

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – COMPOSITION – 2015-2016 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (35 cr.)	Grade
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
260 (1) Intro to Composition (S) <i>MusC 241</i>	_____
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____
331 (3) Counterpoint (F) <i>MusC 242</i>	_____
425 (2) Composition <i>MusC 240/242, 260, portfolio</i>	_____
425 (2) Composition	_____
425 (2) Composition	_____
425 (2) Composition	_____
426 (2) Electronic Music (S/odd years) <i>MusC 242</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____
490 (0) Recital CR: MusC 425	_____

Music History (15 credits)

MusH	
*111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
4__ (3) _____ <i>MusH 321/322/323</i>	_____

Major Performing Medium (12 cr.)

MusA	
*115 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
¹Upper Division Standing	
324 (2) _____ <i>UDS</i>	_____
324 (2) _____	_____

Conducting (2 cr.)

MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____

²Class Piano (4 cr.)

MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____

³Minor Performing Medium (2 cr.)

MusA	
114 (1) Studio Instruction	_____
114 (1) Studio Instruction	_____

⁴Major Ensemble (8 cr. within eight different semesters)

MusA	
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____

⁵Chamber Music Ensembles

(2 cr. within two different semesters)	
MusA	
___ (1) _____	_____
___ (1) _____	_____

⁶Recital Attendance (Seven Semesters)

MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music

MusX	
101 (0) Orientation for Music Majors (F)	_____

Grade	Music Electives (4 cr.)
_____	_____ () _____
_____	_____ () _____
_____	_____ () _____
_____	_____ () _____

⁷GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷Electives to complete 128 hours

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Keyboard majors must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, and 320 Wind Ensemble. **Keyboard majors:** six semesters of major ensembles in addition to two semesters of MusA 315 Collaborative Piano and/or MusA 365 Keyboard Ensemble. **Guitar majors:** six semesters of major ensembles and two semesters of MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Two different semesters chosen from MusA 323 Jazz Band, 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (a maximum of one semester). **Keyboard majors:** one semester of MusA 315 Collaborative Piano is required.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁸A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).

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B.Mus.: COMPOSITION (2015-2016 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Ins (Major Ins)	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Ins (Major Ins)	(2)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusC 260	Intro to Composition	(1)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Odd Years

MusC 425	Composition	(2)
MusH 323	Mus West Civ III	(3)
MusA 114	Studio Instruction (minor)	(1)
MusA 324	Studio Instruction	(2)
MusA 387	Conducting	(2)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (3 + 2)		(5)

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Spring – Even Years

MusC 425	Composition	(2)
MusC 328	Instr & Choral Arr	(3)
MusA 114	Studio Instruction (minor)	(1)
MusA 324	Studio Instruction	(2)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 4)		(7)

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SENIOR

Fall – Even Years

MusC 331	Counterpoint	(3)
MusC 425	Composition	(2)
MusA 3__	Major Ensemble	(1)
MusA ___	Chamber Ensemble	(1)
MusX 140	Recital Attendance	(0)
Music Elective		(3)
MusH 4__	Music History Elective	(3)
Free Electives		(4)

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Spring – Odd Years

MusC 425	Composition	(2)
MusC 426	Electronic Music	(2)
MusC 442	Musical Analysis	(2)
MusC 490	Comp Recital	(0)
MusA 3__	Major Ensemble	(1)
MusA 3__	Chamber Ensemble	(1)
Music Elective		(3)
Free Electives		(4)

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**Required for Upper Division Standing unless a double major outside of music.*