

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – PERFORMANCE (KEYBOARD OPTION) – 2018-2019 CATALOG

Name _____

MUSIC: Minimum 78 hours

Music Theory (18 cr.)

MusC

*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____

Music History (19 cr.)

MusH

*111 (3) Intro to Music (S) <i>MusH 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____
4__ (3) _____ <i>MusH 321/322/323</i>	_____

Perf Ped & Materials (5 cr.)

MusT

436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____
MusA	
455 (1) Keyboard Perf Practices (F/even years)	_____

Conducting (2 cr.)

MusA

387 (2) Conducting I (F) <i>MusC 141</i>	_____
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Grade

Major Performing Medium (23 cr.)

MusA

*115 (2) Studio Instruction	_____
*134 (3) Studio Instruction	_____
*134 (3) Studio Instruction	_____
*134 (3) Studio Instruction	_____
¹ Upper Division Standing	_____
334 (3) Studio Instruction <i>UDS</i>	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
490 (0) Half Recital <i>See ² below</i>	_____
491 (0) Full Recital <i>See ³ below</i>	_____

Class Piano (1 cr.)

MusA

246 (1) Class Piano (S/even years)	_____
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⁴Major Ensemble (2 cr. within two different semesters)

MusA

___ (1) _____	_____
___ (1) _____	_____

Collaborative Piano (4 cr.)

MusA

315 (1) Collaborative Piano	_____

⁵Chamber Music or Jazz Ensemble (2 cr. within two different semesters)

MusA

___ (1) _____	_____
___ (1) _____	_____

Grade

⁶Recital Attendance (Seven Semesters)

MusX

140 (0) Recital Attendance	_____

General Music

MusX

101 (0) Orientation for Music Majors (F)	_____
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Music Electives (2 cr.)

___ () _____	_____
___ () _____	_____

⁷GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:

Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁸Electives to complete 120 hours

___ () _____	_____
___ () _____	_____
___ () _____	_____
___ () _____	_____
___ () _____	_____
___ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra.

⁵Chosen from MusA 123/323 Jazz Ensemble or MusA 365 Chamber Ensemble

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: KEYBOARD PERFORMANCE (2018-2019 CATALOG)

FRESHMEN

Fall – Even Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA 1__	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)
Gen Ed Requirement		(3)

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Spring – Odd Years

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA 1__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

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SOPHOMORE

Fall – Odd Years

*MusC 239	Aural Skills III	(1)
*MusC 241	Theory III	(3)
MusH 321	Music in Western Civ I	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Math ____		(3)

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Spring – Even Years

*MusC 240	Aural Skills IV	(1)
*MusC 242	Theory IV	(3)
MusH 322	Music in Western Civ II	(3)
*MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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JUNIOR

Fall – Even Years

MusH 323	Music in Western Civ III	(3)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (2)		(2)

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Spring – Odd Years

MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
MusT 437	Ped & Mat: Keyboard II	(2)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Chamber or Jazz Ensemble	(1)
MusH 454	Keyboard Rep I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)
Free Electives		(2)

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Spring – Even Years

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusH 455	Keyboard Rep II	(2)
MusA 3__	Chamber or Jazz Ensemble	(1)
Free Electives		(4)

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*Required for Upper Division Standing unless a double major outside of music.