## MUSIC: Minimum 78 hours

<table>
<thead>
<tr>
<th>Music Theory (18 cr.)</th>
<th>Grade</th>
<th>Major Performing Medium (23 cr.)</th>
<th>Grade</th>
<th>Chamber Music or Jazz Ensemble (2 cr. within two different semesters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusC</td>
<td></td>
<td>MusA</td>
<td></td>
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<tr>
<td>*139 (2) Aural Skills I (F)</td>
<td></td>
<td>*115 (2) Studio Instruction</td>
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<tr>
<td>*140 (2) Aural Skills II (S) MusC 139</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
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<tr>
<td>*141 (2) Music Theory I (F)</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
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<tr>
<td>*142 (2) Music Theory II (S) MusC 141</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
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<tr>
<td>239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR)</td>
<td></td>
<td>1Upper Division Standing</td>
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<tr>
<td>240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR)</td>
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<tr>
<td>241 (2) Music Theory III (F) MusC 142</td>
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<tr>
<td>242 (2) Music Theory IV (S) MusC 241</td>
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<tr>
<td>442 (2) Musical Analysis (S) MusC 242</td>
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<thead>
<tr>
<th>Music History (16 cr.)</th>
<th>Grade</th>
<th>Class Piano (1 cr.)</th>
<th>Grade</th>
<th>Recital Attendance (Seven Semesters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusH</td>
<td></td>
<td>246 (1) Class Piano (5/even years)</td>
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<tr>
<td>*111 (3) Intro to World Music (S) MusC 141</td>
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<tr>
<td>321 (3) Mus in Society I (F) MusH 111</td>
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<td>322 (3) Mus in Society II (S) MusH 211</td>
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<tr>
<td>454 (2) Keyboard Rep I (F/odd years) UD</td>
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<tr>
<td>455 (2) Keyboard Rep II (S/odd years) UD</td>
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<table>
<thead>
<tr>
<th>Perf Ped &amp; Materials (5 cr.)</th>
<th>Grade</th>
<th>*Major Ensemble (2 cr. within two different semesters)</th>
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</thead>
<tbody>
<tr>
<td>MusT</td>
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<tr>
<td>436 (2) Ped &amp; Mat: Kbd I (F/odd years) UD</td>
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<tr>
<td>437 (2) Ped &amp; Mat: Kbd II (S/odd years) UD</td>
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<tr>
<td>MusA</td>
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<tr>
<td>455 (1) Keyboard Perf Practices (F/odd years)</td>
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<tr>
<th>Improvisation (1 cr.)</th>
<th>Grade</th>
<th>Collaborative Piano (3 cr.)</th>
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<tbody>
<tr>
<td>MusA</td>
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<td>MusA</td>
</tr>
<tr>
<td>208 (1) Musical Conversation/Improv (F)</td>
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<td>315 (1) Collaborative Piano</td>
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<tr>
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<thead>
<tr>
<th>Conducting (2 cr.)</th>
<th>Grade</th>
<th>Jazz Piano (1 cr.)</th>
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<tbody>
<tr>
<td>MusA</td>
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<td>MusA</td>
</tr>
<tr>
<td>387 (2) Conducting I (F) MusC 141</td>
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<td>212 (1) Intro to Jazz Piano</td>
</tr>
</tbody>
</table>

### CURRICULUM REQUIREMENTS

1. **Key:** Fall (F) and Spring (S); Underline and Italic - Prerequisite; CR – Corequisite; **boxed courses are offered every other year**; *Required for Upper Division Standing*

1. **See catalog for requirements for Upper Division Standing.**

2. **Student must be in at least the 2nd semester of 300-level lessons.**

3. **Student must be in at least the 3rd semester of 300-level lessons.**

4. **Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra.**

5. **Chosen from MusA 123/323 Jazz Ensemble or MusA 365 Chamber Ensemble**

6. **Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.**

7. **Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.**

8. **A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans**

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LIONEL HAMPTON SCHOOL OF MUSIC  
BACHELOR OF MUSIC –PERFORMANCE (KEYBOARD OPTION) – 2021-2022 CATALOG

Course offerings may change from year to year. Always check the current catalog and  
LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).
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<thead>
<tr>
<th>Course Offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<a href="http://www.uidaho.edu/class/music/resources/advising">http://www.uidaho.edu/class/music/resources/advising</a>).</th>
<th>12/8/20</th>
</tr>
</thead>
</table>

### Freshmen

#### Fall – Odd Years

- **MusC 139** Aural Skills I (2)
- **MusC 141** Theory I (2)
- **MusA 115** Studio Instruction (2)
- **MusA 1** Major Ensemble (1)
- **MusX 101** Orientation for Majors (0)
- **MusX 140** Recital Attendance (0)
- **Eng** Engl 101 or 102 (3)
- **Math**
- **Music Electives** (2)

#### Spring – Even Years

- **MusC 140** Aural Skills II (2)
- **MusC 142** Theory II (2)
- **MusH 111** Intro to Music Lit (3)
- **MusA 134** Studio Instruction (3)
- **MusA 1** Major Ensemble (1)
- **MusX 140** Recital Attendance (0)
- **Eng Ed (Engl 102 or Gen Ed Req if Engl 102 completed)** (3)
- **Free elective** (1)

#### Sophomore

#### Fall – Even Years

- **MusC 239** Aural Skills III (1)
- **MusC 241** Theory III (3)
- **MusH 321** Music in Society I (3)
- **MusA 134** Studio Instruction (3)
- **MusA 212** Jazz Piano (1)
- **MusX 140** Recital Attendance (0)
- **Gen Ed Requirement** (3)
- **Free elective** (1)

#### Spring – Odd Years

- **MusC 240** Aural Skills IV (1)
- **MusC 242** Theory IV (3)
- **MusH 322** Music in Society II (3)
- **MusA 134** Studio Instruction (3)
- **MusA 315** Collaborative Piano (1)
- **MusX 140** Recital Attendance (0)
- **Gen Ed Requirement** (3)
- **Upper Division Standing**

#### Junior

#### Fall – Odd Years

- **MusA 208** Musical Conversation & Improv. (1)
- **MusA 315** Collaborative Piano (1)
- **MusA 334** Studio Instruction (3)
- **MusA 387** Conducting (2)
- **MusH 454** Keyboard Rep I (2)
- **MusX 250** Intro to Career Skills in Music (2)
- **MusX 140** Recital Attendance (0)
- **Gen Ed Requirement** (3)

#### Spring – Even Years

- **MusA 246** Class Piano (1)
- **MusA 315** Collaborative Piano (1)
- **MusA 334** Studio Instruction (3)
- **MusA 490** Half Recital (0)
- **MusH 455** Keyboard Rep II (2)
- **MusX 140** Recital Attendance (0)
- **Music Electives** (3)
- **Gen Ed Requirement (3 + 3)** (6)

#### Senior

#### Fall – Even Years

- **MusA 334** Studio Instruction (3)
- **MusA 3** Chamber or Jazz Ensemble (1)
- **MusA 455** Keyboard Perf Pract (1)
- **MusT 436** Ped & Mat: Keyboard I (2)
- **MusX 140** Recital Attendance (0)
- **Music Elective** (1)
- **Gen Ed Requirement (3 +3)** (6)
- **Free Electives** (2)

#### Spring – Odd Years

- **MusC 442** Musical Analysis (2)
- **MusA 334** Studio Instruction (3)
- **MusA 491** Full Recital (0)
- **MusA 4** Music History Elective (3)
- **MusA 3** Chamber or Jazz Ensemble (1)
- **MusT 437** Ped & Mat: Keyboard II (2)
- **Gen Ed Requirement** (3)

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*Required for Upper Division Standing.