LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF ARTS – MUSIC (APPLIED EMPHASIS) – 2022-23 CATALOG

MUSIC: Minimum 50 hours

				See separate General Education Checklist for details.	
Music Theory (16 cr.)	<u>Grade</u>	Voice Majors Only (4 cr.)	<u>Grade</u>	⁶ Music courses that count towards General Ed:	
MusC		MusX		Humanities – MusH 111 Intro to World of Music	
*139 (2) Aural Skills I (F)					
*140 (2) Aural Skills II (S) <u>MusC 139</u>		284 (2) Diction for Singers (s) <i>MusX283</i> American Diversity – MusH 410 Studies in Jazz History International – MusH 111 Intro to World of Music,			
*141 (2) Music Theory I (F)		³ <u>Ensembles</u> (8 cr.)		MusH 420 Studies in World Music	
*142 (2) Music Theory II (s) <u>MusC 141</u>		MusA		Mush 420 Studies III World Music	
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>		(1)			
240 (2) Aural Skills IV (s) MusC 239, MusC 242 (CR)				Add'l Req for B.A. Degree (9 cr.) <u>Grade</u>	
241 (2) Music Theory III (F) <u>MusC 142</u>				(Req: 6 cr. Humanities and 3 cr. Social Sciences)	
242 (2) Music Theory IV (S) <u>MusC 241</u>		(1)		MusH 321 (3) Mus West Civ I (H)	
				MusH 322 (3) Mus West Civ II (H)	
<u>Music History</u> (9 cr.)		(1)		() (SS)	
MusH		(1)			
*111 (3) Intro to World of Music (s)				Foreign Language (0-16 cr.)	
321 (3) Mus in Society I (F) <u>MusC 141</u> , <u>MusH 111</u>		(1)			
322 (3) Mus in Society II (S) <u>MusC 141</u> , <u>MusH 111</u>		4		()	
		Recital Attendance (Seven Semesters)		()	
¹ Piano Class (2 cr.)		MusX		()	
MusA		140 (0) Recital Attendance		()	
*145 (1) Class Piano (F)		140 (0) Recital Attendance			
*146 (1) Class Piano (S) MusA 145		140 (0) Recital Attendance			
		140 (0) Recital Attendance		⁷ Electives to complete 66 credits outside of music	
Major Performing Medium (12 cr.)		140 (0) Recital Attendance		(62 credits for voice majors)	
MusA		140 (0) Recital Attendance			
*115 (2)		140 (0) Recital Attendance		()	
*124 (2)				()	
*124 (2)		<u>General Music</u> (2 cr.)			
*124 (2)		MusX		()	
¹ Upper Division Standing		*101 (0) Orientation for Music Majors (F)		()	
324 (2) <u>UDS</u>		250 (2) Intro Career Skills in Music (F)		()	
324 (2)				_\	
490 (0) Half Recital see $\frac{2}{below}$				()	
130 (b) Hair Recitar <u>see below</u>				()	
Improvisation (1 cr.)				()	

improvisation

MusA

208 (1) Mus Conv & Improv (F) <u>MusC 139</u>, <u>MusA 141</u>

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Students must be in at least the 2nd semester of 300-level lessons

³Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁴Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁵**Check** carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <u>http://www.uidaho.edu/registrar/core</u>.

⁶Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/advising

⁵GENERAL ED CURRICULUM REQUIREMENTS

LIONEL HAMPTON SCHOOL OF MUSIC B.A.: MUSIC – APPLIED (2022-2023 CATALOG)

Freshman										
Fall				Spring						
* MusC	139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)				
* MusC	141	Theory I	(2)	* MusC 142	Theory II	(2)				
* MusA	115	Studio Instruction	(2)	* MusH 111	Intro to World of Music	(3)				
*+MusA	145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)				
MusA	1	Ensemble	(1)	*+MusA 146	Class Piano	(1)				
MusX	101	Orientation for Majors	(0)	MusA 1	Ensemble	(1)				
MusX	140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
Eng		Engl 101 or 102	(3)	Gen Ed (Engl	102 or Gen Ed Req if Engl 102 com	pleted) (6)				
Math			(3)			17				
			14							
			Soph	OMORE						
Fall				Spring						
MusC		Aural Skills III	(2)	MusC 240	Aural Skills IV	(2)				
MusC	241	Theory III	(2)	MusC 242	Theory IV	(2)				
MusH		Mus in Society I	(3)	MusH 322	Mus in Society II	(3)				
* MusA		Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)				
MusA		Ensemble	(1)	MusA 3	Ensemble	(1)				
MusX	-	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
	Gen Ed Requirement		(3)	Gen Ed Requ		(3)				
++MusX	283	Diction for Singers (voice majors or	nly) (2)	++MusX 284	Diction for Singers (voice maj	ors only) (2)				
				Upper Divisi	on Standing					
 			13-15			13-15				
			Ju	NIOR						
Fall				Spring						
MusA	208	Mus Conversation & Improv	(1)	MusA 324		(2)				
MusA	324	Studio Instruction	(2)	MusA 490		(0)				
MusA	3	Ensemble	(1)	MusA 3		(1)				
MusX	140	Recital Attendance	(0)	MusX 140		(0)				
		Intro Career Skills in Music	(2)	Gen Ed Requ		(9)				
	•	irement	(6)	Foreign Lang	guage	(4)				
Foreigr	n Lang	uage	(4)			10				
			16			16				
			Se	NIOR						
Fall	-			Spring						
MusA 3 Ensemble		(1)	MusA 3		(1) (3)					
MusX 140 Recital Attendance		(0)	B.A. Requirement (Social Science)							
	Gen Ed Requirement		(6)	Electives Ou		(7)				
Electives Outside Music		(5)	Foreign Lang	guage	(4)					
<u>Foreigr</u>	1 Lang	uage	<u>(4)</u> 16			15				

*Required for Upper Division Standing.

+Students with a second major outside music may delay the piano classes by one year.

++For voice majors only who will take four credits fewer electives outside music.