

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF ARTS – MUSIC (HISTORY AND LITERATURE EMPHASIS) – 2017-2017 CATALOG

Name _____

MUSIC: Minimum 54 credits

	<u>Grade</u>	⁴ Ensembles (8 cr.)	<u>Grade</u>	Foreign Language (0-16 cr.)	<u>Grade</u>
Music Theory (18 cr.)		MusA		_____ () _____	
MusC		_____ (1) _____		_____ () _____	
139 (2) Aural Skills I (F)	_____	_____ (1) _____		_____ () _____	
140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	_____ (1) _____		_____ () _____	
141 (2) Music Theory I (F)	_____	_____ (1) _____			
142 (2) Music Theory II (S) <i>MusC 141</i>	_____	_____ (1) _____			
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	_____ (1) _____		⁷ Electives to complete 66	
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	_____ (1) _____		credits outside of music	
241 (3) Music Theory III (F) <i>MusC 142</i>	_____	_____ (1) _____		_____ () _____	
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____			_____ () _____	
3/4_ () _____ <i>MusC 242</i>	_____	⁵ Recital Attendance (Seven Semesters)		_____ () _____	
(2 credits of Music Theory elective)		MusX		_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		140 (0) Recital Attendance	_____	_____ () _____	
		General Music			
		MusX			
		101 (0) Orientation for Music Majors (F)	_____		
		⁶ GENERAL ED CURRICULUM REQUIREMENTS			
		See separate General Education Checklist for details.			
		Music courses that count towards General Ed:			
		Humanities – MusH 111 Intro to Music Lit, MusH 201			
		History of Rock and Roll			
		American Diversity – MusH 410 Studies in Jazz History			
		International – MusH 420 Studies in World Music			
		³ Performing Medium (8 cr.)			
		MusA			
		114 (1) Studio Ins _____	_____		
		114 (1) Studio Ins _____	_____		
		114 (1) Studio Ins _____	_____		
		114 (1) Studio Ins _____	_____		
		314 (1) Studio Ins _____	_____		
		314 (1) Studio Ins _____	_____		
		314 (1) Studio Ins _____	_____		
		314 (1) Studio Ins _____	_____		
		314 (1) Studio Ins _____	_____		
		Add'l Req for B.A. Degree (9 cr.)			
		(Req: 6 cr. Humanities and 3 cr. Social Sciences)			
		MusH 321 (3) Mus West Civ I (H)	_____		
		MusH 322 (3) Mus West Civ II (H)	_____		
		_____ () _____ (SS)	_____		

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite

¹MusH 321/322/323 and one 400-level music history elective and permission of instructor.

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

³MusA 314 Studio Instruction must be on one instrument or voice.

⁴Specific ensembles are selected in consultation with the student’s major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.A.: MUSIC: HISTORY AND LITERATURE EMPHASIS (2017-2018 CATALOG)

FRESHMEN

Fall			Spring		
MusC 139	Aural Skills I	(2)	MusC 140	Aural Skills II	(2)
MusC 141	Theory I	(2)	MusC 142	Theory II	(2)
MusA 114	Studio Ins (Major Ins)	(1)	MusH 111	Intro to Music Lit	(3)
MusA 145	Class Piano	(1)	MusA 114	Studio Instruction	(1)
MusA ---	Major Ensemble	(1)	MusA 146	Class Piano	(1)
MusX 101	Orientation for Majors	(0)	MusA ___	Ensemble	(1)
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)		
ISEM 1__	Integrated Seminar	(3)	Gen Ed Requirement (3)		
Math ___		(3)			
16			16		

SOPHOMORE

Fall			Spring		
MusC 239	Aural Skills III	(1)	MusC 240	Aural Skills IV	(1)
MusC 241	Theory III	(3)	MusC 242	Theory IV	(3)
MusH 321	Mus West Civ I	(3)	MusH 322	Mus West Civ II	(3)
MusA 114	Studio Instruction	(1)	MusA 114	Studio Instruction	(1)
MusA 245	Class Piano	(1)	MusA 246	Class Piano	(1)
MusA ___	Ensemble	(1)	MusA ___	Ensemble	(1)
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
Foreign Language (4)			Foreign Language (4)		
14			14		

JUNIOR

Fall			Spring		
MusH 323	Mus West Civ III	(3)	MusH ___	Music History Elective	(3)
MusC ___	Music Theory Elective	(2)	MusA 314	Studio Instruction	(1)
MusA 314	Studio Instruction	(1)	MusA ___	Ensemble	(1)
MusA ___	Ensemble	(1)	MusX 140	Recital Attendance	(0)
MusX 140	Recital Attendance	(0)	Foreign Language (4)		
Foreign Language (4)			Gen Ed Requirement (3+3) (6)		
ISEM 301	Great Issues Seminar	(1)			
Gen Ed Requirement (3)					
15			15		

SENIOR

Fall			Spring		
MusH ___	Music History Elective	(1)	MusA 334	Studio Instruction	(1)
MusH 480	Sr. Thesis/Music History	(1)	MusA ___	Ensemble	(1)
MusA 314	Studio Instruction	(1)	MusH 481	Sr. Thesis/Music History	(1)
MusA ___	Ensemble	(1)	B.A. Requirement (Social Science) (3)		
MusX 140	Recital Attendance	(0)	Electives Outside Music (9)		
Gen Ed Requirement (3)					
Electives Outside Music (8)					
15			15		