

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – PERFORMANCE (GUITAR OPTION) – 2016-2017 CATALOG

Name _____

MUSIC: Minimum 78 hours

| | |
|---|-------|
| Music Theory (18 cr.) | Grade |
| MusC | |
| *139 (2) Aural Skills I (F) | _____ |
| *140 (2) Aural Skills II (S) <u>MusC 139</u> | _____ |
| *141 (2) Music Theory I (F) | _____ |
| *142 (2) Music Theory II (S) <u>MusC 141</u> | _____ |
| 239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> | _____ |
| 240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> | _____ |
| *241 (3) Music Theory III (F) <u>MusC 142</u> | _____ |
| *242 (3) Music Theory IV (S) <u>MusC 241</u> | _____ |
| 442 (2) Musical Analysis (S) <u>MusC 242</u> | _____ |

| | |
|---|-------|
| Music History (17 cr.) | |
| MusH | |
| *111 (3) Intro to Music Lit (S) <u>MusC 141</u> | _____ |
| 321 (3) Mus West Civ I (F) <u>MusH 111</u> | _____ |
| 322 (3) Mus West Civ II (S) <u>MusH 111</u> | _____ |
| 323 (3) Mus West Civ III (F) <u>MusH 111</u> | _____ |
| 451 (2) Repertoire: Guitar (S/odd) <u>UDS</u> | _____ |
| 4__ (3) _____ <u>MusH 321/322/323</u> | _____ |

| | |
|--|-------|
| Conducting (2 cr.) | |
| MusA | |
| 387 (2) Conducting I (F) <u>MusC 141</u> | _____ |

Major Performing Medium (23 cr.)

| | |
|--|-------|
| MusA | Grade |
| *115 (2) Studio Ins: Guitar | _____ |
| *134 (3) Studio Ins: Guitar | _____ |
| *134 (3) Studio Ins: Guitar | _____ |
| *134 (3) Studio Ins: Guitar | _____ |
| ¹Upper Division Standing | |
| 334 (3) Studio Ins: Guitar <u>UDS</u> | _____ |
| 334 (3) Studio Ins: Guitar | _____ |
| 334 (3) Studio Ins: Guitar | _____ |
| 334 (3) Studio Ins: Guitar | _____ |
| 490 (0) Half Recital <u>See ² below</u> | _____ |
| 491 (0) Full Recital <u>See ³ below</u> | _____ |

| | |
|--|-------|
| ⁴Class Piano (2 cr.) | |
| MusA | |
| *145 (1) Class Piano (F) | _____ |
| *146 (1) Class Piano (S) <u>MusA 145</u> | _____ |
| *245 (1) Class Piano (F) <u>MusA 146</u> | _____ |
| *246 (1) Class Piano (S) <u>MusA 245</u> | _____ |

| | |
|---|-------|
| ⁵Major Ensemble (4 cr. within four different semesters) | |
| MusA | |
| ____ (1) _____ | _____ |
| ____ (1) _____ | _____ |
| ____ (1) _____ | _____ |
| ____ (1) _____ | _____ |

| | |
|------------------------------|-------|
| Chamber Music (4 cr.) | |
| MusA | |
| 365 (1) Guitar Ensemble | _____ |

⁶Recital Attendance (Seven Semesters)

| | |
|----------------------------|-------|
| MusX | Grade |
| 140 (0) Recital Attendance | _____ |

| | |
|--|-------|
| General Music | |
| MusX | |
| 101 (0) Orientation for Music Majors (F) | _____ |

| | |
|---|-------|
| Music Electives (6-8 cr. to total 78 cr. in Music) | |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |

⁷GENERAL ED CURRICULUM REQUIREMENTS
 See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

| | |
|--|-------|
| ⁸Electives to complete 120 hours | |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |
| ____ () _____ | _____ |

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year.

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Four different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS.: PERFORMANCE/GUITAR OPTION (2016-2017 CATALOG)

FRESHMEN

Fall - Even Years

| | | |
|------------|------------------------|-----|
| * MusC 139 | Aural Skills I | (2) |
| * MusC 141 | Theory I | (2) |
| * MusA 115 | Studio Instruction | (2) |
| * MusA 145 | Class Piano | (1) |
| MusA ___ | Major Ensemble | (1) |
| MusX 101 | Orientation for Majors | (0) |
| MusX 140 | Recital Attendance | (0) |
| Eng 101 | Engl 101 or 102 | (3) |
| ISEM 1__ | Integrated Seminar | (3) |

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Spring – Odd Years

| | | |
|------------|--|-----|
| * MusC 140 | Aural Skills II | (2) |
| * MusC 142 | Theory II | (2) |
| * MusH 111 | Intro to Music Lit | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 146 | Class Piano | (1) |
| MusA ___ | Major Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed | (Engl 102 or Gen Ed Req if Engl 102 completed) | (3) |
| Math ___ | | (3) |

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SOPHOMORE

Fall - Odd Years

| | | |
|--------------------|--------------------|-----|
| * MusC 239 | Aural Skills III | (1) |
| * MusC 241 | Theory III | (3) |
| MusH 321 | Mus West Civ I | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 245 | Class Piano | (1) |
| MusA 3__ | Major Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |

15

Spring – Even Years

| | | |
|-------------------------|--------------------|-----|
| * MusC 240 | Aural Skills IV | (1) |
| * MusC 242 | Theory IV | (3) |
| MusH 322 | Mus West Civ II | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 246 | Class Piano | (1) |
| MusA 3__ | Major Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |
| Upper Division Standing | | ___ |

15

JUNIOR

Fall - Even Years

| | | |
|----------------------------|----------------------|-----|
| MusH 323 | Mus West Civ III | (3) |
| MusA 334 | Studio Instruction | (3) |
| MusA 365 | Guitar Ensemble | (1) |
| MusA 387 | Conducting | (2) |
| MusX 140 | Recital Attendance | (0) |
| ISEM 301 | Great Issues Seminar | (1) |
| Gen Ed Requirement (3 + 3) | | (6) |

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Spring – Odd Years

| | | |
|----------------------------|------------------------|-----|
| MusH ___ | Music History Elective | (3) |
| MusA 334 | Studio Instruction | (3) |
| MusA 365 | Guitar Ensemble | (1) |
| MusA 490 | Half Recital | (0) |
| MusH 451 | Rep: Guitar | (2) |
| MusX 140 | Recital Attendance | (0) |
| Music Electives | | (2) |
| Gen Ed Requirement (3 + 3) | | (3) |

14

SENIOR

Fall - Odd Years

| | | |
|----------------------------|--------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| MusA 365 | Guitar Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement (3 + 3) | | (6) |
| Music Electives | | (2) |
| Free Electives | | (3) |

15

Spring – Even Years

| | | |
|-----------------|--------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| MusA 365 | Guitar Ensemble | (1) |
| MusA 491 | Full Recital | (0) |
| MusC 442 | Musical Analysis | (2) |
| Music Electives | | (2) |
| Free Electives | | (3) |

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**Required for Upper Division Standing unless a double major outside of music.*