LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL) – 2022-2023 CATALOG

Music Theory (18 cr.)
MusC
*139 (2) Aural Skills I (F)
*140 (2) Aural Skills II (S) MusC 139
*141 (2) Music Theory I (F)
*142 (2) Music Theory II (S) MusC 141
239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR)
240 (2) Aural Skills IV (S) MusC 149, MusC 242 (CR)
241 (2) Music Theory III (F) MusC 142
242 (2) Music Theory IV (S) MusC 241
328 (2) Instr and Chor Arr (S) MusC240/242

Music History (9 credits)
MusH
*111 (3) Intro to the World of Music (S)
321 (3) Mus in Society I (F) MusH 111
322 (3) Mus in Society II (S) MusH 111

Conducting (4 cr.)
MusA
387 (2) Conducting I (F) MusC 142
487 (2) Conducting II (S) MusA 387

Diction (4 cr.)
MusX
283 (2) Diction (F)
284 (2) Diction (S) MusC 288

Music Education (8 cr.)
MusT
382 (3) General Mus Meth II EDCI 201, MusT 283
385 (3) Choral Mus Sec Sch (odd years) see below
435 (2) Ped & Mat: Voice (3/odd) USP

Major Performing Medium (14 cr.)
MusA
*115 (2) Studio Instruction: Voice
*124 (2) Studio Instruction: Voice
*124 (2) Studio Instruction: Voice
*124 (2) Studio Instruction: Voice

Upper Division Standing
324 (2) Studio Instruction: Voice USP
324 (2) Studio Instruction: Voice
324 (2) Studio Instruction: Voice
490 (0) Half Recital see *below

Class Piano (2 cr.)
MusA
*145 (1) Class Piano (F)
*146 (1) Class Piano (S) MusA 145
245 (1) Class Piano (F) MusA 146
246 (1) Class Piano (S) MusA 245

Minor Performing Medium (1 cr.)
MusA
114 (1) Studio Ins: Piano MusA 246

Improvisation (1 cr)
MusX
208 (1) Musical Conversation & Improv

Ensemble (8 cr. within seven different semesters)
MusA
(1) ____________________
(1) ____________________
(1) ____________________
(1) ____________________
(1) ____________________
(1) ____________________
(1) ____________________

Recital Attendance (Seven Semesters)
MusX
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance

Recital Attendance (Seven Semesters)
MusA
_____________________
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General Music
MusX
*101 (0) Orientation for Music Majors (F)

Professional Education (24 cr.)
EDCI
201 (3) Contexts of Ed background check
301 (3) Learn, Dev, Assessment

EDSP
300 (3) Educating for Exceptionalities

MusT
283 (3) Prin of Mus Teach (F)
432 (11) Prac: Mus Teach all<br>in prep & 2.75 GPA
445 (1) Prosem Mus Teach CR MusT 432

GENERAL ED CURRICULUM REQUIREMENTS
See separate General Education Checklist for details.

Music courses that count towards General Ed: Humanities – MusH 111 Intro to the World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music

Specific College of Education Requirements
Admission to Teacher Education Program https://www.uidaho.edu/ed/student-services/teacher-education-programs

Must be completed by the end of the sophomore year.

Cumulative GPA: 2.75
Background check
Interview and recommendations

*Eng 102 (3) College Writing
*COMM 101 (2) Public Speaking
*Math or Stat (1)
*EDCI 201 (2) Contexts of Ed

*Requires a minimum grade of a C.

PRAXIS II Exam - Music Content Exam #5113
Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework
MusA
153 (1) Guitar Class

ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR
MusT
253 (1) Brass Instrument Techniques
254 (1) Percussion Techniques
255 (1) Woodwind Techniques
386 (3) Instr. Music in the Secondary School
466 (1) Marching Band Techniques
CR MusA 119

MusA
119 (1) Marching Band (F)
120 (1) Additional Major Instrumental Ensemble (120/121/122)

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *boxed courses are offered every other year *Required for Upper Division Standing

1 Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, MusC142; prereq or coreq: MusT 283, MusA 387, or perm.
2 See catalog for requirements for Upper Division Standing.
3 Students must be at least their 2nd semester of 300-level lessons.
4 MusA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MusA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).
5 Voice majors must register for class piano before enrolling in applied piano instruction.
6 Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.
7 Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.
8 Check carefully the requirements under I-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/Registrar/core.

School of Music Degree Advising Sessions - https://www.uidaho.edu/class/music/degrees/undergrad/advising

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).
<table>
<thead>
<tr>
<th>Fall – Even Years</th>
<th>Spring – Odd Years</th>
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<tbody>
<tr>
<td><strong>FRESHMAN</strong></td>
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<tr>
<td>* MusC 139 Aural Skills I (2)</td>
<td>* MusC 140 Aural Skills II (2)</td>
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<tr>
<td>* MusC 141 Theory I (2)</td>
<td>* MusC 142 Theory II (2)</td>
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<tr>
<td>* MusA 115 Studio Instruction: Voice (2)</td>
<td>* MusH 111 Intro to Music Lit (3)</td>
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<tr>
<td>* MusA 145 Class Piano (1)</td>
<td>* MusA 124 Studio Instruction: Voice (2)</td>
</tr>
<tr>
<td>MusA ___ Ensemble (MusA 116/117) (1)</td>
<td>* MusA 146 Class Piano (1)</td>
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<tr>
<td>* MusX 101 Orientation for Majors (0)</td>
<td>MusA ___ Ensemble (MusA 116/117) (1)</td>
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<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>+ Eng ___ Engl 101 or 102 (3)</td>
<td>+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)</td>
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<td>+ Math ___ (3)</td>
<td>+ EDCI 201 Contexts of Education (3)</td>
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<td>+ Comm 101 Public Speaking (2)</td>
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<tr>
<td><strong>SOPHOMORE</strong></td>
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<tr>
<td>MusC 239 Aural Skills III (1)</td>
<td>MusC 240 Aural Skills IV (1)</td>
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<td>MusC 241 Theory III (3)</td>
<td>MusC 242 Theory IV (3)</td>
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<tr>
<td>MusH 321 Mus in Society I (3)</td>
<td>MusH 322 Mus in Society II (3)</td>
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<td>* MusA 124 Studio Instruction: Voice (2)</td>
<td>* MusA 124 Studio Instruction: Voice (2)</td>
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<td>MusA 245 Class Piano (1)</td>
<td>MusA 246 Class Piano (1)</td>
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<td>MusA ___ Ensemble (MusA 316/317) (1)</td>
<td>MusA ___ Ensemble (MusA 316/317) (1)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<td>MusX 283 Diction (2)</td>
<td>MusT 382 General Mus Meth (3)</td>
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<td>MusT 283 Prin of Mus Teach (3)</td>
<td>MusX 284 Diction (2)</td>
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<tbody>
<tr>
<td><strong>JUNIOR</strong></td>
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<tr>
<td>MusA ___ Ensemble (MusA 316/317) (1)</td>
<td>MusA 114 Studio Instruction: Piano (1)</td>
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<tr>
<td>MusA 324 Studio Instruction: Voice (2)</td>
<td>MusA ___ Ensemble (MusA 316/317) (1)</td>
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<tr>
<td>MusA 387 Conducting I (2)</td>
<td>MusA 324 Studio Instruction: Voice (2)</td>
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<td>MusA 208 Musical Conversation &amp; Improv (1)</td>
<td>MusA 487 Conducting II (2)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusC 328 Instr and Chor Arr (2)</td>
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<td>+ EDSP 300 Educating for Exceptionalities (3)</td>
<td>MusT 435 Ped &amp; Mat: Voice (2)</td>
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<td>+ Gen Ed Requirements (6)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td><strong>SENIOR</strong></td>
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<tr>
<td>MusA 324 Studio Instruction: Voice (2)</td>
<td>MusT 432 Pract: Mus Teach (11)</td>
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<tr>
<td>MusA 380 Opera Workshop (1)</td>
<td>MusT 445 Prosem Mus Teach (1)</td>
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<td>MusA 3-- Ensemble (1)</td>
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<td>MusA 490 Half Recital (0)</td>
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<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>MusT 385 Choral Mus Sec Sch (3)</td>
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<tr>
<td>+ EDCI 301 Learning, Dev, Assessment (3)</td>
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<tr>
<td>+ Gen Ed Requirements (5)</td>
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*Required for Upper Division Standing.
+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

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