Name

MUSIC: Minimum 54 hours

Music Theory (16 cr.)	Grade	Voice Majors Only (4 cr.)	Grade	⁷ Add'l Reg for B.S. Degree (0-12 cr.)
MusC		MusX		Add They for D.3. Degree (0-12 (1.)
*139 (2) Aural Skills I (F) *140 (2) Aural Skills II (S) <u>MusC 139</u>		283 (2) Diction for Singers (F)284 (2) Diction for Singers (S) <i>MusX283</i>		MusH 321 (3) Mus West Civ I (H) () (S)
 *141 (2) Music Theory I (F) *142 (2) Music Theory II (s) <u>MusC 141</u> 239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> 		⁴ <u>Ensembles</u> (8 cr.) MusA		()()()()
240 (1) Aural Skills IV (s) MusC 239, MusC 242 (CR) *241 (3) Music Theory III (F) MusC 142 *242 (3) Music Theory IV (s) MusC 241		(1) (1) (1)		or academic minor <u>or</u> 18 cr area of emphasis or second major () ()
<u>Music History</u> (12 cr.) MusH		(1) (1) (1)		()
 *111 (3) Intro to Music (s) <u>MusC 141</u> 321 (3) Mus West Civ I (F) <u>MusH 111</u> 322 (3) Mus West Civ II (s) <u>MusH 111</u> 		(1)(1)		()
323 (3) Mus West Civ III (F) <u>MusH 111</u>		⁵ <u>Recital Attendance</u> (Seven Semesters) MusX		⁸ <u>Electives</u> to complete 66 <u>Grade</u> credits outside of music (62 credits for voice majors)
Piano Class (2 cr.)		140 (0) Recital Attendance		5 404 (0) 0 1104 11
MusA *145 (1) Class Piano (F) *146 (1) Class Piano (S) <u>MusA 145</u> *245 (1) Class Piano (F) <u>MusA 146</u> *246 (1) Class Piano (S) <u>MusA 245</u>		 140 (0) Recital Attendance 		Eng 101 (3) Intro Coll Write
Major Performing Medium (16 cr.)		140 (0) Recital Attendance		()
MusA *115 (2) *124 (2) *124 (2)		<u>General Music</u> MusX 101 (0) Orientation for Music Majors (F)		()
*124 (2)	tanding	⁶ GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for c	letails.	
324 (2) UDS 324 (2)	 	Music courses that count towards General Ed Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Human courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz International – MusH 420 Studies in World Mu	nities 2 History	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Voice**: six credits in MusA 365; **Guitar**: four credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar**: four credits in any major ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <u>http://www.uidaho.edu/registrar/core</u>.

[']<u>Humanities</u>: three credits (one course) in addition to the minimum university-wide requirements. <u>Natural Sciences, Mathematics, and Statistics</u>: six credits (two courses) in addition to the minimum university-wide requirements. <u>Social Sciences</u>: three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

^{*}A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

LIONEL HAMPTON SCHOOL OF MUSIC B.S.: MUSIC: APPLIED EMPHASIS (2019-2020 CATALOG)

		FRES	HMAN		
Fall			Spring		
* MusC 139 Aur	al Skills I	(2)		Aural Skills II	(2)
* MusC 141 The	ory I	(2)	* MusC 142	Theory II	(2)
* MusA 115 Stu	dio Instruction	(2)	* MusH 111	Intro to Music Lit	(3)
* MusA 145 Clas	ss Piano	(1)	* MusA 124	Studio Instruction	(2)
MusA Ma	jor Ensemble	(1)	* MusA 146	Class Piano	(1)
MusX 101 Ori	entation for Majors	(0)	MusA	Major Ensemble	(1)
MusX 140 Rec	ital Attendance	(0)	MusX 140	Recital Attendance	(0)
Eng Eng	l 101 or 102	(3)	Gen Ed (Eng	l 102 or Gen Ed Req if Engl 102 completed	d) (3)
ISEM 1 Inte	egrated Seminar	(3)	Math		(3)
	-	14			17
		Soph	OMORE		
Fall			Spring		
	al Skills III	(1)	* MusC 240		(1)
* MusC 241 The	ory III	(3)	* MusC 242	•	(3)
MusH 321 Mu	s West Civ I	(3)	MusH 322	Mus West Civ II	(3)
* MusA 124 Stu	dio Instruction	(2)	* MusA 124	Studio Instruction	(2)
* MusA 245 Clas	ss Piano	(1)	* MusA 246	Class Piano	(1)
MusA Ma	jor Ensemble	(1)	MusA	5	(1)
MusX 140 Rec	ital Attendance	(0)	MusX 140	Recital Attendance	(0)
	tion for Singers (voice majors only)	(2)		Diction for Singers (voice majors only)	(2)
Gen Ed Requiren	nent	(4)	Gen Ed Req		(3)
			Upper Divis	ion Standing	
	15	5-17		14	4-16
		Ju	NIOR		
Fall			Spring		
	s West Civ III	(3)	MusA 324		(2)
	dio Instruction	(2)	MusA	Major Ensemble	(1)
	jor Ensemble	(1)	MusX 140		(0)
MusX 140 Rec		(0)	•	uirement (3 + 3)	(6)
	at Issues Seminar	(1)	Electives Ou	utside Music	(5)
Gen Ed Requiren		(6)			
Elective Outside	Music	(3)			
		16			15
		SE	NIOR		
Fall MusA 324 Stu	dio Instruction	(2)	Spring Mus A 324	Studio Instruction	(2)
MusA 524 Stu MusA Ens		(2) (1)		Half Recital	(2) (0)
MusX Elis MusX 140 Rec		(0)	MusA 490 MusA		(0) (1)
		(0) (6)	B.S. Require		
B.S. Requirement (3 + 3) Electives Outside Music		(6) (6)		utside Music	(3) (8)
LIEULIVES OUISIDE		(0)	LIEULIVES OL		(0)

*Required for Upper Division Standing unless a double major outside of music.

+For voice majors only who will take four credits fewer electives outside music.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<u>http://www.uidaho.edu/class/music/resources/advising</u>).