

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF SCIENCE – MUSIC (APPLIED EMPHASIS) – 2015-2016 CATALOG**

Name \_\_\_\_\_

**MUSIC:** Minimum 56 hours

**Music Theory** (16 cr.)

**MusC**

- \*139 (2) Aural Skills I (F) \_\_\_\_\_
- \*140 (2) Aural Skills II (S) MusC 139 \_\_\_\_\_
- \*141 (2) Music Theory I (F) \_\_\_\_\_
- \*142 (2) Music Theory II (S) MusC 141 \_\_\_\_\_
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) \_\_\_\_\_
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) \_\_\_\_\_
- \*241 (3) Music Theory III (F) MusC 142 \_\_\_\_\_
- \*242 (3) Music Theory IV (S) MusC 241 \_\_\_\_\_

**Music History** (12 cr.)

**MusH**

- \*111 (3) Intro to Music Lit (S) MusC 141 \_\_\_\_\_
- 321 (3) Mus West Civ I (F) MusH 111 \_\_\_\_\_
- 322 (3) Mus West Civ II (S) MusH 111 \_\_\_\_\_
- 323 (3) Mus West Civ III (F) MusH 111 \_\_\_\_\_

**Piano Class** (4 cr.)

**MusA**

- \*145 (1) Class Piano (F) \_\_\_\_\_
- \*146 (1) Class Piano (S) MusA 145 \_\_\_\_\_
- \*245 (1) Class Piano (F) MusA 146 \_\_\_\_\_
- \*246 (1) Class Piano (S) MusA 245 \_\_\_\_\_

**Major Performing Medium** (16 cr.)

**MusA**

- \*115 (2) \_\_\_\_\_
- \*124 (2) \_\_\_\_\_
- \*124 (2) \_\_\_\_\_
- \*124 (2) \_\_\_\_\_

<sup>1</sup>**Upper Division Standing**

- 324 (2) \_\_\_\_\_ UDS
- 324 (2) \_\_\_\_\_
- 324 (2) \_\_\_\_\_
- 324 (2) \_\_\_\_\_
- 490 (0) Half Recital see<sup>2</sup> below \_\_\_\_\_

Grade

**Voice Majors Only** (4 cr.)

**MusX**

- 283 (2) Diction for Singers (F) \_\_\_\_\_
- 284 (2) Diction for Singers (S) MusX283 \_\_\_\_\_

<sup>3</sup>**Ensembles** (8 cr.)

**MusA**

- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_ (1) \_\_\_\_\_

<sup>4</sup>**Recital Attendance** (Seven Semesters)

**MusX**

- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_

**General Music**

**MusX**

- 101 (0) Orientation for Music Majors (F) \_\_\_\_\_

<sup>5</sup>**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

**Music courses that count towards General Ed:**

**Humanities** – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

<sup>6</sup>**Add'l Req for B.S. Degree** (0-12 cr.)

- MusH 321 (3) Mus West Civ I (H) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_ (S) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

**or academic minor or 18 cr area of emphasis or second major**

- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_

<sup>7</sup>**Electives** to complete 72 credits outside of music (68 credits for voice majors) Grade

- Eng 101 (3) Intro Coll Write \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons

<sup>3</sup>For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

**Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Orchestra, MusA 121/321 Concert Band, and MusA 322 Wind Ensemble.

<sup>4</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>5</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>6</sup>**Humanities:** three credits (one course) in addition to the minimum university-wide requirements. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) in addition to the minimum university-wide requirements. **Social Sciences:** three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

<sup>7</sup>A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 72 credit hours must be outside the field of music.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**B.S.: MUSIC: APPLIED EMPHASIS (2015-2016 CATALOG)**

**FRESHMEN**

Freshman		Fall	Spring
* MusC	139	Aural Skills I (2)	* MusC 140 Aural Skills II (2)
* MusC	141	Theory I (2)	* MusC 142 Theory II (2)
* MusA	115	Studio Instruction (2)	* MusH 111 Intro to Music Lit (3)
* MusA	145	Class Piano (1)	* MusA 124 Studio Instruction (2)
MusA	___	Major Ensemble (1)	* MusA 146 Class Piano (1)
MusX	101	Orientation for Majors (0)	MusA ___ Major Ensemble (1)
MusX	140	Recital Attendance (0)	MusX 140 Recital Attendance (0)
Eng	___	Engl 101 or 102 (3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)
ISEM	1__	Integrated Seminar (3)	Math ___ (3)
		<b>14</b>	<b>17</b>

**SOPHOMORE**

Fall		Spring
* MusC	239	Aural Skills III (1)
* MusC	241	Theory III (3)
MusH	321	Mus West Civ I (3)
* MusA	124	Studio Instruction (2)
* MusA	245	Class Piano (1)
MusA	___	Major Ensemble (1)
MusX	140	Recital Attendance (0)
+ MusX	283	<i>Diction for Singers (voice majors only)</i> (2)
Gen Ed Requirement (4)		Upper Division Standing (6)
		<b>15-17</b>

**JUNIOR**

Fall		Spring
MusH	323	Mus West Civ III (3)
MusA	324	Studio Instruction (2)
MusA	___	Major Ensemble (1)
MusX	140	Recital Attendance (0)
ISEM	301	Great Issues Seminar (1)
Gen Ed Requirement (3+3) (6)		Electives Outside Music (7)
Elective Outside Music (3)		<b>16</b>
		<b>16</b>

**SENIOR**

Fall		Spring
MusA	324	Studio Instruction (2)
MusA	___	Ensemble (1)
MusX	140	Recital Attendance (0)
B.S. Requirement (3 + 3) (6)		B.S. Requirement (3)
Electives Outside Music (8)		Electives Outside Music (10)
		<b>16</b>
		<b>17</b>

\*Required for Upper Division Standing unless a double major outside of music.  
 +For voice majors only who will take four credits fewer electives outside music.