**LIONEL HAMPTON SCHOOL OF MUSIC**
**BACHELOR OF MUSIC – PERFORMANCE (GUITAR OPTION) – 2018-2019 CATALOG**

Name ______________________________

<table>
<thead>
<tr>
<th>Music Theory (18 cr.)</th>
<th>Grade</th>
<th>Major Performing Medium (23 cr.)</th>
<th>Grade</th>
<th>Recital Attendance (Seven Semesters)</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>*139 (2) Aural Skills I (F)</td>
<td></td>
<td>*115 (2) Studio Ins: Guitar</td>
<td></td>
<td>140 (0) Recital Attendance</td>
<td></td>
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<tr>
<td>*140 (2) Aural Skills II (S) <strong>MusC 139</strong></td>
<td></td>
<td>*134 (3) Studio Ins: Guitar</td>
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<td>140 (0) Recital Attendance</td>
<td></td>
</tr>
<tr>
<td>*141 (2) Music Theory I (F)</td>
<td></td>
<td>*134 (3) Studio Ins: Guitar</td>
<td></td>
<td>140 (0) Recital Attendance</td>
<td></td>
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<tr>
<td>*142 (2) Music Theory II (S) <strong>MusC 141</strong></td>
<td></td>
<td>*Upper Division Standing</td>
<td></td>
<td>140 (0) Recital Attendance</td>
<td></td>
</tr>
<tr>
<td>239 (1) Aural Skills III (F) <strong>MusA 140, MusC 241 (CR)</strong></td>
<td></td>
<td>334 (3) Studio Ins: Guitar <strong>UDS</strong></td>
<td></td>
<td>140 (0) Recital Attendance</td>
<td></td>
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<tr>
<td>240 (1) Aural Skills IV (S) <strong>MusC 140, MusC 241 (CR)</strong></td>
<td></td>
<td>334 (3) Studio Ins: Guitar</td>
<td></td>
<td>140 (0) Recital Attendance</td>
<td></td>
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<tr>
<td>*241 (3) Music Theory III (F) <strong>MusC 142</strong></td>
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<td>334 (3) Studio Ins: Guitar</td>
<td></td>
<td>140 (0) Recital Attendance</td>
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<tr>
<td>*242 (3) Music Theory IV (S) <strong>MusC 241</strong></td>
<td></td>
<td>490 (0) Half Recital</td>
<td></td>
<td>140 (0) Recital Attendance</td>
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<tr>
<td>442 (2) Musical Analysis (S) <strong>MusC 242</strong></td>
<td></td>
<td>491 (0) Full Recital</td>
<td></td>
<td>140 (0) Recital Attendance</td>
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<table>
<thead>
<tr>
<th>Music History (17 cr.)</th>
<th></th>
<th>*Major Ensemble (2 cr. within two different semesters)</th>
<th></th>
<th>General Music</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>*111 (3) Intro to Music Lit (S) <strong>MusC 141</strong></td>
<td></td>
<td>MusA</td>
<td></td>
<td><strong>MusX</strong></td>
<td></td>
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<tr>
<td>321 (3) Mus West Civ I (F) <strong>MusH 111</strong></td>
<td></td>
<td>(1)</td>
<td></td>
<td>101 (0) Orientation for Music Majors (F)</td>
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<tr>
<td>322 (3) Mus West Civ II (S) <strong>MusH 111</strong></td>
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<td>(1)</td>
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<tr>
<td>323 (3) Mus West Civ III (F) <strong>MusH 111</strong></td>
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<td>(1)</td>
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<tr>
<td>451 (2) Repertoire: Guitar (S/odd) <strong>UDS</strong></td>
<td></td>
<td>(1)</td>
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<tr>
<td>4 (3) MusH 321/322/323</td>
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<td>(1)</td>
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<table>
<thead>
<tr>
<th>Conducting (2 cr.)</th>
<th></th>
<th>(1)</th>
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</thead>
<tbody>
<tr>
<td>MusA 387 (2) Conducting I (F) <strong>MusC 141</strong></td>
<td></td>
<td>(1)</td>
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<table>
<thead>
<tr>
<th>*Class Piano (2 cr.)</th>
<th></th>
<th>(1)</th>
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</thead>
<tbody>
<tr>
<td>*MusA 145</td>
<td></td>
<td>(1)</td>
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<tr>
<td>*MusA 146</td>
<td></td>
<td>(1)</td>
<td></td>
<td></td>
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<tr>
<td>*MusA 245</td>
<td></td>
<td>(1)</td>
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<table>
<thead>
<tr>
<th>5Electives to complete 120 hours</th>
<th></th>
<th></th>
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</thead>
</table>

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **boxed courses are offered every other year**

1. See catalog for requirements for Upper Division Standing.
2. Student must be in at least the 2nd semester of 300-level lessons.
3. Student must be in at least the 3rd semester of 300-level lessons.
4. MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.
5. Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
7. Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.
8. Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.
9. A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets -** [http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans](http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans)

*Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings ([http://www.uidaho.edu/class/music/resources/advising](http://www.uidaho.edu/class/music/resources/advising)).*
# B.Mus.: Performance/Guitar Option (2018-2019 Catalog)

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### FRESHMAN

#### Fall - Even Years
- MusC 139 Aural Skills I (2)
- MusC 141 Theory I (2)
- MusA 115 Studio Instruction (2)
- MusA 145 Class Piano (1)
- MusA 1__ Major Ensemble (1)
- MusX 101 Orientation for Majors (0)
- Eng 101 Engl 101 or 102 (3)
- ISEM 1__ Integrated Seminar (3)

#### Spring – Odd Years
- MusC 140 Aural Skills II (2)
- MusC 142 Theory II (2)
- MusA 134 Studio Instruction (3)
- MusA 146 Class Piano (1)
- MusA 1__ Major Ensemble (1)
- MusX 140 Recital Attendance (0)
- Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)

### SOPHOMORE

#### Fall - Odd Years
- MusC 239 Aural Skills III (1)
- MusC 241 Theory III (3)
- MusH 321 Mus West Civ I (3)
- MusA 134 Studio Instruction (3)
- MusA 245 Class Piano (1)
- MusA 3__ Ensemble (1)
- MusX 140 Recital Attendance (0)
- Gen Ed Requirement (3)

#### Spring – Even Years
- MusC 240 Aural Skills IV (1)
- MusC 242 Theory IV (3)
- MusH 322 Mus West Civ II (3)
- MusA 134 Studio Instruction (3)
- MusA 246 Class Piano (1)
- MusA 3__ Ensemble (1)
- MusX 140 Recital Attendance (0)
- Gen Ed Requirement (3)
- Upper Division Standing ___

### JUNIOR

#### Fall - Even Years
- MusH 323 Mus West Civ III (3)
- MusA 334 Studio Instruction (3)
- MusA 365 Guitar Ensemble (1)
- MusA 387 Conducting (2)
- MusX 140 Recital Attendance (0)
- ISEM 301 Great Issues Seminar (1)
- Gen Ed Requirement (3 + 3)

#### Spring – Odd Years
- MusH 4__ Music History Elective (3)
- MusA 334 Studio Instruction (3)
- MusA 365 Guitar Ensemble (1)
- MusA 490 Half Recital (0)
- MusX 140 Recital Attendance (0)
- MusH 451 Rep: Guitar (2)

### SENIOR

#### Fall - Odd Years
- MusA 334 Studio Instruction (3)
- MusA 365 Guitar Ensemble (1)
- MusX 140 Recital Attendance (0)
- Gen Ed Requirement (3 + 3)
- Music Electives (2)
- Free Electives (2)

#### Spring – Even Years
- MusA 334 Studio Instruction (3)
- MusA 365 Guitar Ensemble (1)
- MusA 491 Full Recital (0)
- MusC 442 Musical Analysis (2)
- Music Electives (4)
- Free Electives (3)

*Required for Upper Division Standing unless a double major outside of music.*