	Theory II	(2)
MusA	114	Individual Instruction	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)			
Math	___		(3)	Gen Ed Requirement (3)			
ISEM	1__	Integrated Seminar	(3)				
16				16			

SOPHOMORE

Fall				Spring			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Theory III	(3)	MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Individual Instruction	(1)	MusA	114	Individual Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Gen Ed Requirement (4)				Gen Ed Requirement (3 + 3) (6)			
14				16			

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusH	___	Music History Elective	(2)
MusC	___	Music Theory Elective	(2)	MusA	314	Individual Instruction	(1)
MusA	314	Individual Instruction	(1)	MusA	___	Ensemble	(1)
MusA	___	Ensemble	(1)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	Gen Ed Requirement (3)			
Gen Ed Requirement (3)				B.S. Requirement (3)			
B.S. Requirement (3)				Electives Outside Music (3)			
Electives Outside Music (3)							
16				13			

SENIOR

Fall				Spring			
MusH	___	Music History Elective	(2)	MusA	314	Individual Instruction	(1)
MusH	480	Senior Thesis I	(1)	MusA	___	Ensemble	(1)
MusA	314	Individual Instruction	(1)	MusH	481	Senior Thesis II	(1)
MusA	___	Ensemble	(1)	Electives Outside Music (12)			
MusX	140	Recital Attendance	(0)				
B.S. Requirement (3)							
Electives Outside Music (6)							
14				15			