

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – PERFORMANCE (GUITAR OPTION) – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 78 hours

Music Theory (18 cr.)	Grade
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____
*241 (3) Music Theory III (F) <u>MusC 142</u>	_____
*242 (3) Music Theory IV (S) <u>MusC 241</u>	_____
442 (2) Musical Analysis (S) <u>MusC 242</u>	_____

Music History (17 cr.)	
MusH	
*111 (3) Intro to Music Lit (S) <u>MusC 141</u>	_____
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____
451 (2) Repertoire: Guitar (S/odd) <u>UDS</u>	_____
4__ (3) _____ <u>MusH 321/322/323</u>	_____

Conducting (2 cr.)	
MusA	
387 (2) Conducting I (F) <u>MusC 141</u>	_____

Major Performing Medium (23 cr.)	Grade
MusA	
*115 (2) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
¹Upper Division Standing	
334 (3) Studio Ins: Guitar <u>UDS</u>	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
490 (0) Half Recital <u>See ² below</u>	_____
491 (0) Full Recital <u>See ³ below</u>	_____

⁴Class Piano (2 cr.)	
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____
*245 (1) Class Piano (F) <u>MusA 146</u>	_____
*246 (1) Class Piano (S) <u>MusA 245</u>	_____
⁵Major Ensemble (4 cr. within four different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

Chamber Music (4 cr.)	
MusA	
365 (1) Guitar Ensemble	_____

⁶Recital Attendance (Seven Semesters)	Grade
MusX	
140 (0) Recital Attendance	_____

General Music	
MusX	
101 (0) Orientation for Music Majors (F)	_____
Music Electives (6-8 cr. to total 78 cr. in Music)	
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

⁷GENERAL ED CURRICULUM REQUIREMENTS
 See separate General Education Checklist for details.

<p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p>
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⁸Electives to complete 120 hours	
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year.

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Four different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.Mus.: PERFORMANCE/GUITAR OPTION (2017-2018 CATALOG)

FRESHMEN

Fall - Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng 101	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ___	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)	(3)
Math ___		(3)

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SOPHOMORE

Fall - Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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JUNIOR

Fall - Odd Years

MusH 323	Mus West Civ III	(3)
MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 387	Conducting	(2)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (3 + 3)		(6)

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Spring – Even Years

MusH 4__	Music History Elective	(3)
MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
Music Electives		(2)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall - Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)
Music Electives		(2)
Free Electives		(2)

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Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 491	Full Recital	(0)
MusC 442	Musical Analysis	(2)
MusH 451	Rep: Guitar	(2)
Music Electives		(2)
Free Electives		(3)

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**Required for Upper Division Standing unless a double major outside of music.*