

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – APPLIED MUSIC – 2014-2015 CATALOG

Name _____

MUSIC: Minimum 56 hours

Music Theory (16 cr.)

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- *241 (3) Music Theory III (F) MusC 142 _____
- *242 (3) Music Theory IV (S) MusC 241 _____

Music History (12 cr.)

MusH

- *111 (3) Intro to Music (S) MusC 141 _____
- 321 (3) Mus West Civ I (F) MusH 111 _____
- 322 (3) Mus West Civ II (S) MusH 111 _____
- 323 (3) Mus West Civ III (F) MusH 111 _____

Piano Class (4 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- *245 (1) Class Piano (F) MusA 146 _____
- *246 (1) Class Piano (S) MusA 245 _____

Major Performing Medium (15 cr.)

MusA

- *115 (2) _____
- *124 (2) _____
- *124 (2) _____
- *124 (2) _____
- ¹**Upper Division Standing**
- 324 (2) _____ UDS
- 324 (2) _____
- 324 (2) _____
- 324 (2) _____
- 490 (0) Half Recital *see² below* _____

Grade

Voice Majors Only (4 cr.)

MusX

- 283 (2) Diction for Singers (F) _____
- 284 (2) Diction for Singers (S) MusX283 _____

³**Ensembles** (8 cr.)

MusA

- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____
- _____ (1) _____

⁴**Convocation** (Seven Semesters)

MusX

- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____

General Music

MusX

- 101 (0) Orientation for Music Majors (F) _____

⁵**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:

- Humanities** – MusH 111 Intro to Music Lit,
MusH 201 History of Rock and Roll
- American Diversity** – MusH 410 Studies in Jazz History
- International** – MusH 420 Studies in World Music

⁶**Add'l Req for B.S. Degree** (0-12 cr.)

- | | | |
|-----------------------------|-----|-------|
| MusH 321 (3) Mus West Civ I | (H) | _____ |
| _____ () _____ | (S) | _____ |
| _____ () _____ | () | _____ |
| _____ () _____ | () | _____ |

or academic minor or 18 cr area of emphasis or second major

- | | |
|-----------------|-------|
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |

⁷**Electives** to complete 72 _____ Grade
 credits outside of music (68 credits for voice majors)

- | | |
|------------------------------|-------|
| Eng 101 (3) Intro Coll Write | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |
| _____ () _____ | _____ |

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons

³For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 120/320 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band and MusA 322 Wind Ensemble.

⁴Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁵Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁶**Humanities:** three credits (one course) in addition to the minimum university-wide requirements. **Natural Sciences, Mathematics, and Statistics:** six credits (two courses) in addition to the minimum university-wide requirements. **Social Sciences:** three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

⁷A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 72 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.S.: APPLIED MUSIC (2014-2015 CATALOG)

FRESHMEN

Freshman		Fall	Spring
* MusC 139	Aural Skills I	(2)	* MusC 140 Aural Skills II (2)
* MusC 141	Theory I	(2)	* MusC 142 Theory II (2)
* MusA 115	Studio Instruction	(2)	* MusH 111 Intro to Music (3)
* MusA 145	Class Piano	(1)	* MusA 124 Studio Instruction (2)
MusA ____	Major Ensemble	(1)	* MusA 146 Class Piano (1)
MusX 101	Orientation for Majors	(0)	MusA ____ Major Ensemble (1)
MusX 140	Convocation	(0)	MusX 140 Convocation (0)
Eng ____	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)
ISEM 1__	Integrated Seminar	(3)	Math ____ (3)
		14	17

SOPHOMORE

Fall		Spring
* MusC 239	Aural Skills III (1)	* MusC 240 Aural Skills IV (1)
* MusC 241	Theory III (3)	* MusC 242 Theory IV (3)
MusH 321	Mus West Civ I (3)	MusH 322 Mus West Civ II (3)
* MusA 124	Studio Instruction (2)	* MusA 124 Studio Instruction (2)
* MusA 245	Class Piano (1)	* MusA 246 Class Piano (1)
MusA ____	Major Ensemble (1)	MusA ____ Major Ensemble (1)
MusX 140	Convocation (0)	MusX 140 Convocation (0)
+ MusX 283	<i>Diction for Singers (voice majors only)</i> (2)	+ MusX 283 <i>Diction for Singers (voice majors only)</i> (2)
Gen Ed Requirement	(4)	Gen Ed Requirement (3 + 3) (6)
		Upper Division Standing ____
		15-17
		17-19

JUNIOR

Fall		Spring
MusH 323	Mus West Civ III (3)	MusA 324 Studio Instruction (2)
MusA 324	Studio Instruction (2)	MusA ____ Major Ensemble (1)
MusA ____	Major Ensemble (1)	MusX 140 Convocation (0)
MusX 140	Convocation (0)	Gen Ed Requirement (3 + 3) (6)
Gen Ed Requirement (3+3)	(6)	Electives Outside Music (7)
Elective Outside Music	(4)	
		16
		16

SENIOR

Fall		Spring
MusA 324	Studio Instruction (2)	MusA 324 Studio Instruction (2)
MusA ____	Ensemble (1)	MusA 490 Half Recital (0)
MusX 140	Convocation (0)	MusA ____ Ensemble (1)
B.S. Requirement (3 + 3)	(6)	B.S. Requirement (3)
Electives Outside Music	(8)	Electives Outside Music (10)
		17
		16

*Required for Upper Division Standing unless a double major outside of music.
 +For voice majors only who will take four credits fewer electives outside music.