LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF ARTS – MUSIC (APPLIED EMPHASIS) – 2015-16 CATALOG

Name _____

MUSIC: Minimum 56 hours

Music Theory (16 cr.) Grade

MusC

*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* _____
*240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____

Music History (12 cr.)

MusH

*111 (3) Intro to Music Lit (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____

Piano Class (4 cr.)

MusA

*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____

Major Performing Medium (16 cr.)

MusA

*115 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____
[1]Upper Division Standing _____
324 (2) _____ *UDS* _____
324 (2) _____ _____
324 (2) _____ _____
324 (2) _____ _____
490 (0) Half Recital *see [2] below* _____

Voice Majors Only (4 cr.)

MusX

283 (2) Diction for Singers (F) _____
284 (2) Diction for Singers (S) *MusX283* _____

[3] **Ensembles** (8 cr.)

MusA

___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[4] **Recital Attendance** (Seven Semesters) Grade

MusX

140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

[5] **GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit,
MusH 201 History of Rock and Roll
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Add'l Req for B.A. Degree (9 cr.)

(Req: 6 cr. Humanities and 3 cr. Social Sciences)

MusH 321 (3) Mus West Civ I (H) _____
MusH 322 (3) Mus West Civ II (H) _____
____ ___ ( ) _____ (S) _____

Foreign Language (0-16 cr.)

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[6] **Electives** to complete 72 credits Grade
outside of music (68 credits for voice majors)

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

[1]See catalog for requirements for Upper Division Standing.

[2]Student must be in at least their 2nd semester of 300-level lessons

[3] For students in the B.A. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard**: two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble; **Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, and MusA 320 Wind Ensemble.

[4] Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

[5] Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also http://www.uidaho.edu/registrar/core.

[6] A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 72 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

LIONEL HAMPTON SCHOOL OF MUSIC

B.A.: APPLIED MUSIC (2015-2016 CATALOG)

FRESHMEN

Fall				Spring			
* MusC	139	Aural Skills I	(2)	* MusC	140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)
* MusA	115	Studio Instruction	(2)	* MusH	111	Intro to Music Lit	(3)
* MusA	145	Class Piano	(1)	* MusA	124	Studio Instruction	(2)
MusA	___	Major Ensemble	(1)	* MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Major Ensemble	(1)
	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
ISEM	1__	Integrated Seminar	(3)	Math	___		(3)
			14				**17**

SOPHOMORE

Fall				Spring			
* MusC	239	Aural Skills III	(1)	* MusC	240	Aural Skills IV	(1)
* MusC	241	Theory III	(3)	* MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction	(2)	* MusA	124	Studio Instruction	(2)
* MusA	245	Class Piano	(1)	* MusA	246	Class Piano	(1)
MusA	___	Major Ensemble	(1)	MusA	___	Major Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
+ MusX	*283*	*Diction for Singers* (voice majors only)	*(2)*	*+ MusX*	*284*	*Diction for Singers* (voice majors only)	*(2)*
Foreign Language			(4)	Foreign Language			(4)
Gen Ed Requirement			(3)	Upper Division Standing			___
			18-20				**16-18**

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	324	Studio Instruction	(2)
MusA	324	Studio Instruction	(2)	MusA	___	Major Ensemble	(1)
MusA	___	Major Ensemble	(1)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	Gen Ed Requirement (3+3+3)			(9)
ISEM	301	Great Issues Seminar	(1)	Foreign Language			(4)
Gen Ed Requirement (3+2)			(5)				
Foreign Language			(4)				**16**
			16				

SENIOR

Senior Fall				Spring			
MusA	324	Studio Instruction	(2)	MusA	324	Studio Instruction	(2)
MusA	___	Major Ensemble	(1)		490	Half Recital	(0)
MusX	140	Recital Attendance	(0)	MusA	___	Major Ensemble	(1)
Gen Ed Requirement			(4)	B.A. Requirement (Social Science)			(3)
Electives Outside Music			(9)	Electives Outside Music			(9)
			16				**15**

**Required for Upper Division Standing unless a double major outside of music.*

+For voice majors only who will take four credits fewer electives outside music.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).

April 11, 2015