LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF MUSIC – COMPOSITION – 2021-2022 CATALOG

Name				
MUSIC: Minimum 82 hours		Applied Music Classes (3 cr.)	Grade	General Music Grade
Music Theory (37 cr.) MusC *139 (2) Aural Skills I (F)		MusA 208. (2) Musical Conv & Improv 387 (2) Conducting I (F) <u>MusC 141</u>		*101 (0) Orientation for Music Majors (F) 250 (2) Intro to Career Skills in Music (F)
*140 (2) Aural Skills II (s) <u>MusC 139</u> *141 (2) Music Theory I (F) *142 (2) Music Theory II (s) <u>MusC 141</u> 225 (2) Composition <u>MusC 141</u> 225 (2) Composition <u>MusC 141</u> 239 (2) Aural Skills III (F) <u>MusC 140</u> , <u>MusC 241 (CR)</u> 240 (2) Aural Skills IV (s) <u>MusC 239</u> , <u>MusC 242 (CR)</u> 241 (2) Music Theory III (F) <u>MusC 142</u>		² Class Piano (2 cr.) MusA *145 (1) Class Piano (F) *146 (1) Class Piano (S) MusA 145 245 (1) Class Piano (F) MusA 146 246 (1) Class Piano (S) MusA 245 ³ Secondary Performing Medium (2 cr.)		Music Electives (2-4 cr. to total 82 cr. in Music) ()
242 (2) Music Theory IV (5) <u>Musc 241</u> 328 (2) Instr and Choral Arr (5) <u>Musc 240/242</u> 331 (3) Counterpoint (F) <u>Musc 242</u>		MusA 114 (1) Studio Instruction 114 (1) Studio Instruction		⁷ GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for details.
425 (2) Composition <u>Musc 240/242, 260, portfolio</u> 425 (2) Composition 425 (2) Composition 425 (2) Composition 425 (2) Composition		⁴ Major Ensemble (8 cr. within eight different semesters) MusA		Music courses that count towards General Ed: Humanities – MusH 111 Intro to World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History
424 (2) Electronic Music I (s/even years) 426 (2) Electronic Music II (s/odd years) <u>MusC 424</u> 442 (2) Musical Analysis (s) <u>MusC 242</u> 490 (0) Recital CR: MusC 425		(1)		International – MusH 420 Studies in World Music *Electives to complete 120 hours
Music History (15 credits) MusH *111 (3) Intro to the World of Music (s) MusC 141				()
321 (3) Mus in Society I (F) <u>MusH 111</u> 322 (3) Mus in Society II (s) <u>MusH 111</u> 4 (3) <u>MusH 321/322</u>		⁵ Chamber Music Ensembles (2 cr. within two different semesters) MusA		()
<u>Primary Performing Medium</u> (10 cr.) MusA		(1)		
*115 (2) *124 (2) *124 (2) *124 (2) *Upper Division Standing 314 (1)		⁶ Recital Attendance (Seven Semesters) MusX 140 (0) Recital Attendance 140 (0) Recital Attendance		

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. **Keyboard majors:** six semesters of major ensembles in addition to two semesters of MusA 315 Collaborative Piano and/or MusA 365 Keyboard Ensemble. **Guitar majors:** six semesters of major ensembles and two semesters of MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Two different semesters chosen from MusA 323 Jazz Band or 365 Chamber Ensemble. Keyboard majors: one semester of MusA 315 Collaborative Piano is required.

⁶Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

8A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

¹See catalog for requirements for Upper Division Standing.

Musc 139	FRESHMEN										
* MusA 141 Theory I (2) * MusA 145 Studio Ins (Major Ins) (2) * MusA 115 Studio Ins (Major Ins) (2) * MusA 111 Into to the World of Music (3) * MusA 145 Class Piano (1) * MusA 146 Class Piano (1) MusX 140 Pote Tor Form For Majors (0) MusX 140 Major Ensemble (1) MusX 140 Pote Into Form Major Ensemble (1) MusX 140 Major Ensemble (1) MusA 140 Pote Into Form Major Ensemble (1) MusX 140 Recital Attendance (0) MusC 239 Aural Skills III (1) MusC 240 Aural Skills IV (1) MusC 241 Theory III (1) MusC 240 Aural Skills IV (1) MusC 243 Aural Skills III (1) MusC 240 Aural Skills IV (1) MusC 245 Class Plano	Fall – Ode	d Years	s		Spring – Even Years						
* MusA 115 Studio Ins (Major Ins) (2) * MusA 111 Intro to the World of Music (3) * MusA 145 Class Piano (1) * MusA 124 Studio Ins (Major Ins) (2) * MusA 145 Class Piano (1) * MusA 146 Class Piano (1) * MusA 146 Class Piano (1) * MusA 140 Recital Attendance (0) MusX 140 Recital Attendance (1) MusC 241 Theory III (1) MusC 240 Aural Skills IV (1) MusC 241 Theory III (3) MusC 242 Theory IV (3) MusC 241 Theory III (3) MusC 242 Theory IV (3) MusH 321 Mus in Society I (3) MusH 322 Mus in Society I (3) MusH 321 Mus in Society I (3) MusH 322 Mus in Society I (3) MusH 324 Studio Instruction (2) MusA 140 Recital Attendance (0) MusA 140 R	* MusC	139	Aural Skills I	(2)		2)					
* MusA 145	* MusC	141	Theory I	(2)	* MusC 142 Theory II (2	2)					
MusX Major Ensemble (1)	* MusA	115	Studio Ins (Major Ins)	(2)	* MusH 111 Intro to the World of Music (3	3)					
* MusX 101 Orientation for Majors (0) MusX 14 Major Ensemble (1) MusX 140 Recital Attendance (0) MusX 140 Recital Attendance (0) Math — Engl 101 or 102 (3) Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3) Sophome Tall Engl 101 or 102 MusC 230 MusC 240 Aural Skills IV (1) MusC 239 Aural Skills III (1) MusC 241 Theory IV (3) * MusC 241 Theory III (3) MusC 225 Composition (2) * MusC 225 Composition (2) * MusC 225 Composition (3) MusA 32 Mus in Society I (3) MusA 246 Class Plano (1) MusA 246 Class Plano (1) MusA 34 Major Ensemble (1) MusA 14 MusA 14 MusA 14	* MusA	145	Class Piano	(1)	* MusA 124 Studio Ins (Major Ins) (2	2)					
MusX 140 Recital Attendance (0)	MusA		Major Ensemble	(1)	* MusA 146 Class Piano (1	1)					
Fall	* MusX	101	Orientation for Majors	(0)	MusA Major Ensemble (1	1)					
Math	MusX	140	Recital Attendance	(0)	MusX 140 Recital Attendance (0	0)					
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* MusC 225 Composition (2) * MusC 225 Composition (2) MusH 321 Mus in Society I (3) MusH 322 Mus in Society II (3) * MusA 245 Class Piano (1) MusA 246 Class Piano (1) MusA 245 Class Piano (1) MusA 32 Major Ensemble (1) MusA 340 Recital Attendance (0) MusA 32 Major Ensemble (1) Gen Ed Requirement (3) Gen Ed Requirement (3) Julion Tell – Odd Years Tell – Odd Years Spring – Even Years MusC 425 Composition (2) MusC 425 Composition (2) MusA 314 Studio Instruction (secondary) (1) MusC 425 Electronic Music I (2) MusA 314 Studio Instruction (secondary) (1) MusA 314 Studio					,						
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^{*}Required for Upper Division Standing.