LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC - MUSIC: PERFORMANCE (VOCAL OPTION) - 2019-2020 CATALOG

Name				
MUSIC: Minimum 78 credits				
Music Theory (18 cr.)	<u>Grade</u>	Major Performing Medium (23 cr.)	<u>Grade</u>	Opera/Musical Theatre Studio (2 cr.)
MusC		MusA		MusA
*139 (2) Aural Skills I (F)		*115 (2) Studio Instruction		180/380 (1) Opera/Musical Theatre Studio
*140 (2) Aural Skills II (s) MusC 139		*134 (3) Studio Instruction		180/380 (1) Opera/Musical Theatre Studio
*141 (2) Music Theory I (F)		*134 (3) Studio Instruction		
*142 (2) Music Theory II (S) MusC 141		*134 (3) Studio Instruction		⁶ Recital Attendance (Seven Semesters) <u>Grade</u>
239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR)		¹Upper Division Standing		MusX
240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR)		334 (3) Studio Instruction <u>ups</u>		140 (0) Recital Attendance
*241 (3) Music Theory III (F) MusC 142		334 (3) Studio Instruction		140 (0) Recital Attendance
*242 (3) Music Theory IV (s) MusC 241				
442 (2) Musical Analysis (S) MusC 242		334 (3) Studio Instruction		140 (0) Recital Attendance
, ,		334 (3) Studio Instruction		140 (0) Recital Attendance
Music History (17 cr.)		490 (0) Half Recital see² below		140 (0) Recital Attendance
MusH		491 (0) Full Recital see 3 below		140 (0) Recital Attendance
*111 (3) Intro to Music (S) <u>MusC 141</u>				140 (0) Recital Attendance
321 (3) Mus West Civ I (F) <u>MusH 111</u>		⁴ Class Piano (2 cr.)		
322 (3) Mus West Civ II (s) <u>MusH 111</u>		MusA		General Music
		*145 (1) Class Piano (F)		MusX
323 (3) Mus West Civ III (F) <u>MusH 111</u>		*146 (1) Class Piano (s) MusA 145		101 (0) Orientation for Music Majors (F)
3/4_ (3) Music History Elective		*245 (1) Class Piano (F) MusA 146		
452 (2) Solo Vocal Repertoire (F/even years) <u>UDS</u>		*246 (1) Class Piano (S) <u>MusA 245</u>		⁷ Foreign Language (0-12 cr.)
Perf Ped & Materials (2 cr.)		⁵ Major Ensemble (8 cr. within eight		()
MusT		different semesters)		()
435 (2) Ped & Mat: Voice (S/odd years) <u>UDS</u>		MusA		()
433 (2) Fed & Wat. Voice (S/odd years) UDS		(1)		()
Conducting (2 or)		(1)		
Conducting (2 cr.) MusA		(1)		8 GENERAL ED CURRICULUM REQUIREMENTS
		(1)		See separate General Education Checklist for details.
387 (2) Conducting I (F) MusC 141		(1)		Music courses that count towards General Ed:
		(1)		Humanities – MusH 111 Intro to Music Lit.
<u>Diction</u> (4 cr.)		(1)		MusH 201 History of Rock and Roll (but Humanities
MusX		(1)		courses need to be in two different disciplines)
283 (2) Diction (F)		(1)		American Diversity – MusH 410 Studies in Jazz History
284 (2) Diction (S) <u>MusX283</u>				International – MusH 420 Studies in World Music
KEY : Fall (F) and Spring (S): Underline and Italics	- Preregu	isite: CR – Corequisite: Boxed courses are offered	d every other	vear: *Required for Upper Division Standing

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

Three semesters of French or German; or two semesters of French and one semester of German; or two semesters of German and one semester of French.

⁸Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core. A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

	FRES	HMEN						
Fall – Odd Years		Spring - Even \	ears					
* MusC 139 Aural Skills I	(2)		Aural Skills II	(2)				
* MusC 141 Theory I	(2)	* MusC 142	Theory II	(2)				
* MusA 115 Studio Instruction	(2)	* MusA 134	Studio Instruction	(3)				
* MusA 145 Class Piano	(1)	* MusA 146	Class Piano	(1)				
MusA Major Ensemble (MusA 116/	117) (1)	MusA	Major Ensemble (MusA 116/117) (1)				
MusX 101 Orientation	(0)	* MusH 111	Intro to Music Lit	(3)				
MusX 140 Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
Eng Engl 101 or 102	(3)	Gen Ed (Engl :	102 or MATH if Engl 102 completed)	(3)				
ISEM 1 Integrated Seminar	(3)							
	14			15				
SOPHOMORE								
Fall - Even Years		Spring - Odd Y						
* MusC 239 Aural Skills III	(1)	* MusC 240	Aural Skills IV	(1)				
* MusC 241 Theory III	(3)	* MusC 242	Theory IV	(3)				
* MusA 134 Studio Instruction	(3)	* MusA 134	Studio Instruction	(3)				
* MusA 245 Class Piano	(1)	* MusA 246	Class Piano	(1)				
MusA Major Ensemble (MusA 316/		MusA	Major Ensemble (MusA 316/317					
MusH 321 Mus West Civ I	(3)	MusH 322	Mus West Civ II	(3)				
MusX 140 Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
MusX 283 Diction	(2)	MusX 284	Diction	(2)				
Gen Ed Requirement	(3)	Upper Division	on Standing					
	17			14				
JUNIOR								
Fall - Odd Years		Spring - Even \	ears ears					
MusA Major Ensemble (MusA 316/	317) (1)	MusA	Major Ensemble (MusA 316/317) (1)				
MusA 334 Studio Instruction	(3)	MusA 334	Studio Instruction	(3)				
MusA 387 Conducting I	(2)	MusA 380	Op/Musical The Studio	(1)				
MusH 323 Mus West Civ III	(3)	MusA 490	Half Recital	(0)				
MusX 140 Recital Attendance	(0)	MusC 442	Musical Analysis	(2)				
ISEM 301	(1)	MusX 140	Recital Attendance	(0)				
Gen Ed Requirement			Foreign Language					
		Gen Ed Requ	irement	(3)				
	16			14				
	SEI	NIOR						
Fall - Even Years		Spring - Odd Y						
MusA Major Ensemble (MusA 316/		MusA	Major Ensemble (MusA 316/317					
MusA 334 Studio Instruction	(3)	MusA 334	Studio Instruction	(3)				
MusA 380 Op/Musical The Studio	(1)	MusA 491		(0)				
MusX 140 Recital Attendance	(0)	MusT 435	Ped & Mat: Voice	(2)				
MusH 3/4 Music History elective	(3)	Foreign Lang		(4)				
MusH 452 Solo Vocal Repertoire (Gen Ed Requ	irement	(3)				
Foreign Language	(4)							
Gen Ed Requirement	(3)	<u></u>						
	17			13				

^{*}Required for Upper Division Standing unless a double major outside of music.