

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 60 credits

Music Theory (16 cr.)

Grade _____

⁴**Ensembles** (8 cr.)

- MusC**
- *139 (2) Aural Skills I (F) _____
 - *140 (2) Aural Skills II (S) MusC 139 _____
 - *141 (2) Music Theory I (F) _____
 - *142 (2) Music Theory II (S) MusC 141 _____
 - 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
 - 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
 - *241 (3) Music Theory III (F) MusC 142 _____
 - *242 (3) Music Theory IV (S) MusC 241 _____

- MusA**
- _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____
 - _____ (1) _____

- MHR 311 (3) Intro to Mgmt _____
- Mktg 321 (3) Marketing _____
- Orgs 210 (1) Intro. to Org. Sciences _____
- Prereq: Completion of at least 15 cr.
- 12 credits chosen from the following:
- Bus 411 (3) Acquiring Human Capital Bus 290 _____
- Bus 417 (3) Depl. & Dev. Human Capital Bus 290 _____
- Orgs 155 (3) Basics of Financial Literacy _____
- Orgs 320 (1) Budgeting for Small Orgs. _____
- Orgs 321 (1) Workplace Motivation _____
- Orgs 322 (1) Workplace Soft Skills _____
- Orgs 305 (3) Nonprofit Orgs. _____
- Orgs 407 (3) Adv. Nonprofit Orgs. Orgs 305 or Perm. _____
- Orgs 415 (3) Planning Prof. Conf. & Events. _____
- Psych 441 (3) Human Rels. in the Workplace _____
- Prereq: Psych 101 & Permission.

Music History (12 cr.)

MusH

- *111 (3) Intro to Music Lit (S) MusC 141 _____
- Three courses selected from the following:
- 201 (3) History of Rock and Roll _____
 - 321 (3) Mus West Civ I (F) MusH 111 _____
 - 322 (3) Mus West Civ II (S) MusH 111 _____
 - 323 (3) Mus West Civ III (F) MusH 111 _____
 - 330 (3) History of Musical Theatre (S/even) _____
 - 410 (3) Studies in Jazz History (F/odd) MusH 321-323 _____

⁵**Recital Attendance** (Seven Semesters)

MusX

- 140 (0) Recital Attendance _____

Entrepreneurship Emphasis (27 cr.)

(Courses to be selected from the following or by permission of advisor)

- Acct 201 (3) Principles of Acctg _____
- Acct 202 (3) Managerial Acctg Acct 201 _____
- Acct 482 (3) Enterprise Accounting _____
- Fin 301 (3) Financial Resource Mgmt _____
- Prereq: Acct 201; Econ 202 or 272

¹**Piano Class** (2 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- *245 (1) Class Piano (F) MusA 146 _____
- *246 (1) Class Piano (S) MusA 245 _____

⁶**GENERAL EDUCATION REQUIREMENTS** (Min. 33 cr.)

(Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

Communications (5 cr.)

- Eng 102 (3) College Writing _____
- Comm 101 (2) Public Speaking _____

Math., Stat., & Comp. Sci. (3 cr.)

- Stat 251 (3) Prin of Stat _____
- (Prereq: Math 108, 137, 143, 160, or 170 or sufficient score on SAT, ACT, or COMPASS Math Test to qualify for Math 130)

Required Social Science courses (3-4 cr.)

- One of the following:
- Econ 202 (3) Principles of Microeconomics _____
 - Econ 272 (4) Foundations of Econ Analysis _____

- MHR 311 (3) Intro to Mgmt _____
- Mktg 321 (3) Marketing _____
- Entr 414 (3) Entrepreneurship _____
- Entr 415 (3) New Venture Creation _____
- Prereq: Senior Standing or Permission
- 3 credits chosen from the following:
- MIS 353 (3) Application Development _____
- Prereq: Junior Standing
- OM 378 (3) Project Management _____
- Bus 429 (1-3 cr., max 6) Vandal Solutions _____
- Prereq: Permission
- Stat 456 (3) Quality Management _____
- Prereq: STAT 251 or 301

Major Performing Medium (16 cr.)

MusA

- *115 (2) _____
 - *124 (2) _____
 - *124 (2) _____
 - *124 (2) _____
- ²**Upper Division Standing**
- 324 (2) _____ UDS _____
 - 324 (2) _____
 - 324 (2) _____
 - 324 (2) _____
 - 490 (0) Half Recital see ³ below _____

General Business Emphasis (27 cr.)

- Acct 201 (3) Principles of Acctg _____
- Acct 202 (3) Managerial Acctg Acct 201 _____
- Bus 190 (3) Integrated Bus and Value Creation _____
- Fin 301 (3) Financial Mgmt _____
- Prereq: Acct 201; Econ 202 or 272
- MHR 311 (3) Intro to Mgmt _____
- Mktg 321 (3) Marketing _____
- BLaw 265 (3) Legal Environ. of Businesses _____
- Bus, Entr, etc. 3__ or 4__ (6) Business Electives _____

General Music (0 cr.)

MusX

- 101 (0) Orientation for Music Majors (F) _____

⁷**ELECTIVE EMPHASIS:** choose one area

Arts Administration Emphasis (28 cr.)

- Acct 201 (3) Principles of Acctg _____
- Acct 202 (3) Managerial Acctg Acct 201 _____
- Fin 301 (3) Financial Resources Mgmt _____ Grade
- Prereq: Acct 201; Econ 202 or 272

Music Business (4 cr.)

Grade _____

- MusX 410 (3) Current Topics in Music Bus (F/even) _____
- MusX 498 (1) Internship _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Student must be in at least their 2nd semester of 300-level lessons

⁴The following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** four credits in instrumental major ensemble and four additional credits in any instrumental ensemble; **Voice:** four credits in vocal major ensemble and four additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, two credits in MusA 315, and four credits in any ensemble; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 University Orchestra.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: MUSIC BUSINESS (2017-2018 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
ISEM ____	Integrated Seminar	(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math	Pre-req to Stat 251	(3)

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SOPHOMORE

Fall– Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH ____	Music History	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Stat 251	Principles of Stat	(3)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH ____	Music History	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Econ	Econ 202 or 272	(3-4)
Upper Division Standing		____

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JUNIOR

Fall – Odd Years

MusH ____	Music History	(3)
MusA 324	Studio Instruction	(2)
MusA 387	Conducting I	(2)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Acct 201	Intro to Financial Acctg	(3)
Comm 101	Public Speaking	(2)
Gen Ed Requirement		(4)

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Spring Even Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Acct 202	Intro to Managerial Acctg	(3)
MHR 311	Intro to Mgmt Theory	(3)
Mktg 321	Marketing	(3)
Gen Ed Requirement		(3)

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SENIOR

Fall – Even Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MusX 410	Current Topics in Music Business	(3)
Fin 301	Financial Mgmt	(3)
Bus or Orgs		(6)

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Spring – Odd Years

MusA 324	Studio Instruction	(2)
MusA 490	Half Recital	(0)
MusA ____	Ensemble	(1)
MusX 498	Internship	(1)
Bus or Orgs		(9)
Gen Ed Requirement		(2)

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**Required for Upper Division Standing unless a double major outside of music.*