

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF ARTS – MUSIC (THEORY EMPHASIS) – 2019-2020 CATALOG

Name _____

MUSIC: Minimum 54 hours

	<u>Grade</u>	³ <u>Ensembles</u> (8 cr.)	<u>Grade</u>	<u>Foreign Language</u> (0-16 cr.)	<u>Grade</u>
Music Theory (24 cr.)		MusA		_____ () _____	_____
MusC		_____ (1) _____	_____	_____ () _____	_____
139 (2) Aural Skills I (F)	_____	_____ (1) _____	_____	_____ () _____	_____
140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	_____ (1) _____	_____	_____ () _____	_____
141 (2) Music Theory I (F)	_____	_____ (1) _____	_____	_____ () _____	_____
142 (2) Music Theory II (S) <i>MusC 141</i>	_____	_____ (1) _____	_____	_____ () _____	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	_____ (1) _____	_____	⁶ Electives to complete 66	
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	_____ (1) _____	_____	credits outside of music	
241 (3) Music Theor III (F) <i>MusC 142</i>	_____	_____ (1) _____	_____	_____ () _____	_____
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____		_____	_____ () _____	_____
442 (2) Music Analysis (S) <i>MusC 242</i>	_____	⁴ Recital Attendance (Seven Semesters)	_____	_____ () _____	_____
480 (1) Senior Thesis/Mus Theory <i>MusC 442</i>	_____	MusX	_____	_____ () _____	_____
481 (1) Senior Thesis/Mus Theory <i>MusC 480</i>	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
3/4 () _____	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
3/4 () _____	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
<i>(4 credits of Music Theory elective)</i>	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
		140 (0) Recital Attendance	_____	_____ () _____	_____
		140 (0) Recital Attendance	_____	_____ () _____	_____
		140 (0) Recital Attendance	_____	_____ () _____	_____
Music History (12 cr.)		General Music			
MusH		MusX			
111 (3) Intro to Music Lit (S) <i>MusH 111</i>	_____	101 (0) Orientation for Music Majors (F)	_____		
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____				
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____				
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____				
¹ Piano Class (2 cr.)					
MusA					
145 (1) Class Piano (F)	_____				
146 (1) Class Piano (S) <i>MusA 145</i>	_____				
245 (1) Class Piano (F) <i>MusA 146</i>	_____				
246 (1) Class Piano (S) <i>MusA 245</i>	_____				
² Performing Medium (8 cr.)					
MusA					
114 (1) Studio Ins _____	_____				
114 (1) Studio Ins _____	_____				
114 (1) Studio Ins _____	_____				
114 (1) Studio Ins _____	_____				
314 (1) Studio Ins _____	_____				
314 (1) Studio Ins _____	_____				
314 (1) Studio Ins _____	_____				
314 (1) Studio Ins _____	_____				

⁵**GENERAL ED CURRICULUM REQUIREMENTS**
 See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit,
 MusH 201 History of Rock and Roll (but Humanities
 courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Add'l Req for B.A. Degree (9 cr.)
 (Req: 6 cr. Humanities and 3 cr. Social Sciences)
 MusH 321 (3) Mus West Civ I (H) _____
 MusH 322 (3) Mus West Civ II (H) _____
 _____ () _____ (S) _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²MusA 314 Studio Instruction must be on one instrument or voice.

³Specific ensembles are selected in consultation with the student’s major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁴Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁵Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific Core Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.

⁶A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC
B.A.: MUSIC: THEORY EMPHASIS (2019-2020 CATALOG)

FRESHMEN

Fall				Spring			
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Theory I	(2)	MusC	142	Theory II	(2)
MusA	114	Studio Instruction	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Studio Instruction	(1)
MusA	---	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	---	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			(3)
Math			(3)				
16				16			

SOPHOMORE

Fall				Spring			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Theory III	(3)	MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Studio Instruction	(1)	MusA	114	Studio Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	---	Ensemble	(1)	MusA	---	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Foreign Language			(4)	Foreign Language			(4)
14				14			

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	314	Studio Instruction	(1)
MusA	314	Studio Instruction	(1)	MusA	---	Ensemble	(1)
MusA	---	Ensemble	(1)	MusC	442	Music Analysis	(2)
MusC		Music Theory Elective	(2)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	Gen Ed Requirement (3+3)			(6)
ISEM	301	Great Issues Seminar	(1)	Foreign Language			(4)
Gen Ed Requirement			(3)				
Foreign Language			(3)				
14				14			

SENIOR

Fall				Spring			
MusA	314	Studio Instruction	(1)	MusA	314	Studio Instruction	(1)
MusA	---	Ensemble	(1)	MusA	---	Ensemble	(1)
MusC	480	Sr. Thesis/Music Theory I	(1)	MusC	481	Sr. Thesis/Music Theory II	(1)
MusC	___	Music Theory Elective	(2)	B.A. Requirement (Social Science)			(3)
MusX	140	Recital Attendance	(0)	Electives Outside Music			(10)
Gen Ed Requirement			(3)				
Electives Outside Music			(8)				
16				16			