

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – COMPOSITION – 2017-2018 CATALOG**

Name \_\_\_\_\_

**MUSIC:** Minimum 82 hours

**Music Theory** (37 cr.)

**MusC**

*139	(2)	Aural Skills I (F)	_____
*140	(2)	Aural Skills II (S) <i>MusC 139</i>	_____
*141	(2)	Music Theory I (F)	_____
*142	(2)	Music Theory II (S) <i>MusC 141</i>	_____
225	(2)	Composition (S) <i>MusC 141</i>	_____
225	(2)	Composition (S) <i>MusC 141</i>	_____
239	(1)	Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240	(1)	Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241	(3)	Music Theory III (F) <i>MusC 142</i>	_____
*242	(3)	Music Theory IV (S) <i>MusC 241</i>	_____
328	(2)	Instr and Choral Arr (S) <i>MusC 240/242</i>	_____
331	(3)	Counterpoint (F) <i>MusC 242</i>	_____
425	(2)	Composition <i>MusC 240/242, 260, portfolio</i>	_____
425	(2)	Composition	_____
425	(2)	Composition	_____
425	(2)	Composition	_____
426	(2)	Electronic Music (S/odd years) <i>MusC 242</i>	_____
442	(2)	Musical Analysis (S) <i>MusC 242</i>	_____
490	(0)	Recital CR: MusC 425	_____

**Music History** (15 credits)

**MusH**

*111	(3)	Intro to Music Lit (S) <i>MusC 141</i>	_____
321	(3)	Mus West Civ I (F) <i>MusH 111</i>	_____
322	(3)	Mus West Civ II (S) <i>MusH 111</i>	_____
323	(3)	Mus West Civ III (F) <i>MusH 111</i>	_____
4__	(3)	_____ <i>MusH 321/322/323</i>	_____

**Primary Performing Medium** (10 cr.)

**MusA**

*115	(2)	_____	_____
*124	(2)	_____	_____
*124	(2)	_____	_____
*124	(2)	_____	_____
<sup>1</sup> Upper Division Standing			
314	(1)	_____	_____
314	(1)	_____	_____

**Conducting** (2 cr.)

**MusA**

387	(2)	Conducting I (F) <i>MusC 141</i>	_____
<sup>2</sup> Class Piano	(2 cr.)		
<b>MusA</b>			
*145	(1)	Class Piano (F)	_____
*146	(1)	Class Piano (S) <i>MusA 145</i>	_____
*245	(1)	Class Piano (F) <i>MusA 146</i>	_____
*246	(1)	Class Piano (S) <i>MusA 245</i>	_____

**<sup>3</sup>Secondary Performing Medium** (2 cr.)

**MusA**

114	(1)	Studio Instruction	_____
114	(1)	Studio Instruction	_____

**<sup>4</sup>Major Ensemble** (8 cr. within eight different semesters)

**MusA**

___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____
___	(1)	_____	_____

**<sup>5</sup>Chamber Music Ensembles**

(2 cr. within two different semesters)

**MusA**

___	(1)	_____	_____
___	(1)	_____	_____

**<sup>6</sup>Recital Attendance** (Seven Semesters)

**MusX**

140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____

**Grade**

**General Music**

**MusX**

101	(0)	Orientation for Music Majors (F)	_____
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**Music Electives** (2-4 cr. to total 82 cr. in Music)

___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____

**<sup>7</sup>GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

**Music courses that count towards General Ed:**  
**Humanities** – MusH 111 Intro to Music Lit,  
 MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

**<sup>8</sup>Electives to complete 120 hours**

___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____
___	( )	_____	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

<sup>3</sup>If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

<sup>4</sup>Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. **Keyboard majors:** six semesters of major ensembles in addition to two semesters of MusA 315 Collaborative Piano and/or MusA 365 Keyboard Ensemble. **Guitar majors:** six semesters of major ensembles and two semesters of MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

<sup>5</sup>Two different semesters chosen from MusA 323 Jazz Band or 365 Chamber Ensemble. **Keyboard majors:** one semester of MusA 315 Collaborative Piano is required.

<sup>6</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>7</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core).

<sup>8</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

**B.Mus.: COMPOSITION (2017-2018 CATALOG)**

**FRESHMEN**

**Fall – Odd Years**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Ins (Major Ins)	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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**Spring – Even Years**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Ins (Major Ins)	(2)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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**SOPHOMORE**

**Fall – Even Years**

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusC 225	Composition	(2)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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**Spring – Odd Years**

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusC 225	Composition	(2)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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**JUNIOR**

**Fall – Odd Years**

MusC 425	Composition	(2)
MusH 323	Mus West Civ III	(3)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 387	Conducting	(2)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (3 + 2)		(5)

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**Spring – Even Years**

MusC 425	Composition	(2)
MusC 442	Musical Analysis	(2)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 3__	Major Ensemble	(1)
MusC 328	Instr & Choral Arr	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(4)

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**SENIOR**

**Fall – Even Years**

MusC 331	Counterpoint	(3)
MusC 425	Composition	(2)
MusA 3__	Major Ensemble	(1)
MusA ___	Chamber Ensemble	(1)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
MusH 4__	Music History Elective	(3)
Free Electives		(2)

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**Spring – Odd Years**

MusC 426	Electronic Music	(2)
MusC 425	Composition	(2)
MusC 490	Comp Recital	(0)
MusA 3__	Major Ensemble	(1)
MusA 3__	Chamber Ensemble	(1)
Music Elective		(3)
Gen Ed Requirements		(5)
Free Elective		(1)

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*\*Required for Upper Division Standing unless a double major outside of music.*