

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT OPTION) – 2019-2020 CATALOG**

Name \_\_\_\_\_

MUSIC: Minimum 78 hours

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	<sup>8</sup> <u>Recital Attendance</u> (Seven Semesters)	<u>Grade</u>
<b>MusC</b>		<b>MusA</b>		<b>MusX</b>	
*139 (2) Aural Skills I (F)	_____	*115 (2) _____	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	<sup>2</sup> <u>Upper Division Standing</u>	_____	140 (0) Recital Attendance	_____
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	334 (3) _____	_____	140 (0) Recital Attendance	_____
*241 (3) Music Theory III (F) <u>MusC 142</u>	_____	_____	_____		
*242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	334 (3) _____	_____	<b>General Music</b>	
442 (2) Musical Analysis (S) <u>MusC 242</u>	_____	_____	_____	<b>MusX</b>	
		334 (3) _____	_____	101 (0) Orientation for Music Majors (F)	_____
<sup>1</sup> <u>Music History</u> (17 cr.)		334 (3) _____	_____		
<b>MusH</b>		_____	_____	<b>Music Electives</b> (4-6 cr. to total 78 cr. in Music)	
*111 (3) Intro to Music Lit (S) <u>MusC 141</u>	_____	490 (0) Half Recital <u>see <sup>3</sup> below</u>	_____	_____ ( ) _____	_____
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____	491 (0) Full Recital <u>see <sup>4</sup> below</u>	_____	_____ ( ) _____	_____
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____			_____ ( ) _____	_____
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____	<sup>6</sup> <u>Major Ensemble</u> (8 cr. within eight different semesters)		_____ ( ) _____	_____
450 (2) <b>Orchestral Repertoire</b> <u>UDS &amp; MusH 321/322/323 (S/even years)</u>	_____	<b>MusA</b>		_____ ( ) _____	_____
4__ (3) _____ <u>MusH 321/322/323</u>	_____	____ (1) _____	_____		
		____ (1) _____	_____	<sup>9</sup> <b>GENERAL ED CURRICULUM REQUIREMENTS</b>	
<b>Conducting</b> (2 cr.)		____ (1) _____	_____	See separate General Education Checklist for details.	
<b>MusA</b>		____ (1) _____	_____	<b>Music courses that count towards General Ed:</b>	
387 (2) Conducting I (F) <u>MusC 141</u>	_____	____ (1) _____	_____	<b>Humanities</b> – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)	
		____ (1) _____	_____	<b>American Diversity</b> – MusH 410 Studies in Jazz History	
<sup>5</sup> <b>Class Piano</b> (2 cr.)		____ (1) _____	_____	<b>International</b> – MusH 420 Studies in World Music	
<b>MusA</b>		____ (1) _____	_____		
*145 (1) Class Piano (F)	_____	____ (1) _____	_____		
*146 (1) Class Piano (S) <u>MusA 145</u>	_____	____ (1) _____	_____		
*245 (1) Class Piano (F) <u>MusA 146</u>	_____			<sup>10</sup> <b>Electives to complete 120 hours</b>	
*246 (1) Class Piano (S) <u>MusA 245</u>	_____	<sup>7</sup> <b>Chamber Music</b> (2 cr.)		_____ ( ) _____	_____
		<b>MusA</b>		_____ ( ) _____	_____
		____ (1) _____	_____	_____ ( ) _____	_____
		____ (1) _____	_____	_____ ( ) _____	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup>Student must be in at least the 3<sup>rd</sup> semester of 300-level lessons.

<sup>5</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

<sup>6</sup>Eight different semesters chosen from 120/320 Wind Ensemble, MusA 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

<sup>7</sup>Chosen from MusA 323 Jazz Band and 365 Chamber Ensemble.

<sup>8</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>9</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>10</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT OPTION (2019-2020 CATALOG)

FRESHMAN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Major Ensemble	(1)
MusH 323	Mus West Civ III	(3)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement		(3)

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Spring – Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusA 3__	Major Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusX 140	Recital Attendance	(0)
MusH 450	Orchestral Repertoire	(2)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(5)

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Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusA 491	Full Recital	(0)
MusH 4__	Music History Elective	(3)
Music Electives		(3)
Free Electives		(4)

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\*Required for Upper Division Standing unless a double major outside of music.