

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF ARTS – MUSIC (THEORY EMPHASIS) – 2015-2016 CATALOG

Name _____

MUSIC: Minimum 58 hours

Music Theory (24 cr.)	<u>Grade</u>
MusC	
139 (2) Aural Skills I (F)	_____
140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
141 (2) Music Theory I (F)	_____
142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (3) Music Theory III (F) <i>MusC 142</i>	_____
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Music Analysis (S) <i>MusC 242</i>	_____
480 (1) Senior Thesis/Mus Theory <i>MusC 442</i>	_____
481 (1) Senior Thesis/Mus Theory <i>MusC 480</i>	_____
3/4 () _____	_____
3/4 () _____	_____
<i>(4 credits of Music Theory elective)</i>	

Music History (12 cr.)	
MusH	
111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

Piano Class (4 cr.)	
MusA	
145 (1) Class Piano (F)	_____
146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

¹ Performing Medium (8 cr.)	
MusA	
114 (1) Studio Ins _____	_____
114 (1) Studio Ins _____	_____
114 (1) Studio Ins _____	_____
114 (1) Studio Ins _____	_____
314 (1) Studio Ins _____	_____
314 (1) Studio Ins _____	_____
314 (1) Studio Ins _____	_____
314 (1) Studio Ins _____	_____

² Ensembles (8 cr.)	
MusA	
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____

³ Recital Attendance (Seven Semesters)	<u>Grade</u>
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music	
MusX	
101 (0) Orientation for Music Majors (F)	_____

⁴**GENERAL ED CURRICULUM REQUIREMENTS**
 See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Add'l Req for B.A. Degree (9 cr.)	
(Req: 6 cr. Humanities and 3 cr. Social Sciences)	
MusH 321 (3) Mus West Civ I (H)	_____
MusH 322 (3) Mus West Civ II (H)	_____
_____ () _____ (S)	_____

Foreign Language (0-16 cr.)	
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

⁵ Electives to complete 70 credits outside of music	<u>Grade</u>
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹ MusA 314 Studio Instruction must be on one instrument or voice.
² Specific ensembles are selected in consultation with the student's major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
³ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.
⁴ Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific Core Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.
⁵ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 70 credit hours must be outside the field of music.

LIONEL HAMPTON SCHOOL OF MUSIC
B.A.: MUSIC: THEORY EMPHASIS (2015-2016 CATALOG)

FRESHMEN

Fall			Spring				
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Theory I	(2)	MusC	142	Theory II	(2)
MusA	114	Studio Instruction	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Studio Instruction	(1)
MusA	---	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	---	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	---	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			(3)
Math			(3)				
			16				16

SOPHOMORE

Fall			Spring				
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Theory III	(3)	MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Studio Instruction	(1)	MusA	114	Studio Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	---	Ensemble	(1)	MusA	---	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Gen Ed Requirement			(3)	Gen Ed Requirement			(3)
Foreign Language			(4)	Foreign Language			(4)
			17				17

JUNIOR

Fall			Spring				
MusH	323	Mus West Civ III	(3)	MusA	314	Studio Instruction	(1)
MusA	314	Studio Instruction	(1)	MusA	---	Ensemble	(1)
MusA	---	Ensemble	(1)	MusC	442	Music Analysis	(2)
MusC		Music Theory Elective	(2)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	Gen Ed Requirement (3+3)			(6)
ISEM	301	Great Issues Seminar	(1)	Electives Outside Music			(1)
Gen Ed Requirement			(3)	Foreign Language			(4)
Foreign Language			(4)				15
			15				

SENIOR

Fall			Spring				
MusA	314	Studio Instruction	(1)	MusA	314	Studio Instruction	(1)
MusA	---	Ensemble	(1)	MusA	---	Ensemble	(1)
MusC	480	Sr. Thesis/Music Theory I	(1)	MusC	481	Sr. Thesis/Music Theory II	(1)
MusC	---	Music Theory Elective	(2)	B.A. Requirement (Social Science)			(3)
MusX	140	Recital Attendance	(0)	Electives Outside Music			(10)
Gen Ed Requirement			(3)				
Electives Outside Music			(8)				
			16				16