## LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF ARTS – MUSIC (APPLIED EMPHASIS) – 2023-24 CATALOG

MUSIC: Minimum 50 hours				GENERAL ED CURRICULUM REQUIREMENTS
Music Theory (16 cr.)	Grade	Voice Majors Only (4 cr.)	Grade	See separate General Education Checklist for details.
MusC		MusX		Courses for music majors that count towards
*139 (2) Aural Skills I (F)		283 (2) Diction for Singers (F)		General Ed:
*140 (2) Aural Skills II (S) <u>MusC 139</u>		284 (2) Diction for Singers (s) MusX283		Humanities & International – MusH 111 Intro to
*141 (2) Music Theory I (F)		• • • • • • • • • • • • • • • • • • • •		World of Music
*142 (2) Music Theory II (s) <u>MusC 141</u>		<sup>3</sup> Ensembles (8 cr.)		American Diversity – MusH 410 Studies in Jazz History
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>		MusA		International – MusH 111 Intro to World of Music,
240 (2) Aural Skills IV (s) <u>MusC 239, MusC 242 (CR)</u>		(1)		MusH 420 Studies in World Music
241 (2) Music Theory III (F) <u>MusC 142</u>		(1)		
242 (2) Music Theory IV (5) MusC 241		(1)		Add'l Req for B.A. Degree (9 cr.) Grade
212 (2) Music Mesty W (5) Musc 241		(1)		(Reg: 6 cr. Humanities and 3 cr. Social Sciences)
Music History (9 cr.)		(1)		MusH 321 (3) Mus West Civ I (H)
MusH		(1)		MusH 322 (3) Mus West Civ II (H)
*111 (3) Intro to World of Music (s)		(1)		( ) (SS)
321 (3) Mus in Society I (F) MusC 141, MusH 111		(1)		()
322 (3) Mus in Society II (5) MusC 141, MusH 111				Foreign Language (0-16 cr.)
322 (3) Wids III 30cicty II (3) Musc 141, Musr 111		<sup>4</sup> Recital Attendance (Seven Semesters)		(0 10 0.1)
¹Piano Class (2 cr.)		MusX		()
MusA		140 (0) Recital Attendance		()
*145 (1) Class Piano (F)		140 (0) Recital Attendance		()
*146 (1) Class Piano (s) MusA 145		140 (0) Recital Attendance		
140 (1) Class Hallo (3) Mask 145		140 (0) Recital Attendance		
Major Performing Medium (12 cr.)		140 (0) Recital Attendance		
MusA		140 (0) Recital Attendance		7 Florit control of the CC conditions to the CC con
*115 (2)		140 (0) Recital Attendance		Electives to complete 66 credits outside of music
*124 (2)		(0)		(62 credits for voice majors)
*124 (2)		General Music (2 cr.)		( )
*124 (2)		MusX		()
¹Upper Division Standing		*101 (0) Orientation for Music Majors (F)		()
324 (2) <u>ups</u>		250 (2) Intro Career Skills in Music (F)		()
324 (2)				()
490 (0) Half Recital <u>see 2 below</u>				()
430 (0) Hall Necital See Delow				()
Improvisation (1 cr.)				()
MusA				()
208 (1) Mus Conv & Improv (F) MusC 139, MusA 2	1.1.1			()
200 (1) IVIUS COITV & IIIIPIOV (F) IVIUSC 139, IVIUSA	141			

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; \*Required for Upper Division Standing

School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/ba-bs

<sup>&</sup>lt;sup>1</sup>See catalog for requirements for Upper Division Standing.

 $<sup>^{2}</sup>$ Students must be in at least the  $2^{nd}$  semester of 300-level lessons

<sup>&</sup>lt;sup>3</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>&</sup>lt;sup>4</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>&</sup>lt;sup>5</sup>Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <a href="http://www.uidaho.edu/registrar/core">http://www.uidaho.edu/registrar/core</a>.

<sup>&</sup>lt;sup>6</sup>Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

<sup>&</sup>lt;sup>7</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

			FRI	SHMAN		
Fall				Spring		
* MusC	139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC 142	Theory II	(2)
* MusA	115	Studio Instruction	(2)	* MusH 111	Intro to World of Music	(3)
*+MusA	145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)
MusA	1	Ensemble	(1)	*+MusA 146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA 1	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
Eng		Engl 101 or 102	(3)	Gen Ed (Engl 1	.02 or Gen Ed Req if Engl 102 com	pleted) (6)
Math			(3)			17
			14			
			SOP	HOMORE		
Fall				Spring		
MusC		Aural Skills III	(2) (2)	MusC 240	Aural Skills IV	(2)
MusC		1 Theory III		MusC 242	Theory IV	(2)
MusH		Mus in Society I	(3)	MusH 322	Mus in Society II	(3)
* MusA	124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)
MusA		Ensemble	(1)	MusA 3	Ensemble	(1)
	MusX 140 Recital Attendance		(0)	MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)	Gen Ed Requ		(3)	
++MusX	283	Diction for Singers (voice majors on	ly) <b>(2)</b>	++MusX 284 Upper Division	Diction for Singers (voice majon Standing	iors only) (2)
		:	13-15		<u> </u>	13-15
			J	UNIOR		
Fall				Spring		
MusA	208	Mus Conversation & Improv	(1)	MusA 324	Studio Instruction	(2)
MusA	324	Studio Instruction	(2)	MusA 490	Half Recital	(0)
MusA	3	Ensemble	(1)	MusA 3	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
MusX	250	Intro Career Skills in Music	(2)	Gen Ed Requ	irement	(9)
Gen Ed Requirement		(6)	Foreign Lang	uage	(4)	
Foreigr	n Lang	uage	(4)			
			16			16
			S	ENIOR		
Fall				Spring		
MusA	3	Ensemble	(1)	MusA 3	Ensemble	(1)
MusX 140 Recital Attendance		(0)	B.A. Require	B.A. Requirement (Social Science)		
Gen Ed Requirement		(6)	Electives Out	Electives Outside Music		
Electives Outside Music		(5)	Foreign Lang	Foreign Language		
Foreign	ı Langı	uage	(4)			15
			16			

<sup>\*</sup>Required for Upper Division Standing.

<sup>+</sup>Students with a second major outside music may delay the piano classes by one year.

<sup>++</sup>For voice majors only who will take four credits fewer electives outside music.