

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC: PERFORMANCE (VOCAL OPTION) – 2015-2016 CATALOG

Name _____

MUSIC: Minimum 84 credits

Music Theory (21 cr.)

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- *241 (3) Music Theory III (F) MusC 142 _____
- *242 (3) Music Theory IV (S) MusC 241 _____
- 331 (3) Counterpoint (F) MusC 242 _____
- 442 (2) Musical Analysis (S) MusC 242 _____

Music History (17 cr.)

MusH

- *111 (3) Intro to Music Lit (S) MusC 141 _____
- 321 (3) Mus West Civ I (F) MusH 111 _____
- 322 (3) Mus West Civ II (S) MusH 111 _____
- 323 (3) Mus West Civ III (F) MusH 111 _____
- 3/4_ (3) Music History Elective _____
- 452 (2) Solo Vocal Repertoire (F/even years) UDS _____

Perf Ped & Materials (2 cr.)

MusT

- 435 (2) Ped & Mat: Voice (S/odd years) UDS _____

Conducting (2 cr.)

MusA

- 387 (2) Conducting I (F) MusC 141 _____

Diction (4 cr.)

MusX

- 283 (2) Diction (F) _____
- 284 (2) Diction (S) MusX283 _____

Grade

Major Performing Medium (23 cr.)

MusA

- *115 (2) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- ¹**Upper Division Standing**
- 334 (3) Studio Instruction UDS _____
- 334 (3) Studio Instruction _____
- 334 (3) Studio Instruction _____
- 334 (3) Studio Instruction _____
- 490 (0) Half Recital see² below _____
- 491 (0) Full Recital see³ below _____

Class Piano (4 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- *245 (1) Class Piano (F) MusA 146 _____
- *246 (1) Class Piano (S) MusA 245 _____

⁴**Major Ensemble** (8 cr. within eight different semesters)

MusA

- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____

Opera/Musical Theatre Studio (2 cr.)

MusA

- 380 (1) Opera/Musical Theatre Studio _____
- 380 (1) Opera/Musical Theatre Studio _____

⁵**Recital Attendance** (Seven Semesters)

MusX

- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____

General Music

MusX

- 101 (0) Orientation for Music Majors (F) _____

Music Electives (2 cr.)

____ () _____

⁶**Foreign Language** (0-16 cr.)

Grade

- ____ () _____
- ____ () _____
- ____ () _____
- ____ () _____

⁷**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:

- Humanities** – MusH 111 Intro to Music Lit.
- MusH 201 History of Rock and Roll (but Humanities courses need to be in two different disciplines)
- American Diversity** – MusH 410 Studies in Jazz History
- International** – MusH 420 Studies in World Music

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Four semesters of one language or two semesters each of two languages: German, French and/or Italian strongly recommended.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC: PERFORMANCE/VOCAL OPTION (2015-2016 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 101	Orientation	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)
		14

Spring - Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusH 111	Intro to Music Lit	(3)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)
		18

SOPHOMORE

Fall - Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 321	Mus West Civ I	(3)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
Gen Ed Requirement		(3)
		17

Spring - Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 322	Mus West Civ II	(3)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
Gen Ed Requirement		(3)
Upper Division Standing		____
		17

JUNIOR

Fall - Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting I	(2)
MusH 323	Mus West Civ III	(3)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
ISEM 301		(1)
Gen Ed Requirement		(3)
		16-17

Spring - Even Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusA 490	Half Recital	(0)
MusC 442	Musical Analysis	(2)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
Gen Ed Requirement (3+3)		(6)
		17

SENIOR

Fall - Even Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusC 331	Counterpoint	(3)
MusX 140	Recital Attendance	(0)
MusH 452	Solo Vocal Repertoire	(2)
Music Elective		(1)
Foreign Language		(4)
Gen Ed Requirement		(3)
		18

Spring - Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusH 3/4__	Music History elective	(3)
MusT 435	Ped & Mat: Voice	(2)
Music Elective		(1)
Foreign Language		(4)
Gen Ed Requirement		(3)
		17

*Required for Upper Division Standing unless a double major outside of music.