LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF ARTS – MUSIC (APPLIED EMPHASIS) – 2021-22 CATALOG

	<u> </u>		<u> </u>	See separate General Education Checklist for details.		
Music Theory (16 cr.) Grad MusC *139 (2) Aural Skills I (F)		Voice Majors Only (4 cr.) MusX 283 (2) Diction for Singers (F) 284 (2) Diction for Singers (S) <i>MusX283</i> ³ Ensembles (8 cr.) MusA	<u>Grade</u> 	⁶ Music courses that count towards General Ed: Humanities – MusH 111 Intro to World of Music American Diversity – MusH 410 Studies in Jazz History International – MusH 111 Intro to World of Music, MusH 420 Studies in World Music		
 240 (2) Aural Skills IV (s) <u>Musc 249 (Musc 241 (ch)</u> 241 (2) Music Theory III (F) <u>Musc 142</u> 242 (2) Music Theory IV (s) <u>Musc 241</u> 		(1) (1) (1) (1) (1) (1)	 	Add'l Req for B.A. Degree (9 cr.) Grade (Req: 6 cr. Humanities and 3 cr. Social Sciences) MusH 321 (3) Mus West Civ I (H) MusH 322 (3) Mus West Civ II (H)		
Music History (9 cr.) MusH *111 (3) Intro to World of Music (s) <u>MusC 141</u> 321 (3) Mus in Society I (F) <u>MusC 141, MusH 111</u>		(1) (1) (1) (1) (1) (1)		() (SS) Foreign Language (0-16 cr.)		
322 (3) Mus in Society II (S) <u>MusC 141, MusH 111</u> ¹ <u>Piano Class</u> (2 cr.) MusA *145 (1) Class Piano (F) *146 (1) Class Piano (S) <u>MusA 145</u>		 ⁴Recital Attendance (Seven Semesters) MusX 140 (0) Recital Attendance 140 (0) Recital Attendance 140 (0) Recital Attendance 140 (0) Recital Attendance 				
Major Performing Medium (12 cr.) MusA *115 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *124 (2) *10pper Division Standing 324 (2) UDS 324 (2) UDS 490 (0) Half Recital see 2 below		 140 (0) Recital Attendance 140 (0) Recital Attendance 140 (0) Recital Attendance 140 (0) Recital Attendance General Music (2 cr.) MusX *101 (0) Orientation for Music Majors (F) 250 (2) Intro Career Skills in Music (F) 		7 Electives to complete 66 credits outside of music (62 credits for voice majors)		
Improvisation (1 cr.)						

MusA

208 (1) Mus Conv & Improv (F) MusC 139, MusA 141

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Students must be in at least the 2nd semester of 300-level lessons

³For students in the B.A. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard**: two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble; **Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Mixed Choir or Treble Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

 4 Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁵**Check** carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <u>http://www.uidaho.edu/registrar/core</u>.

⁶Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

SENERAL ED CURRICULUM REQUIREMENTS

LIONEL HAMPTON SCHOOL OF MUSIC B.A.: MUSIC – APPLIED EMPHASIS (2021-2022 CATALOG)

Freshman									
Fall			Spring						
* MusC 139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)				
* MusC 141	Theory I	(2)	* MusC 142	Theory II	(2)				
* MusA 115	Studio Instruction	(2)	* MusH 111	Intro to World of Music	(3)				
*+MusA 145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)				
MusA	Major Ensemble	(1)	* <i>+</i> MusA 146	Class Piano	(1)				
MusX 101	Orientation for Majors	(0)	MusA	Major Ensemble	(1)				
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
Eng	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 comp		pleted) (6)				
Math		(3)			17				
F		14							
Sophomore									
Fall			Spring						
MusC 239	Aural Skills III	(2)	MusC 240	Aural Skills IV	(2)				
MusC 241	Theory III	(2)	MusC 242	Theory IV	(2)				
MusH 321	Mus in Society I	(3)	MusH 322	Mus in Society II	(3)				
* MusA 124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)				
MusA	Major Ensemble	(1)	MusA	Major Ensemble	(1)				
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
Gen Ed Requirement		(3)	Gen Ed Requ	irement	(3)				
++MusX 283	Diction for Singers (voice majors or	nly) (2)	++MusX 284	Diction for Singers (voice majo	ors only) (2)				
			Upper Division	on Standing					
		13-15			13-15				
JUNIOR									
Fall			Spring						
MusA 208	Mus Conversation & Improv	(1)	MusA 324	Studio Instruction	(2)				
MusA 324	Studio Instruction	(2)	MusA 490	Half Recital	(0)				
MusA	Major Ensemble	(1)	MusA	Major Ensemble	(1)				
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
MusX 250	Intro Career Skills in Music	(2)	Gen Ed Requ	irement	(9)				
Gen Ed Requirement		(6)	Foreign Lang	uage	(4)				
Foreign Lang	uage	(4)							
		16			16				
		SE	NIOR						
Fall			Spring						
MusA	Major Ensemble	(1)	MusA	Major Ensemble	(1)				
MusX 140 Recital Attendance		(0)	B.A. Require	(3)					
Gen Ed Requirement		(6)	Electives Outside Music		(7)				
Electives Outside Music		(5)	Foreign Lang	uage	(4)				
Foreign Language		(4)			15				
		16							

*Required for Upper Division Standing.

+Students with a second major outside music may delay the piano classes by one year. ++For voice majors only who will take four credits fewer electives outside music.