

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT OPTION) – 2015-2016 CATALOG

Name _____

MUSIC: Minimum 84 hours

<p>Music Theory (21 cr.)</p> <p>MusC</p> <p>*139 (2) Aural Skills I (F) _____</p> <p>*140 (2) Aural Skills II (S) <u>MusC 139</u> _____</p> <p>*141 (2) Music Theory I (F) _____</p> <p>*142 (2) Music Theory II (S) <u>MusC 141</u> _____</p> <p>239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> _____</p> <p>240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> _____</p> <p>*241 (3) Music Theory III (F) <u>MusC 142</u> _____</p> <p>*242 (3) Music Theory IV (S) <u>MusC 241</u> _____</p> <p>331 (3) Counterpoint (F) <u>MusC 242</u> _____</p> <p>442 (2) Musical Analysis (S) <u>MusC 242</u> _____</p> <p>¹Music History (17 cr.)</p> <p>MusH</p> <p>*111 (3) Intro to Music Lit (S) <u>MusC 141</u> _____</p> <p>321 (3) Mus West Civ I (F) <u>MusH 111</u> _____</p> <p>322 (3) Mus West Civ II (S) <u>MusH 111</u> _____</p> <p>323 (3) Mus West Civ III (F) <u>MusH 111</u> _____</p> <div style="border: 1px solid black; padding: 2px;"> <p>450 (2) Orchestral Repertoire <u>UDS & MusH 321/322/323 (S/even years)</u> _____</p> </div> <p>4__ (3) _____ <u>MusH 321/322/323</u> _____</p> <p>Conducting (2 cr.)</p> <p>MusA</p> <p>387 (2) Conducting I (F) <u>MusC 141</u> _____</p>	<p><u>Grade</u></p> <p>Major Performing Medium (23 cr.)</p> <p>MusA</p> <p>*115 (2) _____</p> <p>*134 (3) _____</p> <p>*134 (3) _____</p> <p>*134 (3) _____</p> <p>²Upper Division Standing</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>490 (0) Half Recital <u>see ³ below</u></p> <p>491 (0) Full Recital <u>see ⁴ below</u></p> <p>Class Piano (4 cr.)</p> <p>MusA</p> <p>*145 (1) Class Piano (F) _____</p> <p>*146 (1) Class Piano (S) <u>MusA 145</u> _____</p> <p>*245 (1) Class Piano (F) <u>MusA 146</u> _____</p> <p>*246 (1) Class Piano (S) <u>MusA 245</u> _____</p> <p>⁵Major Ensemble (8 cr. within eight different semesters)</p> <p>MusA</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>⁶Chamber Music (2 cr.)</p> <p>MusA</p> <p>___ (1) _____</p> <p>___ (1) _____</p>	<p><u>Grade</u></p> <p>⁷Recital Attendance (Seven Semesters)</p> <p>MusX</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>General Music _____</p> <p>MusX</p> <p>101 (0) Orientation for Music Majors (F) _____</p> <p>Music Electives (7 cr.)</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>⁸GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for details.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p> </div> <p>⁹Electives to complete 128 120 hours</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p><u>Grade</u></p>
--	---	---

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹ Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Student must be in at least their 3rd semester of 300-level lessons.

⁵ Eight different semesters chosen from MusA 121/321 Concert Band, 122/322 Orchestra, and 320 Wind Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ Chosen from MusA 323 Jazz Band and 365 Chamber Ensemble.

⁷ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁹ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT OPTION (2015-2016 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

14

Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

18

SOPHOMORE

Fall – Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)

18

Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

15

JUNIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Major Ensemble	(1)
MusC 331	Counterpoint	(3)
MusH 323	Mus West Civ III	(3)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement		(3)

17

Spring – Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusA 3__	Major Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusH 450	Orchestral Repertoire	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)

15

SENIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(6)

16

Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusA 491	Full Recital	(0)
MusH ___	Music History Elective	(3)
Music Electives		(4)
Free Electives		(4)

15

*Required for Upper Division Standing unless a double major outside of music.