MUSIC: Minimum 54 hours

Music Theory (16 cr.)	Grade	Voice Majors Only (4 cr.) Gra	<u>ade</u>	Add'l Req for B.A. Degree (9 cr.)	<u>Grade</u>
MusC		MusX		(Req: 6 cr. Humanities and 3 cr. Social Sciences)	
*139 (2) Aural Skills I (F)		283 (2) Diction for Singers (F)		MusH 321 (3) Mus West Civ I (H)	
*140 (2) Aural Skills II (S) <u>MusC 139</u>		284 (2) Diction for Singers (S) MusX283		MusH 322 (3) Mus West Civ II (H)	
*141 (2) Music Theory I (F)				() (SS)	
*142 (2) Music Theory II (S) <u>MusC 141</u>		Ensembles (8 cr.)			
239 (1) Aural Skills III (F) Musc 140, Musc 241 (CR)		MusA		Foreign Language (0-16 cr.)	
240 (1) Aural Skills IV (S) Musc 239, Musc 242 (CR)		(1)			
241 (3) Music Theory III (F) <u>MusC 142</u>		(1)		()	
242 (3) Music Theory IV (S) <u>MusC 241</u>		(1)		()	
		(1)		()	
Music History (12 cr.)		(1)		()	
MusH		(1)			
*111 (3) Intro to Music (S) <u>MusC 141</u>		(1)			
321 (3) Mus West Civ I (F) <u>MusH 111</u>		(1)		⁸ Electives to complete 66 credits outside of music	c
322 (3) Mus West Civ II (S) <u>MusH 111</u>		5		(62 credits for voice majors)	•
323 (3) Mus West Civ III (F) <u>MusH 111</u>		Recital Attendance (Seven Semesters)			
		MusX		()	
¹ Piano Class (2 cr.)		140 (0) Recital Attendance		()	
MusA		140 (0) Recital Attendance		()	
*145 (1) Class Piano (F)		140 (0) Recital Attendance		()	
*146 (1) Class Piano (s) <u>MusA 145</u>		140 (0) Recital Attendance		()	
245 (1) Class Piano (F) <u>MusA 146</u>		140 (0) Recital Attendance		()	
246 (1) Class Piano (S) <u>MusA 245</u>		140 (0) Recital Attendance		()	
		140 (0) Recital Attendance		()	
Major Performing Medium (16 cr.)		Concerned Maurice			
MusA		<u>General Music</u> MusX			
*115 (2)					
*124 (2)		*101 (0) Orientation for Music Majors (F)			
*124 (2)		6			
*124 (2)		GENERAL ED CURRICULUM REQUIREMENTS			
	Standing	See separate General Education Checklist for details	ls.		
		⁷ Music courses that count towards General Ed:			
324 (2) <u>UDS</u>		Humanities – MusH 111 Intro to Music Lit,			
324 (2)		MusH 201 History of Rock and Roll			
324 (2)		American Diversity – MusH 410 Studies in Jazz Histo	tory		
324 (2)		International – MusH 420 Studies in World Music	,		
490 (0) Half Recital <u>see ³ below</u>					

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Students must be in at least the 2nd semester of 300-level lessons

⁴ For students in the B.A. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard**: two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble; **Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Mixed Choir or Treble Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

⁵Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also http://www.uidaho.edu/registrar/core.

⁷Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

⁸ A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<u>http://www.uidaho.edu/class/music/resources/advising</u>).

LIONEL HAMPTON SCHOOL OF MUSIC B.A.: MUSIC – APPLIED EMPHASIS (2020-2021 CATALOG)

Fall Spring * MusC 139 Aural Skills I (2) * MusC 140 Aural Skills II * MusC 141 Theory I (2) * MusC 142 Theory II * MusA 115 Studio Instruction (2) * MusH 111 Intro to Music Lit * MusA 145 Class Piano (1) * MusA 124 Studio Instruction MusA Major Ensemble (1) * MusA 146 Class Piano MusX 101 Orientation for Majors (0) MusA Major Ensemble 140 Recital Attendance (0) MusX 140 Recital Attendance	(2) (2) (3) (2) (1) (1) (0) ed) (6)					
* MusC139Aural Skills I(2)* MusC140Aural Skills II* MusC141Theory I(2)* MusC142Theory II* MusA115Studio Instruction(2)* MusH111Intro to Music Lit* MusA145Class Piano(1)* MusA124Studio InstructionMusAMajor Ensemble(1)* MusA146Class PianoMusX101Orientation for Majors(0)MusAMajor Ensemble140Recital Attendance(0)MusX140Recital Attendance	(2) (3) (2) (1) (1) (0)					
* MusA 115 Studio Instruction (2) * MusH 111 Intro to Music Lit * MusA 145 Class Piano (1) * MusA 124 Studio Instruction MusA Major Ensemble (1) * MusA 146 Class Piano MusX 101 Orientation for Majors (0) MusA Major Ensemble 140 Recital Attendance (0) MusX 140 Recital Attendance	(3) (2) (1) (1) (0)					
* MusA145Class Piano(1)* MusA124Studio InstructionMusAMajor Ensemble(1)* MusA146Class PianoMusX101Orientation for Majors(0)MusAMajor Ensemble140Recital Attendance(0)MusX140Recital Attendance	(2) (1) (1) (0)					
MusAMajor Ensemble(1)* MusA146Class PianoMusX101Orientation for Majors(0)MusAMajor Ensemble140Recital Attendance(0)MusX140Recital Attendance	(1) (1) (0)					
MusX101Orientation for Majors(0)MusAMajor Ensemble140Recital Attendance(0)MusX140Recital Attendance	(1) (0)					
140 Recital Attendance (0) MusX 140 Recital Attendance	(0)					
$[a = \sum_{i=1}^{n} \frac{1}{2} a_{i} + \frac{1}{2} a_$	ed) (6)					
Eng Engl 101 or 102 (3) Gen Ed (Engl 102 or Gen Ed Req if Engl 102 complete	· · ·					
Math (3)	17					
14						
Sophomore						
Fall Spring						
* MusC 239 Aural Skills III (1) * MusC 240 Aural Skills IV	(1)					
* MusC 241 Theory III (3) * MusC 242 Theory IV	(3)					
MusH 321 Mus West Civ I (3) MusH 322 Mus West Civ II	(3)					
* MusA 124 Studio Instruction (2) * MusA 124 Studio Instruction	(2)					
* MusA 245 Class Piano (1) * MusA 246 Class Piano	(1)					
MusA Major Ensemble (1) MusA Major Ensemble	(1)					
MusX 140 Recital Attendance (0) MusX 140 Recital Attendance	(0)					
+ MusX 283 Diction for Singers (voice majors only) (2) + MusX 284 Diction for Singers (voice majors on	(ly) (2)					
Upper Division Standing						
14-16	14-16					
JUNIOR						
Fall Spring						
MusH 323 Mus West Civ III (3) MusA 324 Studio Instruction	(2)					
MusA 324 Studio Instruction (2) MusA Major Ensemble	(1)					
MusA Major Ensemble (1) MusX 140 Recital Attendance	(0)					
MusX 140 Recital Attendance (0) Gen Ed Requirement (3+3+3)	(9)					
Gen Ed Requirement (6) Foreign Language	(4)					
Foreign Language (4)						
16	16					
Senior						
Fall Spring						
MusA 324 Studio Instruction (2) MusA 324 Studio Instruction	(2)					
MusA Major Ensemble (1) 490 Half Recital	(0)					
MusX 140 Recital Attendance (0) MusA Major Ensemble	(1)					
Gen Ed Requirement (4) B.A. Requirement (Social Science)	(3)					
Elective Outside Music (3) Electives Outside Music	(5)					
Foreign Language (4) Foreign Language	(4)					
14	15					

*Required for Upper Division Standing unless a double major outside of music.

+For voice majors only who will take four credits fewer electives outside music.