

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – ORCHESTRAL INSTRUMENT PERFORMANCE – 2014-2015 CATALOG

Name _____

MUSIC: Minimum 84 hours

<p>Music Theory (21 cr.)</p> <p>MusC</p> <p>*139 (2) Aural Skills I (F) _____</p> <p>*140 (2) Aural Skills II (S) <u>MusC 139</u> _____</p> <p>*141 (2) Music Theory I (F) _____</p> <p>*142 (2) Music Theory II (S) <u>MusC 141</u> _____</p> <p>239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> _____</p> <p>240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> _____</p> <p>*241 (3) Music Theory III (F) <u>MusC 142</u> _____</p> <p>*242 (3) Music Theory IV (S) <u>MusC 241</u> _____</p> <p>331 (3) Counterpoint (F) <u>MusC 242</u> _____</p> <p>442 (2) Musical Analysis (S) <u>MusC 242</u> _____</p> <p>¹Music History (17 cr.)</p> <p>MusH</p> <p>*111 (3) Intro to Music (S) <u>MusC 141</u> _____</p> <p>321 (3) Mus West Civ I (F) <u>MusH 111</u> _____</p> <p>322 (3) Mus West Civ II (S) <u>MusH 111</u> _____</p> <p>323 (3) Mus West Civ III (F) <u>MusH 111</u> _____</p> <div style="border: 1px solid black; padding: 2px;"> <p>450 (2) Orchestral Repertoire <u>UDS & MusH 321/322/323 (S/even years)</u> _____</p> </div> <p>4__ (3) _____ <u>MusH 321/322/323</u> _____</p> <p>Conducting (2 cr.)</p> <p>MusA</p> <p>387 (2) Conducting I (F) <u>MusC 141</u> _____</p>	<p><u>Grade</u></p> <p>Major Performing Medium (23 cr.)</p> <p>MusA</p> <p>*115 (2) _____</p> <p>*134 (3) _____</p> <p>*134 (3) _____</p> <p>*134 (3) _____</p> <p>²Upper Division Standing</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>334 (3) _____</p> <p>490 (0) Half Recital <u>see³ below</u></p> <p>491 (0) Full Recital <u>see⁴ below</u></p> <p>Class Piano (4 cr.)</p> <p>MusA</p> <p>*145 (1) Class Piano (F) _____</p> <p>*146 (1) Class Piano (S) <u>MusA 145</u> _____</p> <p>*245 (1) Class Piano (F) <u>MusA 146</u> _____</p> <p>*246 (1) Class Piano (S) <u>MusA 245</u> _____</p> <p>⁵Major Ensemble (8 cr. within eight different semesters)</p> <p>MusA</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>___ (1) _____</p> <p>⁶Chamber Music (2 cr.)</p> <p>MusA</p> <p>___ (1) _____</p> <p>___ (1) _____</p>	<p><u>Grade</u></p> <p>⁷Convocation (Seven Semesters)</p> <p>MusX</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>General Music _____</p> <p>MusX</p> <p>101 (0) Orientation for Music Majors (F) _____</p> <p>Music Electives (7 cr.)</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>⁸GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for details.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p> </div> <p>⁹Electives to complete 128 hours</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p>___ () _____</p> <p><u>Grade</u></p>
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KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹ Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Student must be in at least their 3rd semester of 300-level lessons.

⁵ Eight different semesters chosen from MusA 121/321 Concert Band, 122/322 Orchestra, and 320 Wind Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ Chosen from MusA 323 Jazz Band and 365 Chamber Ensemble.

⁷ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁹ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: ORCHESTRAL INSTRUMENT PERFORMANCE (2014-2015 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Convocation	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Convocation	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Odd Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Convocation	(0)
Gen Ed Requirement (3 + 3)		(6)

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Spring – Even Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Convocation	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Major Ensemble	(1)
MusC 331	Counterpoint	(3)
MusH 323	Mus West Civ III	(3)
MusX 140	Convocation	(0)
Gen Ed Requirement		(4)

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Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusA 3__	Major Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusH ___	Music History Elective	(3)
MusX 140	Convocation	(0)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Convocation	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(6)

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Spring – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusA 491	Full Recital	(0)
MusH 450	Orchestral Repertoire	(2)
Music Electives		(4)
Free Electives		(4)

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**Required for Upper Division Standing unless a double major outside of music.*