

LIONEL HAMPTON SCHOOL OF MUSIC
 BACHELOR OF SCIENCE – MUSIC (APPLIED EMPHASIS) – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 54 hours

Music Theory (16 cr.)

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- *241 (3) Music Theory III (F) MusC 142 _____
- *242 (3) Music Theory IV (S) MusC 241 _____

Music History (12 cr.)

MusH

- *111 (3) Intro to Music (S) MusC 141 _____
- 321 (3) Mus West Civ I (F) MusH 111 _____
- 322 (3) Mus West Civ II (S) MusH 111 _____
- 323 (3) Mus West Civ III (F) MusH 111 _____

Piano Class (2 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- *245 (1) Class Piano (F) MusA 146 _____
- *246 (1) Class Piano (S) MusA 245 _____

Major Performing Medium (16 cr.)

MusA

- *115 (2) _____
- *124 (2) _____
- *124 (2) _____
- *124 (2) _____

²**Upper Division Standing**

- 324 (2) _____ UDS _____
- 324 (2) _____
- 324 (2) _____
- 324 (2) _____
- 490 (0) Half Recital see³ below _____

Grade

Voice Majors Only (4 cr.)

MusX

- 283 (2) Diction for Singers (F) _____
- 284 (2) Diction for Singers (S) MusX283 _____

⁴**Ensembles** (8 cr.)

MusA

- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____

⁵**Recital Attendance** (Seven Semesters)

MusX

- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____

General Music

MusX

- 101 (0) Orientation for Music Majors (F) _____

Grade

⁶**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷**Add'l Req for B.S. Degree** (0-12 cr.)

- | | | |
|-----------------------------|-----|-------|
| MusH 321 (3) Mus West Civ I | (H) | _____ |
| _____ () _____ | (S) | _____ |
| _____ () _____ | () | _____ |
| _____ () _____ | () | _____ |

or academic minor or 18 cr area of emphasis or second major

- | | |
|-----------------|-------|
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |

⁸**Electives** to complete 66 credits outside of music (62 credits for voice majors) Grade

- | | |
|------------------------------|-------|
| Eng 101 (3) Intro Coll Write | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷**Humanities:** three credits (one course) in addition to the minimum university-wide requirements. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) in addition to the minimum university-wide requirements. **Social Sciences:** three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.S.: MUSIC: APPLIED EMPHASIS (2017-2018 CATALOG)

FRESHMEN

Freshman		Fall		Spring	
*	MusC 139	Aural Skills I	(2)	* MusC 140	Aural Skills II (2)
*	MusC 141	Theory I	(2)	* MusC 142	Theory II (2)
*	MusA 115	Studio Instruction	(2)	* MusH 111	Intro to Music Lit (3)
*	MusA 145	Class Piano	(1)	* MusA 124	Studio Instruction (2)
	MusA ____	Major Ensemble	(1)	* MusA 146	Class Piano (1)
	MusX 101	Orientation for Majors	(0)	MusA ____	Major Ensemble (1)
	MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance (0)
	Eng ____	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)	
	ISEM 1__	Integrated Seminar	(3)	Math ____	(3)
			14	17	

SOPHOMORE

Fall			Spring		
*	MusC 239	Aural Skills III	(1)	* MusC 240	Aural Skills IV (1)
*	MusC 241	Theory III	(3)	* MusC 242	Theory IV (3)
	MusH 321	Mus West Civ I	(3)	MusH 322	Mus West Civ II (3)
*	MusA 124	Studio Instruction	(2)	* MusA 124	Studio Instruction (2)
*	MusA 245	Class Piano	(1)	* MusA 246	Class Piano (1)
	MusA ____	Major Ensemble	(1)	MusA ____	Major Ensemble (1)
	MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance (0)
+	MusX 283	<i>Diction for Singers (voice majors only)</i>	(2)	+ MusX 283	<i>Diction for Singers (voice majors only)</i> (2)
Gen Ed Requirement			(4)	Gen Ed Requirement (3)	
			15-17	Upper Division Standing ____ 14-16	

JUNIOR

Fall			Spring		
	MusH 323	Mus West Civ III	(3)	MusA 324	Studio Instruction (2)
	MusA 324	Studio Instruction	(2)	MusA ____	Major Ensemble (1)
	MusA ____	Major Ensemble	(1)	MusX 140	Recital Attendance (0)
	MusX 140	Recital Attendance	(0)	Gen Ed Requirement (3 + 3) (6)	
	ISEM 301	Great Issues Seminar	(1)	Electives Outside Music (5)	
Gen Ed Requirement (3+3)			(6)		
Elective Outside Music			(3)		
			16	15	

SENIOR

Fall			Spring		
	MusA 324	Studio Instruction	(2)	MusA 324	Studio Instruction (2)
	MusA ____	Ensemble	(1)	MusA 490	Half Recital (0)
	MusX 140	Recital Attendance	(0)	MusA ____	Ensemble (1)
B.S. Requirement (3 + 3)			(6)	B.S. Requirement (3)	
Electives Outside Music			(6)	Electives Outside Music (8)	
			15	14	

*Required for Upper Division Standing unless a double major outside of music.

+For voice majors only who will take four credits fewer electives outside music.