

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC BUSINESS – 2016-2017 CATALOG**

Name \_\_\_\_\_

**MUSIC:** Minimum 60 credits

**Music Theory** (16 cr.)

**MusC**

- \*139 (2) Aural Skills I (F) \_\_\_\_\_
- \*140 (2) Aural Skills II (S) *MusC 139* \_\_\_\_\_
- \*141 (2) Music Theory I (F) \_\_\_\_\_
- \*142 (2) Music Theory II (S) *MusC 141* \_\_\_\_\_
- 239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* \_\_\_\_\_
- 240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* \_\_\_\_\_
- \*241 (3) Music Theory III (F) *MusC 142* \_\_\_\_\_
- \*242 (3) Music Theory IV (S) *MusC 241* \_\_\_\_\_

**Music History** (12 cr.)

**MusH**

- \*111 (3) Intro to Music Lit (S) *MusC 141* \_\_\_\_\_
- Three courses selected from the following:
- 201 (3) History of Rock and Roll \_\_\_\_\_
  - 321 (3) Mus West Civ I (F) *MusH 111* \_\_\_\_\_
  - 322 (3) Mus West Civ II (S) *MusH 111* \_\_\_\_\_
  - 323 (3) Mus West Civ III (F) *MusH 111* \_\_\_\_\_
  - 330 (3) History of Musical Theatre (S/even) \_\_\_\_\_
  - 410 (3) Studies in Jazz History (F/odd) *MusH 321-323* \_\_\_\_\_

<sup>1</sup>**Piano Class** (2 cr.)

**MusA**

- \*145 (1) Class Piano (F) \_\_\_\_\_
- \*146 (1) Class Piano (S) *MusA 145* \_\_\_\_\_
- \*245 (1) Class Piano (F) *MusA 146* \_\_\_\_\_
- \*246 (1) Class Piano (S) *MusA 245* \_\_\_\_\_

**Major Performing Medium** (16 cr.)

**MusA**

- \*115 (2) \_\_\_\_\_ \_\_\_\_\_
  - \*124 (2) \_\_\_\_\_ \_\_\_\_\_
  - \*124 (2) \_\_\_\_\_ \_\_\_\_\_
  - \*124 (2) \_\_\_\_\_ \_\_\_\_\_
- <sup>2</sup>**Upper Division Standing**
- 324 (2) \_\_\_\_\_ *UDS* \_\_\_\_\_
  - 324 (2) \_\_\_\_\_ \_\_\_\_\_
  - 324 (2) \_\_\_\_\_ \_\_\_\_\_
  - 324 (2) \_\_\_\_\_ \_\_\_\_\_
  - 490 (0) Half Recital *see<sup>3</sup> below* \_\_\_\_\_

**Voice Majors Only** (4 cr.)

**MusX**

- 283 (2) Diction for Singers (F) \_\_\_\_\_
- 284 (2) Diction for Singers (S) *MusX283* \_\_\_\_\_

**General Music** (0 cr.)

**MusX**

- 101 (0) Orientation for Music Majors (F) \_\_\_\_\_

**Music Business** (4 cr.)

- MusX 410 (3) Current Topics in Music Bus (F) \_\_\_\_\_
- MusX 498 (1) Internship \_\_\_\_\_

<sup>4</sup>**Ensembles** (8 cr.)

**MusA**

- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_

<sup>5</sup>**Recital Attendance** (Seven Semesters)

**MusX**

- 140 (0) Recital Attendance \_\_\_\_\_

<sup>6</sup>**GENERAL EDUCATION REQUIREMENTS** (Min. 33 cr.)

(Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

**Communications** (5 cr.)

- Eng 102 (3) College Writing \_\_\_\_\_
- Comm 101 (2) Public Speaking \_\_\_\_\_

**Math., Stat., & Comp. Sci.** (3 cr.)

- Stat 251 (3) Prin of Stat \_\_\_\_\_
- (Prereq: *Math 108, 137, 143, 160, or 170 or sufficient score on SAT, ACT, or COMPASS Math Test to qualify for Math 130*)

**Required Social Science courses** (3-4 cr.)

- One of the following:
- Econ 202 (3) Principles of Microeconomics \_\_\_\_\_
  - Econ 272 (4) Foundations of Econ Analysis \_\_\_\_\_

<sup>7</sup>**ELECTIVE EMPHASIS:** choose one area

**Arts Administration Emphasis** (28 cr.)

- Acct 201 (3) Principles of Acctg \_\_\_\_\_
- Acct 202 (3) Managerial Acctg *Acct 201* \_\_\_\_\_

**Bus** 301 (3) Financial Resources Mgmt \_\_\_\_\_ **Grade**

Prereq: *Acct 201; Acct 202; Bus 252 or MATH 330; Econ 202 or 272; and Stat 251*

**Bus** 311 (3) Intro to Mgmt \_\_\_\_\_

**Bus** 321 (3) Marketing \_\_\_\_\_

**Orgs** 210 (1) Intro. to Org. Sciences \_\_\_\_\_

Prereq: *Completion of at least 15 cr.*

12 credits chosen from the following:

**Bus** 411 (3) Acquiring Human Capital *Bus 290* \_\_\_\_\_

**Bus** 417 (3) Depl. & Dev. Human Capital *Bus 290* \_\_\_\_\_

**Orgs** 155 (3) Basics of Financial Literacy \_\_\_\_\_

**Orgs** 320 (1) Budgeting for Small Orgs. \_\_\_\_\_

**Orgs** 321 (1) Workplace Motivation \_\_\_\_\_

**Orgs** 322 (1) Workplace Soft Skills \_\_\_\_\_

**Orgs** 305 (3) Nonprofit Orgs. \_\_\_\_\_

**Orgs** 407 (3) Adv. Nonprofit Orgs. *Orgs 305 or Perm.* \_\_\_\_\_

**Orgs** 415 (3) Planning Prof. Conf. & Events. \_\_\_\_\_

**Psych** 441 (3) Human Rels. in the Workplace \_\_\_\_\_

Prereq: *Psych 101 & Permission.*

**Entrepreneurship Emphasis** (27 cr.)

(Courses to be selected from the following or by permission of advisor)

**Acct** 201 (3) Principles of Acctg \_\_\_\_\_

**Acct** 202 (3) Managerial Acctg *Acct 201* \_\_\_\_\_

**Acct** 482 (3) Enterprise Accounting \_\_\_\_\_

**Bus** 301 (3) Financial Mgmt \_\_\_\_\_

Prereq: *Acct 201, Acct 202, Bus 252 or MATH 330, Econ 202 or 272, and Stat 251*

**Bus** 311 (3) Intro to Mgmt \_\_\_\_\_

**Bus** 321 (3) Marketing \_\_\_\_\_

**Bus** 414 (3) Entrepreneurship \_\_\_\_\_

**Bus** 415 (3) New Venture Creation \_\_\_\_\_

Prereq: *Senior Standing or Permission*

3 credits chosen from the following:

**Bus** 353 (3) Application Development \_\_\_\_\_

**Bus** 378 (3) Project Management \_\_\_\_\_

**Bus** 429 (1-3 cr., max 6) Vandal Solutions \_\_\_\_\_

Prereq: *Permission*

**Bus** 456 (3) Quality Management \_\_\_\_\_

Prereq: *STAT 251 or 301*

**General Business Emphasis** (27 cr.)

**Acct** 201 (3) Principles of Acctg \_\_\_\_\_

**Acct** 202 (3) Managerial Acctg *Acct 201* \_\_\_\_\_

**Bus** 190 (3) Integrated Bus and Value Creation \_\_\_\_\_

**Bus** 301 (3) Financial Mgmt \_\_\_\_\_

Prereq: *Acct 201, Acct 202, Bus 252 or MATH 330, Econ 202 or 272, and Stat 251*

**Bus** 311 (3) Intro to Mgmt \_\_\_\_\_

**Bus** 321 (3) Marketing \_\_\_\_\_

**BLaw** 265 (3) Legal Environ. of Businesses \_\_\_\_\_

**Bus** 3\_\_ or 4\_\_ (6) Business Electives \_\_\_\_\_

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

<sup>1</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons

<sup>4</sup>The following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** four credits in instrumental major ensemble and four additional credits in any instrumental ensemble; **Voice:** four credits in vocal major ensemble and four additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, two credits in MusA 315, and four credits in any ensemble; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

**Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 Men's or Women's Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 University Orchestra.

<sup>5</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>6</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>7</sup>A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**B.MUS.: MUSIC BUSINESS (2016-2017 CATALOG)**

**FRESHMEN**

Fall				Spring			
* MusC	139	Aural Skills I	(2)	* MusC	140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)
* MusA	115	Studio Instruction	(2)	* MusH	111	Intro to Music Lit	(3)
* MusA	145	Piano Class	(1)	* MusA	124	Studio Instruction	(2)
MusA	___	Ensemble	(1)	* MusA	146	Piano Class	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	___	Integrated Seminar	(3)	Math		Pre-req to Stat 251	(3)
<b>14</b>				<b>17</b>			

**SOPHOMORE**

Fall				Spring			
* MusC	239	Aural Skills III	(1)	* MusC	240	Aural Skills IV	(1)
* MusC	241	Theory III	(3)	* MusC	242	Theory IV	(3)
MusH	___	Music History	(3)	MusH	___	Music History	(3)
* MusA	124	Studio Instruction	(2)	* MusA	124	Studio Instruction	(2)
* MusA	245	Piano Class	(1)	* MusA	246	Piano Class	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
MusX	283	<i>Diction for Singers (voice majors only)</i>	(2)	MusX	284	<i>Diction for Singers (voice majors only)</i>	(2)
Stat	251	Principles of Stat	(3)	Econ		Econ 202 or 272	(3-4)
<b>13-15</b>				<b>14-17</b>			
				Upper Division Standing			

**JUNIOR**

Fall				Spring			
MusH	___	Music History	(3)	MusA	324	Studio Instruction	(2)
MusA	324	Studio Instruction	(2)	MusA	___	Ensemble	(1)
MusA	387	Conducting I	(2)	MusX	140	Recital Attendance	(0)
MusA	___	Ensemble	(1)	Acct	202	Intro to Managerial Acctg	(3)
MusX	140	Recital Attendance	(0)	Bus	311	Intro to Mgmt Theory	(3)
Acct	201	Intro to Financial Acctg	(3)	Bus	321	Marketing	(3)
Comm	101	Public Speaking	(2)	Gen Ed Requirement			(3)
Gen Ed Requirement			(4)				
<b>17</b>				<b>15</b>			

**SENIOR**

Fall				Spring			
MusA	324	Studio Instruction	(2)	MusA	324	Studio Instruction	(2)
MusA	___	Ensemble	(1)	MusA	490	Half Recital	(0)
MusX	140	Recital Attendance	(0)	MusA	___	Ensemble	(1)
MusX	410	Current Topics in Music Business	(3)	MusX	498	Internship	(1)
Bus	301	Financial Mgmt	(3)	Bus or Orgs			(9)
Bus or Orgs			(6)	Gen Ed Requirement			(2)
<b>15</b>				<b>15</b>			

\*Required for Upper Division Standing unless a double major outside of music.