

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC: PERFORMANCE (VOCAL OPTION) – 2016-2017 CATALOG**

Name \_\_\_\_\_

**MUSIC:** Minimum 78 credits

**Music Theory** (18 cr.)

**MusC**

*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____

**Music History** (17 cr.)

**MusH**

*111 (3) Intro to Music (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
3/4 (3) Music History Elective	_____
452 (2) Solo Vocal Repertoire (F/even years) <i>UDS</i>	_____

**Perf Ped & Materials** (2 cr.)

**MusT**

435 (2) Ped & Mat: Voice (S/odd years) <i>UDS</i>	_____
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**Conducting** (2 cr.)

**MusA**

387 (2) Conducting I (F) <i>MusC 141</i>	_____
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**Diction** (4 cr.)

**MusX**

283 (2) Diction (F)	_____
284 (2) Diction (S) <i>MusX283</i>	_____

**Major Performing Medium** (23 cr.)

**MusA**

*115 (2) Studio Instruction	_____
*134 (3) Studio Instruction	_____
<sup>1</sup> <b>Upper Division Standing</b>	
334 (3) Studio Instruction <i>UDS</i>	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
490 (0) Half Recital <i>see<sup>2</sup> below</i>	_____
491 (0) Full Recital <i>see<sup>3</sup> below</i>	_____

<sup>4</sup>**Class Piano** (2 cr.)

**MusA**

*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____

<sup>5</sup>**Major Ensemble** (8 cr. within eight different semesters)

**MusA**

___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____

**Opera/Musical Theatre Studio** (2 cr.)

**MusA**

180/380 (1)	Opera/Musical Theatre Studio	_____
180/380 (1)	Opera/Musical Theatre Studio	_____

<sup>6</sup>**Recital Attendance** (Seven Semesters)

**MusX**

140 (0) Recital Attendance	_____

**General Music**

**MusX**

101 (0) Orientation for Music Majors (F)	_____
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<sup>7</sup>**Foreign Language** (0-12 cr.)

___ ( ) _____	_____
___ ( ) _____	_____
___ ( ) _____	_____
___ ( ) _____	_____

<sup>8</sup>**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<b>Music courses that count towards General Ed:</b>
<b>Humanities</b> – MusH 111 Intro to Music Lit.
MusH 201 History of Rock and Roll (but Humanities courses need to be in two different disciplines)
<b>American Diversity</b> – MusH 410 Studies in Jazz History
<b>International</b> – MusH 420 Studies in World Music

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>Student must be in at least their 3<sup>rd</sup> semester of 300-level lessons.

<sup>4</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

<sup>5</sup>Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

<sup>6</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>7</sup>Three semesters of French or German; or two semesters of French and one semester of German; or two semesters of German and one semester of French.

<sup>8</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>. A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: MUSIC: PERFORMANCE/VOCAL OPTION (2016-2017 CATALOG)**

**FRESHMEN**

**Fall – Even Years**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 101	Orientation	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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**Spring - Odd Years**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusH 111	Intro to Music Lit	(3)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)

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**SOPHOMORE**

**Fall - Odd Years**

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 321	Mus West Civ I	(3)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
Gen Ed Requirement		(3)

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**Spring - Even Years**

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 322	Mus West Civ II	(3)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
Gen Ed Requirement		(3)

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Upper Division Standing \_\_\_\_\_

**JUNIOR**

**Fall - Even Years**

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting I	(2)
MusH 323	Mus West Civ III	(3)
MusH 452	Solo Vocal Repertoire	(2)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
ISEM 301		(1)

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**Spring - Odd Years**

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusA 490	Half Recital	(0)
MusC 442	Musical Analysis	(2)
MusT 435	Ped & Mat: Voice	(2)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
Gen Ed Requirement		(3)

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**SENIOR**

**Fall - Odd Years**

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
Gen Ed Requirement		(8)

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**Spring - Even Years**

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusH 3/4__	Music History elective	(3)
Gen Ed Requirement (3+3+3)		(9)

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*\*Required for Upper Division Standing unless a double major outside of music.*