## LIONEL HAMPTON SCHOOL OF MUSIC

## BACHELOR OF MUSIC - MUSIC: PERFORMANCE (VOCAL OPTION) - 2023-2024 CATALOG

<b>MUSIC</b> : Minimum 78 cred	dits
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Music Theory (18 cr.) MusC	<u>Grade</u>	Improvisation (1 cr.) MusA		<sup>6</sup> Recital Attendance (Seven Semesters)	<u>Grade</u>
*139 (2) Aural Skills I (F)		208 (1) Musical Conversation/Improv (F)		MusX	
*140 (2) Aural Skills II (s) <u>MusC 139</u>		208 (1) Musical Conversation/improv (F)		140 (0) Recital Attendance	
		Major Douforming Madium (22 or )		140 (0) Recital Attendance	
*141 (2) Music Theory I (F)		Major Performing Medium (23 cr.)	<u>Grade</u>	140 (0) Recital Attendance	
*142 (2) Music Theory II (s) <u>MusC 141</u>		MusA		140 (0) Recital Attendance	
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>		*115 (2) Studio Instruction		140 (0) Recital Attendance	
240 (2) Aural Skills IV (s) <u>MusC 239, MusC 242 (CR)</u>		*134 (3) Studio Instruction		140 (0) Recital Attendance	
241 (2) Music Theory III (F) <u>MusC 142</u>		*134 (3) Studio Instruction		140 (0) Recital Attendance	
242 (2) Music Theory IV (S) <u>MusC 241</u>		*134 (3) Studio Instruction			
442 (2) Musical Analysis (s) MusC 242		<sup>1</sup> Upper Division Standing		General Music	
		334 (3) Studio Instruction <u>ups</u>		MusX	
Music History (17 cr.)		334 (3) Studio Instruction		*101 (0) Orientation for Music Majors (F)	
MusH		334 (3) Studio Instruction		250 (2) Intro to Career Skills in Music (F)	
*111 (3) Intro to Music (s)		334 (3) Studio Instruction		7	
321 (3) Mus West Civ I (F) MusH 111		490 (0) Half Recital see <sup>2</sup> below		<sup>7</sup> Foreign Language	
322 (3) Mus West Civ II (S) MusH 111		491 (0) Full Recital see below		(0-12 cr.; counts as Humanities)	
3/4_ (3) Music History Elective		is a (b) i an incolon see seem		()	
452 (2) Solo Vocal Repertoire (F/even years) UDS		<sup>4</sup> Class Piano (2 cr.)		()	
		MusA		()	
Perf Ped & Materials (2 cr.)		*145 (1) Class Piano (F)		()	
MusT		*146 (1) Class Piano (S) <u>MusA 145</u>			
435 (2) Ped & Mat: Voice (S/odd years) <u>UDS</u>		245 (1) Class Piano (F) <u>MusA 146</u>		<sup>7</sup> GENERAL ED CURRICULUM REQUIREMENTS	
433 (2) 1 cd & Wat. Voice (3/odd years) <u>obs</u>		246 (1) Class Piano (s) <u>MusA 245</u>		See separate General Education Checklist for d	letails.
Conduction (2 on)		240 (1) Class Flatio (3) <u>Wusa 245</u>		Courses for music majors that count towards	General
Conducting (2 cr.)		<sup>5</sup> Ensembles (8 cr. within eight		Ed:	
MusA		different semesters)		Humanities & International – MusH 111 Intro	to Music
387 (2) Conducting I (F) MusC 141		•		Lit.	
		MusA		American Diversity – MusH 410 Studies in Jazz	
<u>Diction</u> (4 cr.)		(1)		International – MusH 420 Studies in World Mu	usic
MusX		(1)			
283 (2) Diction (F)		(1)			
284 (2) Diction (S) MusX283		(1)			
		(1)			
		(1)			

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/bmus

 $<sup>{}^{1}\!\</sup>text{See}$  catalog for requirements for Upper Division Standing.

<sup>&</sup>lt;sup>2</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>&</sup>lt;sup>3</sup>Student must be in at least the 3<sup>rd</sup> semester of 300-level lessons.

<sup>4</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

<sup>&</sup>lt;sup>5</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>&</sup>lt;sup>6</sup>Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

<sup>&</sup>lt;sup>7</sup>Three semesters of French or German; or two semesters of French and one semester of German; or two semesters of German and one semester of French.

<sup>&</sup>lt;sup>8</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <a href="http://www.uidaho.edu/registrar/core">http://www.uidaho.edu/registrar/core</a>. A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

	FRE	SHMEN						
Fall – Odd Years		Spring - Even Years						
* MusC 139 Aural Skills I	(2)	* MusC 140 Aural Skills II	(2)					
* MusC 141 Theory I	(2)	* MusC 142 Theory II	(2)					
* MusA 115 Studio Instruction	(2)	* MusA 134 Studio Instruction	(3)					
* MusA 145 Class Piano	(1)	* MusA 146 Class Piano	(1)					
MusA Ensemble (MusA 116/117)	(1)	MusA Ensemble (MusA 116/117)	(1)					
MusX 101 Orientation	(0)	* MusH 111 Intro to World of Music	(3)					
MusX 140 Recital Attendance	(0)	MusX 140 Recital Attendance	(0)					
Eng Engl 101 or 102	(3)	Gen Ed (Engl 102 or MATH if Engl 102 completed)	(3)					
Math	(3)							
	14		15					
Sophomore								
Fall - Even Years		Spring - Odd Years						
* MusC 239 Aural Skills III	(2)	* MusC 240 Aural Skills IV	(2)					
* MusC 241 Theory III	(2)	* MusC 242 Theory IV	(2)					
* MusA 134 Studio Instruction	(3)	* MusA 134 Studio Instruction	(3)					
* MusA 245 Class Piano	(1)	* MusA 246 Class Piano	(1)					
MusA Ensemble (MusA 316/317)	(1)	MusA Ensemble (MusA 316/317)	(1)					
MusH 321 Mus in Society I	(3)	MusH 322 Mus in Society II	(3)					
MusX 140 Recital Attendance	(0)	MusX 140 Recital Attendance	(0)					
MusX 283 Diction	(2)	MusX 284 Diction	(2)					
Gen Ed Requirement	(3)	Upper Division Standing						
1	17		14					
JUNIOR								
Fall - Odd Years		Spring - Even Years						
MusA 3 Ensemble	(1)	MusA 3 Ensemble	(1)					
MusA 334 Studio Instruction	(3)	MusA 334 Studio Instruction	(3)					
MusA 387 Conducting I	(2)	MusA 380 Music Elective	(1)					
MusA 208 Musical Conversation/Improv	(1)	MusA 490 Half Recital	(0)					
MusX 250 Intro Career Skills in Music	(2)	MusC 442 Musical Analysis	(2)					
MusH 3/4 Music History elective	(3)	MusX 140 Recital Attendance	(0)					
MusX 140 Recital Attendance	(0)	Foreign Language	(4)					
Gen Ed Requirement	(3)	Gen Ed Requirement	(3)					
	15		14					
Fall From Years	SE	NIOR						
Fall - Even Years  MusA 3 Ensemble	(1)	Odd - Even Years  MusA 3 Ensemble	(1)					
MusA 334 Studio Instruction	(3)	MusA 334 Studio Instruction	(3)					
MusA 380 Music elective	(1)	MusA 491 Full Recital	(0)					
MusX 140 Recital Attendance	(0)	MusT 435 Ped & Mat: Voice	(2)					
MusH 452 Solo Vocal Repertoire	(2)							
Foreign Language	(4)	Foreign Language	(4) (6)					
Gen Ed Requirement	(4) (4)	Gen Ed Requirement	(6)					
Gen Lu Nequirement			16					
	15							

<sup>\*</sup>Required for Upper Division Standing unless a double major outside of music.