

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – VOICE PERFORMANCE – 2014-2015 CATALOG

Name _____

MUSIC: Minimum 84 credits

Music Theory (21 cr.)

Grade _____

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- *241 (3) Music Theory III (F) MusC 142 _____
- *242 (3) Music Theory IV (S) MusC 241 _____
- 331 (3) Counterpoint (F) MusC 242 _____
- 442 (2) Musical Analysis (S) MusC 242 _____

Music History (17 cr.)

MusH

- *111 (3) Intro to Music (S) MusC 141 _____
- 321 (3) Mus West Civ I (F) MusH 111 _____
- 322 (3) Mus West Civ II (S) MusH 111 _____
- 323 (3) Mus West Civ III (F) MusH 111 _____
- 3/4_ (3) Music History Elective _____
- 452 (2) Solo Vocal Repertoire (F/even years) UDS _____

Perf Ped & Materials (2 cr.)

MusT

- 435 (2) Ped & Mat: Voice (S/odd years) UDS _____

Conducting (2 cr.)

MusA

- 387 (2) Conducting I (F) MusC 141 _____

Diction (4 cr.)

MusX

- 283 (2) Diction (F) _____
- 284 (2) Diction (S) MusX283 _____

Major Performing Medium (23 cr.)

MusA

- *115 (2) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- ¹Upper Division Standing**
- 334 (3) Studio Instruction UDS _____
- 334 (3) Studio Instruction _____
- 334 (3) Studio Instruction _____
- 334 (3) Studio Instruction _____
- 490 (0) Half Recital see² below _____
- 491 (0) Full Recital see³ below _____

Class Piano (4 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- *245 (1) Class Piano (F) MusA 146 _____
- *246 (1) Class Piano (S) MusA 245 _____

⁴Major Ensemble (8 cr. within eight different semesters)

MusA

- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____
- ____ (1) _____

Opera/Musical Theatre Studio (2 cr.)

MusA

- 380 (1) Opera/Musical Theatre Studio _____
- 380 (1) Opera/Musical Theatre Studio _____

⁵Convocation (Seven Semesters)

MusX

- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____

General Music

MusX

- 101 (0) Orientation for Music Majors (F) _____

Music Electives (2 cr.)

- ____ () _____
- ____ () _____
- ⁶Foreign Language** (0-16 cr.) **Grade**
- ____ () _____
- ____ () _____
- ____ () _____
- ____ () _____

⁷GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit.
 MusH 201 History of Rock and Roll
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁶Four semesters of one language or two semesters each of two languages: German, French and/or Italian strongly recommended.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS: VOICE PERFORMANCE (2014-2015 CATALOG)

FRESHMEN

Fall - Even Years

| | | |
|------------|-------------------------------|-----|
| * MusC 139 | Aural Skills I | (2) |
| * MusC 141 | Theory I | (2) |
| * MusA 115 | Studio Instruction | (2) |
| * MusA 145 | Class Piano | (1) |
| MusA ___ | Major Ensemble (MusA 116/117) | (1) |
| MusX 101 | Orientation | (0) |
| MusX 140 | Convocation | (0) |
| Eng ___ | Engl 101 or 102 | (3) |
| ISEM 1__ | Integrated Seminar | (3) |

14

Spring - Odd Years

| | | |
|------------|--|-----|
| * MusC 140 | Aural Skills II | (2) |
| * MusC 142 | Theory II | (2) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 146 | Class Piano | (1) |
| MusA ___ | Major Ensemble (MusA 116/117) | (1) |
| * MusH 111 | Intro to Music | (3) |
| MusX 140 | Convocation | (0) |
| Gen Ed | (Engl 102 or Gen Ed Req if Engl 102 completed) | (3) |
| Math ___ | | (3) |

18

SOPHOMORE

Fall - Odd Years

| | | |
|--------------------|-------------------------------|-----|
| * MusC 239 | Aural Skills III | (1) |
| * MusC 241 | Theory III | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 245 | Class Piano | (1) |
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusH 321 | Mus West Civ I | (3) |
| MusX 140 | Convocation | (0) |
| MusX 283 | Diction | (2) |
| Gen Ed Requirement | | (3) |

17

Spring - Even Years

| | | |
|--------------------|-------------------------------|-----|
| * MusC 240 | Aural Skills IV | (1) |
| * MusC 242 | Theory IV | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 246 | Class Piano | (1) |
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusH 322 | Mus West Civ II | (3) |
| MusX 140 | Convocation | (0) |
| MusX 284 | Diction | (2) |
| Gen Ed Requirement | | (3) |

Upper Division Standing

17

JUNIOR

Fall - Even Years

| | | |
|--------------------|-------------------------------|-------|
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 387 | Conducting I | (2) |
| MusH 323 | Mus West Civ III | (3) |
| MusH 452 | Solo Vocal Repertoire | (2) |
| MusX 140 | Convocation | (0) |
| Foreign Language | | (4) |
| Gen Ed Requirement | | (3-4) |

18-19

Spring - Odd Years

| | | |
|--------------------|-------------------------------|-----|
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 380 | Op/Musical The Studio | (1) |
| MusA 490 | Half Recital | (0) |
| MusC 442 | Musical Analysis | (2) |
| MusT 435 | Ped & Mat: Voice | (2) |
| MusX 140 | Convocation | (0) |
| Foreign Language | | (4) |
| Gen Ed Requirement | | (3) |

16

SENIOR

Fall - Odd Years

| | | |
|--------------------|-------------------------------|-----|
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 380 | Op/Musical The Studio | (1) |
| MusC 331 | Counterpoint | (3) |
| MusX 140 | Convocation | (0) |
| Music Elective | | (1) |
| Foreign Language | | (4) |
| Gen Ed Requirement | | (3) |

16

Spring - Even Years

| | | |
|--------------------------|-------------------------------|-----|
| MusA ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 491 | Full Recital | (0) |
| MusH 3/4__ | Music History elective | (3) |
| Music Elective | | (1) |
| Foreign Language | | (4) |
| Gen Ed Requirement (3+3) | | (6) |

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**Required for Upper Division Standing unless a double major outside of music.*