

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC BUSINESS – 2015-2016 CATALOG**

Name \_\_\_\_\_

**MUSIC** (Minimum 64 hours)

|  |             |
|--|-------------|
| <sup>1</sup> <b>Music Theory</b> (18 - 19 cr.)               | Grade _____ |
| <b>MusC</b>  |             |
| *139 (2) Aural Skills I (F)                                  | _____       |
| *140 (2) Aural Skills II (S) <i>MusC 139</i>                 | _____       |
| *141 (2) Music Theory I (F)                                  | _____       |
| *142 (2) Music Theory II (S) <i>MusC 141</i>                 | _____       |
| *239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i> | _____       |
| *240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>  | _____       |
| *241 (3) Music Theory III (F) <i>MusC 142</i>                | _____       |
| *242 (3) Music Theory IV (S) <i>MusC 241</i>                 | _____       |
| 3/4_ (2-3) Elective <i>MusC 242</i>                          | _____       |

|   |             |
|---|-------------|
| <b>Music History</b> (14 - 15 cr.)              | Grade _____ |
| <b>MusH</b>                                     |             |
| *111 (3) Intro to Music Lit (S) <i>MusC 141</i> | _____       |
| 321 (3) Mus West Civ I (F) <i>MusH 111</i>      | _____       |
| 322 (3) Mus West Civ II (S) <i>MusH 111</i>     | _____       |
| 323 (3) Mus West Civ III (F) <i>MusH 111</i>    | _____       |
| 4_ (2-3) Elective <i>MusH 321/322/323</i>       | _____       |

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| <sup>1</sup> <b>Major Performing Medium</b> (16 cr.) | Grade _____ |
| <b>MusA</b>  |             |
| *115 (2) _____                                       | _____       |
| *124 (2) _____                                       | _____       |
| *124 (2) _____                                       | _____       |
| *124 (2) _____                                       | _____       |

|   |             |
|---|-------------|
| <sup>2</sup> Upper Division Standing              | Grade _____ |
| 324 (2) _____ <i>UDS</i>                          | _____       |
| 324 (2) _____                                     | _____       |
| 324 (2) _____                                     | _____       |
| 324 (2) _____                                     | _____       |
| 490 (0) Half Recital <i>see<sup>3</sup> below</i> | _____       |

|  |             |
|--|-------------|
| <b>Other Applied Music</b> (6 cr.)       | Grade _____ |
| <b>MusA</b>                              |             |
| *145 (1) Class Piano (F)                 | _____       |
| *146 (1) Class Piano (S) <i>MusA 145</i> | _____       |
| *245 (1) Class Piano (F) <i>MusA 146</i> | _____       |
| *246 (1) Class Piano (S) <i>MusA 245</i> | _____       |
| 387 (2) Conducting I (F) <i>MusC 141</i> | _____       |

|                                       |             |
|---------------------------------------|-------------|
| <sup>4</sup> <b>Ensembles</b> (8 cr.) | Grade _____ |
| <b>MusA</b>                           |             |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |
| ____ (1) _____                        | _____       |

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| <sup>5</sup> <b>Voice Majors Only</b> (4 cr.)            | Grade _____ |
| <b>MusX</b>  |             |
| 283 (2) Diction for Singers (F)                          | _____       |
| 284 (2) Diction for Singers (S) <i>MusX 283</i>          | _____       |
| <sup>6</sup> <b>Recital Attendance</b> (Seven Semesters) | Grade _____ |
| <b>MusX</b>  |             |
| 140 (0) Recital Attendance                               | _____       |
| 140 (0) Recital Attendance                               | _____       |
| 140 (0) Recital Attendance                               | _____       |
| 140 (0) Recital Attendance                               | _____       |
| 140 (0) Recital Attendance                               | _____       |
| 140 (0) Recital Attendance                               | _____       |

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| <b>General Music</b>                     | Grade _____ |
| <b>MusX</b>                              |             |
| 101 (0) Orientation for Music Majors (F) | _____       |

|                                  |             |
|----------------------------------|-------------|
| <b>Music Electives</b> (1-2 cr.) | Grade _____ |
| ____ ( ) _____                   | _____       |
| ____ ( ) _____                   | _____       |

<sup>7</sup> **GENERAL EDUCATION REQUIREMENTS** (Min. 30 cr.)  
 (Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

|                               |             |
|-------------------------------|-------------|
| <b>Communications</b> (5 cr.) | Grade _____ |
| Eng 102 (3) College Writing   | _____       |
| Comm 101 (2) Public Speaking  | _____       |

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|---|-------------|
| <b>Math., Stat., &amp; Comp. Sci.</b> (3 cr.)   | Grade _____ |
| Stat 251 (3) Prin of Stat   | _____       |
| (Prereq: <i>Math 137 or 143 or 160 or 170 or two years of H.S. algebra and perm</i> ) |             |

|  |             |
|--|-------------|
| <b>Required Social Science courses</b>                       | Grade _____ |
| *Econ 201 (3) Prin of Econ                                   | _____       |
| *Econ 202 (3) Prin of Econ                                   | _____       |
| *Econ 272 may not be used in place of Econ 201 and Econ 202. |             |

**GENERAL ED CURRICULUM REQUIREMENTS**  
 See separate General Education Checklist for details.

**Music courses that count towards General Ed:**  
**Humanities** – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

<sup>8</sup> **GENERAL ELECTIVES** (13 cr.) Grade \_\_\_\_\_  
 (Eng 101 (3) and Math 137 (4) or Math 143 (3) if needed. Recommend: Bus 101: Intro to Bus Enterprises (3), Eng 313: Business Writing (3), MusX 498: Internship (1-3)

|                 |             |
|-----------------|-------------|
| _____ ( ) _____ | Grade _____ |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |
| _____ ( ) _____ | _____       |

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| <b>BUSINESS/ACCOUNTING</b> (21 credits)  | Grade _____ |
| Acct 201 (3) Prin of Acctg   | _____       |
| & 202 (3) Managerial Acctg   | _____       |
| Bus 301 (3) Financial Mgmt   | _____       |
| <i>Acct 201, Acct 202, Econ 202, and Stat 251</i>  |             |
| Bus 311 (3) Intro to Mgmt  | _____       |
| 321 (3) Marketing  | _____       |
| (All upper-division CBE courses are restricted to students who have 58 or more credits.) |             |

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| <b>Choose two from the following:</b>        | Grade _____ |
| BusLw265 (3) Legal Env of Bus <i>Bus 321</i> | _____       |
| <i>OR prereq or CR Bus 343</i>               |             |
| Bus 324 (3) Consumer Behavior <i>Bus 321</i> | _____       |
| 412 (3) Human Res Mgt <i>Bus 343</i>         | _____       |
| 413 (3) Org Behavior <i>Bus 311</i>          | _____       |
| <i>OR prereq or CR Bus 343</i>               |             |

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; \*Required for Upper Division Standing

<sup>1</sup> Students who wish to emphasize composition must: 1) substitute four credits of MusC 325 Composition for four credits of MusA 324; 2) take four credits of MusC 425 Advanced Composition as their upper-division theory elective; and 3) substitute MusC 490 Recital for MusA 490 Recital.

<sup>2</sup> See catalog for requirements for Upper Division Standing.

<sup>3</sup> Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup> **Orchestral instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble. **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble. **Keyboard:** two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble. **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble; Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble. **Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, MusA 320 Wind Ensemble.

<sup>5</sup> Students whose primary instrument is voice must substitute MusX 283-284 Diction for Singers for either the MusC or MusH elective.

<sup>6</sup> Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>7</sup> Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>8</sup> A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**B.MUS.: MUSIC BUSINESS (2015-2016 CATALOG)**

**FRESHMEN**

| Fall      |     |                        |     | Spring  |     |                     |     |
|-----------|-----|------------------------|-----|---|-----|---------------------|-----|
| * MusC    | 139 | Aural Skills I         | (2) | * MusC  | 140 | Aural Skills II     | (2) |
| * MusC    | 141 | Theory I               | (2) | * MusC  | 142 | Theory II           | (2) |
| * MusA    | 115 | Studio Instruction     | (2) | * MusH  | 111 | Intro to Music Lit  | (3) |
| * MusA    | 145 | Piano Class            | (1) | * MusA  | 124 | Studio Instruction  | (2) |
| MusA      | ___ | Ensemble               | (1) | * MusA  | 146 | Piano Class         | (1) |
| MusX      | 101 | Orientation for Majors | (0) | MusA  | ___ | Ensemble            | (1) |
| MusX      | 140 | Recital Attendance     | (0) | MusX  | 140 | Recital Attendance  | (0) |
| Eng       | ___ | Engl 101 or 102        | (3) | Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) |     |                     | (3) |
| ISEM      | ___ | Integrated Seminar     | (3) | Math  |     | Pre-req to Stat 251 | (3) |
| <b>14</b> |     |                        |     | <b>17</b>   |     |                     |     |

**SOPHOMORE**

| Fall         |     |  |     | Spring                  |     |  |     |
|--------------|-----|--|-----|-------------------------|-----|--|-----|
| * MusC       | 239 | Aural Skills III                               | (1) | * MusC                  | 240 | Aural Skills IV                                | (1) |
| * MusC       | 241 | Theory III                                     | (3) | * MusC                  | 242 | Theory IV                                      | (3) |
| MusH         | 321 | Mus West Civ I                                 | (3) | MusH                    | 322 | Mus West Civ II                                | (3) |
| * MusA       | 124 | Studio Instruction                             | (2) | * MusA                  | 124 | Studio Instruction                             | (2) |
| * MusA       | 245 | Piano Class                                    | (1) | * MusA                  | 246 | Piano Class                                    | (1) |
| MusA         | ___ | Ensemble                                       | (1) | MusA                    | ___ | Ensemble                                       | (1) |
| MusX         | 140 | Recital Attendance                             | (0) | MusX                    | 140 | Recital Attendance                             | (0) |
| + MusX       | 283 | <i>Diction for Singers (voice majors only)</i> | (2) | + MusX                  | 284 | <i>Diction for Singers (voice majors only)</i> | (2) |
| Econ         | 201 | Principles of Econ                             | (3) | Econ                    | 202 | Principles of Econ                             | (3) |
| Comm         | 101 | Public Speaking                                | (2) | Upper Division Standing |     |  | ___ |
| <b>16-18</b> |     |  |     | <b>14-16</b>            |     |  |     |

**JUNIOR**

| Fall               |     |                          |     | Spring             |     |                           |     |
|--------------------|-----|--------------------------|-----|--------------------|-----|---------------------------|-----|
| MusH               | 323 | Mus West Civ III         | (3) | MusA               | 324 | Studio Instruction        | (2) |
| MusA               | 324 | Studio Instruction       | (2) | MusA               | ___ | Ensemble                  | (1) |
| MusA               | 387 | Conducting I             | (2) | MusX               | 140 | Recital Attendance        | (0) |
| MusA               | ___ | Ensemble                 | (1) | Acct               | 202 | Intro to Managerial Acctg | (3) |
| MusX               | 140 | Recital Attendance       | (0) | Bus                | 311 | Intro to Mgmt Theory      | (3) |
| Acct               | 201 | Intro to Financial Acctg | (3) | Bus                | 321 | Marketing                 | (3) |
| Stat               | 251 | Principles of Stat       | (3) | Gen Ed Requirement |     |                           | (6) |
| Gen Ed Requirement |     |                          | (4) |                    |     |                           |     |
| <b>18</b>          |     |                          |     | <b>18</b>          |     |                           |     |

**SENIOR**

| Fall               |     |                               |       | Spring            |     |                              |       |
|--------------------|-----|-------------------------------|-------|-------------------|-----|------------------------------|-------|
| ++ MusH            | ___ | <i>Music History Elective</i> | (2-3) | ++ MusC           | ___ | <i>Music Theory Elective</i> | (2-3) |
| MusA               | 324 | Studio Instruction            | (2)   | MusA              | 324 | Studio Instruction           | (2)   |
| MusA               | ___ | Ensemble                      | (1)   | MusA              | 490 | Half Recital                 | (0)   |
| MusX               | 140 | Recital Attendance            | (0)   | MusA              | ___ | Ensemble                     | (1)   |
| Music Elective     |     |                               | (0-1) | MusX              | 497 | Internship or Gen. Elect.    | (3)   |
| Bus                | 301 | Financial Mgmt                | (3)   | Music Elective    |     |                              | (0-1) |
| Business Elective  |     |                               | (3)   | Business Elective |     |                              | (6)   |
| Gen Ed Requirement |     |                               | (3)   |                   |     |                              |       |
| General Elective   |     |                               | (3)   |                   |     |                              |       |
| <b>17-18</b>       |     |                               |       | <b>14-16</b>      |     |                              |       |

\*Required for Upper Division Standing unless a double major outside of music.

+For voice majors only who will take four credits fewer electives outside music.

++Non-voice majors must take both MusC or MusH elective. Voice majors need either MusC or MusH elective because of diction requirement.