**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC: PERFORMANCE (VOCAL OPTION) – 2021-2022 CATALOG**

**MUSIC:** Minimum 78 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Music Theory (18 cr.)</strong></td>
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<td>MusC</td>
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<tr>
<td>*139 (2) Aural Skills I (F)</td>
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<tr>
<td>*140 (2) Aural Skills II (S) MusC 139</td>
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<tr>
<td>*141 (2) Music Theory I (F)</td>
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<tr>
<td>*142 (2) Music Theory II (S) MusC 141</td>
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<tr>
<td>239 (2) Aural Skills III (F) MusC 146, MusC 242 (CR)</td>
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<tr>
<td>240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR)</td>
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<tr>
<td>241 (2) Music Theory III (F) MusC 242</td>
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<tr>
<td>242 (2) Music Theory IV (S) MusC 241</td>
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<tr>
<td>442 (2) Musical Analysis (S) MusC 242</td>
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<td><strong>Music History (17 cr.)</strong></td>
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<td>*111 (3) Intro to Music (S) MusC 141</td>
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<tr>
<td>321 (3) Mus West Civ I (F) MusH 111</td>
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<tr>
<td>322 (3) Mus West Civ II (S) MusH 111</td>
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<tr>
<td>3.4. (3) Music History Elective</td>
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<tr>
<td>452 (2) Solo Vocal Repertoire (F/odd years)</td>
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<td><strong>Performance &amp; Materials (2 cr.)</strong></td>
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<td>435 (2) Ped &amp; Mat: Voice (S/odd years)</td>
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<td><strong>Conducting (2 cr.)</strong></td>
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<td>MusA</td>
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<td>387 (2) Conducting I (F) MusC 141</td>
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<td><strong>Diction (4 cr.)</strong></td>
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<td>MusX</td>
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<td>283 (2) Diction (F)</td>
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<td>284 (2) Diction (S) MusX 283</td>
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<td><strong>Improvization (1 cr.)</strong></td>
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<td>208 (1) Musical Conversation/Improv (F)</td>
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<tr>
<td><strong>Major Performing Medium (23 cr.)</strong></td>
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<td>MusA</td>
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<tr>
<td>*115 (2) Studio Instruction</td>
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<td>*134 (3) Studio Instruction</td>
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<td>*134 (3) Studio Instruction</td>
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<td>3Upper Division Standing</td>
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<tr>
<td>334 (3) Studio Instruction MusC 145</td>
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<td>334 (3) Studio Instruction</td>
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<td>334 (3) Studio Instruction</td>
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<tr>
<td>491 (0) Half Recital see below</td>
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<td>491 (0) Full Recital see below</td>
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<tr>
<td>4Class Piano (2 cr.)</td>
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<tr>
<td>MusA</td>
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<tr>
<td>*145 (1) Class Piano (F)</td>
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<tr>
<td>*146 (1) Class Piano (S) MusA 145</td>
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<tr>
<td>245 (1) Class Piano (F) MusA 246</td>
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<tr>
<td>246 (1) Class Piano (S) MusA 245</td>
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<tr>
<td><strong>Major Ensemble (8 cr. within eight different semesters)</strong></td>
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<td>MusA</td>
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<tr>
<td><strong>General Music</strong></td>
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<td>MusX</td>
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<tr>
<td>*101 (0) Orientation for Music Majors (F)</td>
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<tr>
<td>250 (2) Intro to Career Skills in Music (F)</td>
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<tr>
<td><strong>Foreign Language (0-12 cr.)</strong></td>
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<tr>
<td><strong>GENERAL ED CURRICULUM REQUIREMENTS</strong></td>
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<tr>
<td>See separate General Education Checklist for details.</td>
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<tr>
<td>Music courses that count towards General Ed:</td>
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<tr>
<td>Humanities – MusH 111 Intro to Music Lit.</td>
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<tr>
<td>MusH 201 History of Rock and Roll (but Humanities courses need to be in two different disciplines)</td>
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<tr>
<td>American Diversity – MusH 410 Studies in Jazz History</td>
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<tr>
<td>International – MusH 420 Studies in World Music</td>
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</tbody>
</table>

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year. *Required for Upper Division Standing

1. See catalog for requirements for Upper Division Standing.

2. Student must be in at least the 2nd semester of 300-level lessons.

3. Student must be in at least the 3rd semester of 300-level lessons.

4. MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

5. Eight different semesters chosen from Musa 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

6. Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

7. Three semesters of French or German; or two semesters of French and one semester of German; or two semesters of German and one semester of French.

8. Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also [http://www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core). A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - [http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans](http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans)
## LIONEL HAMPTON SCHOOL OF MUSIC
### B.MUS: MUSIC: PERFORMANCE/VOCAL OPTION (2020-2021 CATALOG)

### FRESHMEN

<table>
<thead>
<tr>
<th>Fall - Odd Years</th>
<th>Spring - Even Years</th>
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<tbody>
<tr>
<td>* MusC 139 Aural Skills I (2)</td>
<td>* MusC 140 Aural Skills II (2)</td>
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<tr>
<td>* MusC 141 Theory I (2)</td>
<td>* MusC 142 Theory II (2)</td>
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<tr>
<td>* MusA 115 Studio Instruction (2)</td>
<td>* MusA 134 Studio Instruction (3)</td>
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<tr>
<td>* MusA 145 Class Piano (1)</td>
<td>* MusA 146 Class Piano (1)</td>
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<tr>
<td>MusA __ Major Ensemble (MusA 116/117) (1)</td>
<td>MusA __ Major Ensemble (MusA 116/117) (1)</td>
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<tr>
<td>MusX 101 Orientation (0)</td>
<td>MusH 111 Intro to World of Music (3)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>Eng __ Engl 101 or 102 (3)</td>
<td>Gen Ed (Engl 102 or MATH if Engl 102 completed) (3)</td>
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<tr>
<td>Math __</td>
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### SOPHOMORE

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<thead>
<tr>
<th>Fall - Even Years</th>
<th>Spring - Odd Years</th>
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<tbody>
<tr>
<td>* MusC 239 Aural Skills III (2)</td>
<td>* MusC 240 Aural Skills IV (2)</td>
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<td>* MusC 241 Theory III (2)</td>
<td>* MusC 242 Theory IV (2)</td>
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<td>* MusA 134 Studio Instruction (3)</td>
<td>* MusA 134 Studio Instruction (3)</td>
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<tr>
<td>* MusA 245 Class Piano (1)</td>
<td>* MusA 246 Class Piano (1)</td>
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<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
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<td>MusH 321 Mus in Society I (3)</td>
<td>MusH 322 Mus in Society II (3)</td>
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<td>MusX 140 Recital Attendance (0)</td>
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<td>MusX 283 Diction (2)</td>
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### JUNIOR

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<th>Fall - Odd Years</th>
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<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
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<td>MusA 334 Studio Instruction (3)</td>
<td>MusA 334 Studio Instruction (3)</td>
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<td>MusA 387 Conducting I (2)</td>
<td>MusA 380 Op/Musical The Studio (1)</td>
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<td>MusA 208 Musical Conversation/Improv (1)</td>
<td>MusA 490 Half Recital (0)</td>
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<td>MusX 250 Intro Career Skills in Music (2)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<td>MusH 3/4 __ Music History elective (3)</td>
<td>Foreign Language (4)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>Gen Ed Requirement (6)</td>
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### SENIOR

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<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
<td>MusA __ Major Ensemble (MusA 316/317) (1)</td>
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<td>MusA 334 Studio Instruction (3)</td>
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<td>MusA 380 Op/Musical The Studio (1)</td>
<td>MusA 491 Full Recital (0)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusC 442 Musical Analysis (2)</td>
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<td>MusH 452 Solo Vocal Repertoire (2)</td>
<td>Foreign Language (4)</td>
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<td>Foreign Language (4)</td>
<td>MusT 435 Ped &amp; Mat: Voice (2)</td>
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*Required for Upper Division Standing unless a double major outside of music.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).  
12/8/20