

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – COMPOSITION – 2019-2020 CATALOG

Name _____

MUSIC: Minimum 82 hours

Music Theory (37 cr.)

MusC

*139	(2)	Aural Skills I (F)	_____
*140	(2)	Aural Skills II (S) <i>MusC 139</i>	_____
*141	(2)	Music Theory I (F)	_____
*142	(2)	Music Theory II (S) <i>MusC 141</i>	_____
225	(2)	Composition <i>MusC 141</i>	_____
225	(2)	Composition <i>MusC 141</i>	_____
239	(1)	Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240	(1)	Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241	(3)	Music Theory III (F) <i>MusC 142</i>	_____
*242	(3)	Music Theory IV (S) <i>MusC 241</i>	_____
328	(2)	Instr and Choral Arr (S) <i>MusC 240/242</i>	_____
331	(3)	Counterpoint (F) <i>MusC 242</i>	_____
425	(2)	Composition <i>MusC 240/242, 260, portfolio</i>	_____
425	(2)	Composition	_____
425	(2)	Composition	_____
425	(2)	Composition	_____
426	(2)	Electronic Music (S/odd years) <i>MusC 242</i>	_____
442	(2)	Musical Analysis (S) <i>MusC 242</i>	_____
490	(0)	Recital CR: MusC 425	_____

Music History (15 credits)

MusH

*111	(3)	Intro to Music Lit (S) <i>MusC 141</i>	_____
321	(3)	Mus West Civ I (F) <i>MusH 111</i>	_____
322	(3)	Mus West Civ II (S) <i>MusH 111</i>	_____
323	(3)	Mus West Civ III (F) <i>MusH 111</i>	_____
4__	(3)	_____ <i>MusH 321/322/323</i>	_____

Primary Performing Medium (10 cr.)

MusA

*115	(2)	_____	_____
*124	(2)	_____	_____
*124	(2)	_____	_____
*124	(2)	_____	_____
¹ Upper Division Standing			
314	(1)	_____	_____
314	(1)	_____	_____

Conducting (2 cr.)

MusA

387	(2)	Conducting I (F) <i>MusC 141</i>	_____
² Class Piano	(2 cr.)		
MusA			
*145	(1)	Class Piano (F)	_____
*146	(1)	Class Piano (S) <i>MusA 145</i>	_____
*245	(1)	Class Piano (F) <i>MusA 146</i>	_____
*246	(1)	Class Piano (S) <i>MusA 245</i>	_____

³Secondary Performing Medium (2 cr.)

MusA

114	(1)	Studio Instruction	_____
114	(1)	Studio Instruction	_____

⁴Major Ensemble (8 cr. within eight different semesters)

MusA

___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____

⁵Chamber Music Ensembles

(2 cr. within two different semesters)

MusA

___	(1)	_____	_____
___	(1)	_____	_____

⁶Recital Attendance (Seven Semesters)

MusX

140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____

Grade

General Music

MusX

101	(0)	Orientation for Music Majors (F)	_____
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Music Electives (2-4 cr. to total 82 cr. in Music)

___	()	_____	_____
___	()	_____	_____
___	()	_____	_____
___	()	_____	_____

⁷GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:

Humanities – MusH 111 Intro to Music Lit,
 MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁸Electives to complete 120 hours

___	()	_____	_____
___	()	_____	_____
___	()	_____	_____
___	()	_____	_____
___	()	_____	_____
___	()	_____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. **Keyboard majors:** six semesters of major ensembles in addition to two semesters of MusA 315 Collaborative Piano and/or MusA 365 Keyboard Ensemble. **Guitar majors:** six semesters of major ensembles and two semesters of MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Two different semesters chosen from MusA 323 Jazz Band or 365 Chamber Ensemble. **Keyboard majors:** one semester of MusA 315 Collaborative Piano is required.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: COMPOSITION (2019-2020 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Ins (Major Ins)	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Ins (Major Ins)	(2)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusC 225	Composition	(2)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusC 225	Composition	(2)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Odd Years

MusC 425	Composition	(2)
MusH 323	Mus West Civ III	(3)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 387	Conducting	(2)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (3 + 2)		(5)

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Spring – Even Years

MusC 425	Composition	(2)
MusC 442	Musical Analysis	(2)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 3__	Major Ensemble	(1)
MusC 328	Instr & Choral Arr	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(4)

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SENIOR

Fall – Even Years

MusC 331	Counterpoint	(3)
MusC 425	Composition	(2)
MusA 3__	Major Ensemble	(1)
MusA ___	Chamber Ensemble	(1)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
MusH 4__	Music History Elective	(3)
Free Electives		(2)

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Spring – Odd Years

MusC 425	Composition	(2)
MusC 426	Electronic Music	(2)
MusC 490	Comp Recital	(0)
MusA 3__	Major Ensemble	(1)
MusA 3__	Chamber Ensemble	(1)
Music Elective		(3)
Gen Ed Requirements		(5)
Free Elective		(1)

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**Required for Upper Division Standing unless a double major outside of music.*