

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT OPTION) – 2016-2017 CATALOG

Name _____

MUSIC: Minimum 78 hours

Music Theory (18 cr.)

	<u>Grade</u>
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____

¹**Music History** (17 cr.)

	<u>Grade</u>
MusH	
*111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
450 (2) Orchestral Repertoire <i>UDS & MusH 321/322/323 (S/even years)</i>	_____
4__ (3) _____ <i>MusH 321/322/323</i>	_____

Conducting (2 cr.)

	<u>Grade</u>
MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____

Major Performing Medium (23 cr.)

	<u>Grade</u>
MusA	
*115 (2) _____	_____
*134 (3) _____	_____
*134 (3) _____	_____
*134 (3) _____	_____
² Upper Division Standing	
334 (3) _____	_____
334 (3) _____	_____
334 (3) _____	_____
334 (3) _____	_____
490 (0) Half Recital <i>see ³ below</i>	_____
491 (0) Full Recital <i>see ⁴ below</i>	_____

⁵**Class Piano** (2 cr.)

	<u>Grade</u>
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____

⁶**Major Ensemble** (8 cr. within eight different semesters)

	<u>Grade</u>
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁷**Chamber Music** (2 cr.)

	<u>Grade</u>
MusA	
____ (1) _____	_____
____ (1) _____	_____

⁸**Recital Attendance** (Seven Semesters)

	<u>Grade</u>
MusX	
140 (0) Recital Attendance	_____

General Music

	<u>Grade</u>
MusX	
101 (0) Orientation for Music Majors (F)	_____

Music Electives (4-6 cr. to total 78 cr. in Music)

	<u>Grade</u>
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

⁹**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:

Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

¹⁰**Electives to complete 120 hours**

	<u>Grade</u>
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹ Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Student must be in at least their 3rd semester of 300-level lessons.

⁵ MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁶ Eight different semesters chosen from 120/320 Wind Ensemble, MusA 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷ Chosen from MusA 323 Jazz Band and 365 Chamber Ensemble.

⁸ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁹ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

¹⁰ A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT OPTION (2016-2017 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Odd Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Even Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Major Ensemble	(1)
MusH 323	Mus West Civ III	(3)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement		(3)

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Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusA 3__	Major Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusH ___	Music History Elective	(3)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(5)

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Spring – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusA 491	Full Recital	(0)
MusH 450	Orchestral Repertoire	(2)
Music Electives		(3)
Free Electives		(4)

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**Required for Upper Division Standing unless a double major outside of music.*