LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – PERFORMANCE (GUITAR OPTION) – 2019-2020 CATALOG

Name					
MUSIC: Minimum 78 hours		Major Performing Medium (23 cr.)	<u>Grade</u>	⁷ Recital Attendance (Seven Semesters)	<u>Grade</u>
Music Theory (18 cr.) MusC *139 (2) Aural Skills I (F) *140 (2) Aural Skills II (S) MusC 139 *141 (2) Music Theory I (F) *142 (2) Music Theory II (S) MusC 141 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) *241 (3) Music Theory IV (S) MusC 142 *242 (3) Music Theory IV (S) MusC 241 442 (2) Musical Analysis (S) MusC 242	<u>Grade</u>	MusA *115 (2) Studio Ins: Guitar *134 (3) Studio Ins: Guitar *134 (3) Studio Ins: Guitar *134 (3) Studio Ins: Guitar *1Upper Division Standing 334 (3) Studio Ins: Guitar 490 (0) Half Recital See ² below 491 (0) Full Recital See ³ below		MusX 140 (0) Recital Attendance General Music MusX 101 (0) Orientation for Music Majors (F)	
Music History (17 cr.) MusH *111 (3) Intro to Music Lit (S) MusC 141 321 (3) Mus West Civ I (F) MusH 111 322 (3) Mus West Civ II (S) MusH 111 323 (3) Mus West Civ III (F) MusH 111 451 (2) Repertoire: Guitar (S/odd) UDS 4_ (3) MusH 321/322/323 Conducting (2 cr.) MusA		5 Major Ensemble (2 cr. within two different semesters) MusA		Music Electives (6-8 cr. to total 78 cr. in N () () () () () () () () () () 8 GENERAL ED CURRICULUM REQUIREME See separate General Education Checklist for d Music courses that count towards General E Humanities – Mush 111 Intro to Music Lit,	Ausic) NTS etails.
⁴ Class Piano (2 cr.) MusA *145 (1) Class Piano (F) *146 (1) Class Piano (S) MusA 145 *245 (1) Class Piano (F) MusA 146 *246 (1) Class Piano (S) MusA 245		⁶ Other Ensemble (2 cr. within two different semesters) MusA (1) (1)		MusH 201 History of Rock and Roll (but Huma courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jaz History International – MusH 420 Studies in World M 9Electives to complete 120 hours ()	27

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year;

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 118/318 Jazz Choir, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, and 123/323 Jazz Ensemble.

⁷Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁸Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.

⁹A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

FRESHMAN										
Fall - Odd	Fall - Odd Years Spring – Even Years									
* MusC	139	Aural Skills I	(2)	* MusC		Aural Skills II	(2)			
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)			
* MusA	115	Studio Instruction	(2)	* MusH	111	Intro to Music Lit	(3)			
* MusA	145	Class Piano	(1)	* MusA	134	Studio Instruction	(3)			
MusA	1	Major Ensemble	(1)	* MusA	146	Class Piano	(1)			
MusX	101	Orientation for Majors	(0)	MusA	1	Major Ensemble	(1)			
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)			
Eng	101	Engl 101 or 102	(3)	Gen Ed	(Engl 10	02 or Gen Ed Req if Engl 102 completed	(3)			
ISEM	1	Integrated Seminar	(3)	Math			(3)			
			14				18			
	SOPHOMORE									
Fall - Ever	n Year	rs		Spring –	Odd Y	ears				
* MusC	239	Aural Skills III	(1)	* MusC	240	Aural Skills IV	(1)			
* MusC	241	Theory III	(3)	* MusC	242	Theory IV	(3)			
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)			
* MusA	134	Studio Instruction	(3)	* MusA	134	Studio Instruction	(3)			
* MusA	245	Class Piano	(1)	* MusA	246	Class Piano	(1)			
MusA	3	Ensemble	(1)	MusA	3	Ensemble	(1)			
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)			
Gen Ed	Requi	irement	(3)	Gen Ec	l Requ	irement	(3)			
				Upper	Divisio	on Standing				
			15				15			
JUNIOR										
Fall - Odd	l Years	S		Spring –	Even \	Years				
MusH	323	Mus West Civ III	(3)	MusH	4	Music History Elective	(3)			
MusA	334	Studio Instruction	(3)	MusA	334	Studio Instruction	(3)			
MusA	365	Guitar Ensemble	(1)	MusA	365	Guitar Ensemble	(1)			
MusA	387	Conducting	(2)	MusA	490	Half Recital	(0)			
MusX	140	Recital Attendance	(0)	MusC		Musical Analysis	(2)			
ISEM	301	Great Issues Seminar	(1)	MusX	140	Recital Attendance	(0)			
Gen Ed	Requi	irement (3 + 3)	(6)	Gen Ed	l Requ	irement (3 + 3)	(6)			
			16				15			
	SENIOR									
Fall - Ever				Spring –						
		Studio Instruction	(3)			Studio Instruction	(3)			
MusA		Guitar Ensemble	(1)			Guitar Ensemble	(1)			
MusX		Recital Attendance	(0)	MusA		Full Recital	(0)			
	•	irement (3 + 3)	(6)	MusH	451	Rep: Guitar	(2)			
Music E			(2)	Music	Electiv	res	(4)			
Free Ele	ectives	5	(2)	Free El	ective	S	(3)			
			14	-			13			

^{*}Required for Upper Division Standing unless a double major outside of music.